

GHOSE, AUROBINDO.

Essays on the Gita. 580 p. © on
revisions; Sri Aurobindo Library,
inc.; 30Jun53; A117563.

I. Sri Aurobindo Library, inc.

Library of Congress
Copyright Office

bj/*mr*

GHOSE, AUROBINDO.

The foundations of Indian culture.

442 p. © on corrections in text &
revisions in translations; The Sri
Aurobindo Library, inc.; 30Jun53;
A101930.

I. Sri Aurobindo Library, inc.

Revised

r/m

Library of Congress
Copyright Office

[Ghose, Aurobindo] 1872-

... Heraclite; préface de Mario
Meunier, traduction française de D. N.
Bonarjee et Jean Herbert. Paris, A.
Maisonnette [etc., etc., 1944]

123 p. 11 1/2cm. (Collection "Les
Trois lotus")

At head of title: Shri Aurobindo.

© 10May44; 1c 27Aug45; Shri Auro-
bindo, Pondicherry, India; AF9.

1. Heraclitus, of Ephesus.

I. Bonarjee, D. N. tr.

Library of Congress
Copyright Office

el 4Feb46

GHOSE, AUROBINDO.

The human cycle. [Pub. under title
The psychology of social develop-
ment, in Arya, Aug. 15, 1916-
July 15, 1918] 312 p. © on re-
visions; Sri Aurobindo Library,
inc.; 30Jun53; A117564.

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GHOSE, AUROBINDO.

The ideal of human unity. [Originally published in Arya, Sept. 1915-July 1918] 340 p. © on revisions; Sri Aurobindo Library, inc.; 30Jun53; A117562.

I. Sri Aurobindo Library, inc.

bj/m

AF13

[Ghose, Aurobindo] 1872-

... La Kena Upanishad; Traduction
française de Camille Rao, René Daumal
et Jean Herbert. Paris, A. Maisonneuve
[etc., etc., 1943]

104 p. 19^{cm}. (Les Grands maîtres
spirituels dans l'Inde contemporaine;
collection pub. sous la direction de
Jean Herbert et Lizelle Reymond)

At head of title: Shri Aurobindo.

© 10Oct43; 1c 27Aug45; Shri Aurobindo,
Pondicherry, India; AF13.

I. Rao,
Library of Congress
Copyright Office

Camille, tr. II. Title
jss 4Feb46

GHOSE, AUROBINDO.

The life divine. 1040 p. © on
revisions; Sri Aurobindo Library,
inc.; 30Jun53; A117565.

I. Sri Aurobindo Library, inc.

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GHOSE, AUROBINDO.

The life divine [by] Sri Aurobindo.
Greystone Press. 1040 p. © Sri
Aurobindo Library, inc.; 15Oct49;
A159894.

I. Sri Aurobindo Library, inc.

GHOSE, AUROBINDO.

The mind of light. Dutton. 118 p.

© Sri Aurobindo Library, inc.;
28Oct53; A130991.

I. Sri Aurobindo Library, inc.

Library of Congress
Copyright Office

3/4

GHOSE, AUROBINDO.

The synthesis of yoga. Book 1.

[Prev. pub. in Arya, Jan.-Nov.
1915] 303 p. © on revisions;
Sri Aurobindo Library, inc.;
30Jun53; A117561.

I. Sri Aurobindo Library, inc.

Library of Congress
Copyright Office

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GHOSE, SUDHIN N.

SEE Ghose, Sudhindra Nath.

MAY 8 - 1951

A

GHOSE, SUDHINDRA NATH.

**And gazelles leaping; with illus. by
Shrimati Arnakali E. Carlile. London,
M. Joseph. 228 p. © Sudhindra Nath
Ghose; 28Feb49; 1c 27Apr49; AI-2176.**

Library of Congress
Copyright Office

egm/rk

GHOSE, SUDHINDRA NATH.

**And gazelles leaping; with illus. by Shrimati
Arnakali E. Carlile. New York, Mac-
millan Co. 238 p. © Sudhindra Nath
Ghose; 1Nov49; A37652. (Pub. abroad
28Feb49; AI-2176)**

Library of Congress
Copyright Office

vp/r

GHOSE, SUDHINDRA NATH.

Cradle of the clouds. [Autobiographical]

With illus. by Shrimati Arnakali E.

Carlile. London, M. Joseph. 304 p.

© Sudhindra Nath Ghose; 12Feb51;

2c 5Apr51; AI0-1101.

hmp/r

Library of Congress
Copyright Office

MAY 8 - 1951

GHOSE, SUDHINDRA NATH.

The vermilion boat; with illus. by
Shrimati Arnakali E. Carlile.
M. Joseph. 302 p. © Sudhindra
Nath Ghose; 15Jul53; 2c 31Jul53;
AIO-3411.

. Congress

bj/i

GHOSH, SUPRAKAS.

Climate of Bengal, India, and some
of its geographic relationships.
University Microfilms. Microfilm
copy of typescript. Positive.
© Suprakas Ghosh; 31Aug53; A114219.

Mic.

Library of Congress
Copyright Office

bjA

THE GHOST W & M Laurence Frederick
Smith © Etona Music Co. 7Oct47
EU96865

Library of Congress
Copyright Office

THE GHOST; waltz, Maud Wingate [pseud.
of Maud Allan Bartlett]; pf.
© 14Aug23, E567582. R65971,
18Aug50, Maud Allan Bartlett (A)

SEP 27 1950

THE GHOST; waltz, Maude Wingate, arr.
H. M. Higgs; orch. © 16Oct23,
E572478. R68482, 17Oct50, Chappell &
Co., ltd. (PWH of H. M. Higgs)

NOV - 9 1950

Library of Congress
Copyright Office

THE GHOST; voc. or instrumental.

© 19Jun24, E589626. R80787, 6Jul51,
N. Louise Wright (A)

AUG 23 1951

Library of Congress
Copyright Office

Ghost.

M1380

.W

WIGGINS, MARY, 1904-

The ghost; by Mary Wiggins. [For piano,
with words] 30¢ © G. Schirmer, inc.,
New York; 5 May 52; EP62337.

I. Title.

Library of Congress
Copyright Office



The Ghost.

M1621 WHITE, MICHAEL.

.W

The Ghost; song, words by Walter
De La Mare, music by Michael
White. [London] Boosey &
Hawkes. © Boosey & Co., ltd.,
London; 27Jun47; EF3988.

I. De La Mare, Walter, 1873-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

THE GHOST. B5-20110. SEE Western
Printing and Lithographing Company.

MAR 3 1952

AA 16688

The ghost.

see

Kleiner, Reinhart.

vf 2-14-47

"GHOST" ADVENTURE STORIES. SEE
Judson Dunaway Corporation.

Revised

Ghost and flesh.

GOYEN, WILLIAM.

Ghost and flesh; stories and tales.

[Stories prev. pub. separately in various periodicals] New York, Random House [1952] 183 p. © on full-length book version; William Goyen; 28Jan52; A67666. Appl. states A shape of light prev. pub. abroad 1Nov51, AI-3460; Nests in a stone image prev. pub. abroad 1Jan52, AI-3419.



THE GHOST AND HONEST JOE w & m
Redd Stewart © Ernest Tubb Music,
inc. 22Dec47 EU108819.

Library of Congress
Copyright Office


Ghost and Honest Joe.

M1630 STEWART, HENRY.

.2 The ghost and Honest Joe; words and music
.S by Redd Stewart. © Ernest Tubb Music,
inc., Beverly Hills, Calif.; 5May49;
EP37416.

I. Title.

Library of Congress
Copyright Office



THE GHOST AND MRS. MUIR. Twentieth Century-Fox
Film Corp., 1947. 104 min., sd., b&w., 35mm.
From the novel of the same title by R. A. Dick
[pseud. of Josephine A. C. Leslie]

Credits: Director, Joseph L. Mankiewicz;
screenplay, Philip Dunne; musical director,
Bernard Hermann. Cast: Gene Tierney, Rex
Harrison, George Sanders, Edna Best, Vanessa
Brown, and others.

© Twentieth Century-Fox Film Corp., New York;
13Jun47; LP1107.

THE GHOST and Mrs. Muir. DU12354. SEE Lux
Radio Theatre, Dec. 1, 1947.

A5 1463

The ghost and Mrs. Muir.

see

Leslie, Josephine A

C

AFP 4-9-46

The ghost and the Cisco Kid. See
The Cisco Kid. No. 114A.

Ghost at Garnet Lodge.

DUNCOMBE, FRANCES.

Ghost at Garnet Lodge, illus. by Mary
Stevens. [Serialized in the American girl.
New York] W. Sloane Associates. 255 p.
© Frances R. Duncombe; 13Sep49; A36263.

cg/ r

Library of Congress
Copyright Office

THE GHOST at Punkin Holler. DP1017. SEE
Rose, Le Roma.

THE GHOST between. See Lawrence, Vincent Sargent.
R 19776.

THE GHOST BREAKER, a photoplay in five
reels by Famous Players-Lasky Corp.
© 13Sep22, L18236. R52302, 21Sep49,
Paramount Pictures inc. (PWH)

Ghost Breakers.

17

Title
 Claimant Street & Smith Publications, Inc. 122 E.42nd St., New York
 Remitter N N N

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Sept. 48	6-22	7-12-48			CCIB 144607
1	2	Dec 48	9-28	10-12-48			CCIB 158210
		Publication discontinued - see letter			72 MAY 25	6-6-49	

(May 1948-5,000)

• • •

GHOST BUSTER. RKO Radio Pictures, 1952.
18 min., sd., b&w, 35mm. (Comedy Special
Series, no. 4)

Summary: A slapstick comedy about an
amateur sleuth who solves the mystery of a
missing heir.

Credits: Producer, George Elson; direc-
tor, Hal Yates; screenplay, Elwood Ullman;
film editor, Edward W. Williams. Cast:
Gil Lamb, Carol Hughes, Donald MacBride,
Donna Martell, Jim Hayward.

© RKO Radio Pictures, Inc.; 7Mar52;
LP1588.

Ghost cat.

RUSHMORE, HELEN.

Ghost cat; illustrated by Reisie
Lonette. 150 p. © Harcourt,
Brace and Co., inc.; 18Mar54;
A130125.

I. Lonette, Reisie, illus.

II. Harcourt, Brace and Company, inc.

GHOST CHASERS. Monogram Pictures Corp.,
1951. 69 min., sd., b&w, 35mm.

Summary: A slapstick comedy. The Bowery Boys expose the activities of a fake spiritualist and her colleagues.

Credits: Producer, Jan Grippio; director, William Beaudine; screenplay, Charles R. Marion; additional dialogue, Bert Lawrence; music director, Edward J. Kay; Cast: Leo Gorcey, Huntz Hall, Jan Kayne, Bernard Gorcey, Lloyd Corrigan.

© Monogram Pictures Corp.; 29Apr51;
LP901.

JUN -4 1951

THE GHOST children. DU30508. SEE Perkins,
Harry Aveline.

Title Ghost ComicsClaimant Fiction House, Inc., 130 West 42 St., New York 18,Remitter "

N.Y

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1	*****	8-22	8-31-51			B 317469
-	2	1952	1-25	1-31-52			B 339556
-	3	1952	4-29	5-7-52			B 355204
-	4	Fall '52	7-29	7-31-52			B 371848
-	5	Win '52	10-22	10-30-52			B 385217
-	6	Spr 53	1/30	2/5/53			B 399493
-	7	1953	4-29	5-6-53			B 414298

Continued on new card # 2.

Continued on new card # 2.

GHOST COMICS.

-2-

QS

(TITLE)

© Fiction House, Inc.

(CLAIMANT)

[1658 Summer St., Stamford, Conn.]

1953, no.

No.	Issue	Pub. Date	Entry No.
	spring	©	
	SUMMER	©	
17	1953 B. SUMMER	© 4Aug53	B 430167
9.	1953 winter	© 1Dec53	B 449151

Cont'd. on cd. 3



GHOST COMICS.

(TITLE)

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(CLAIMANT)

Quarterly

No.	Issue	Pub. Date	Entry No.
10.		© 8 Feb 54	B 460876
11.		© 6 May 54	B 474410
		© ;	
		© ;	

Ghost cruiser H. K. 33.

BRENNECKE, HANS JOACHIM.

Ghost cruiser H. K. 33, written with
the co-operation of survivors, in-
cluding Lieutenant Helmut Hanefeld,
assistant ship's surgeon
Dr. Hasselmann and Chief quarter-
master Ernst Neumeister. [Trans-
lated by Edward Fitzgerald] 208 p.
© William Kimber & Co., ltd.;
27Sep54; AIO-4903.

marked
I. Fitzgerald, Edward, tr. II. Kimber
(William) and Company, ltd.


Library of Congress
Copyright Office

b7/

GHOST DANCE; m & © Melville J. Stitzel
17Nov50 EU221456

DEC 26 1950

Library of Congress
Copyright Office



GHOST DANCE, op. 16; violin & pf.

© 28Oct20; E496137. R25204;

3Nov47; Ellis Levy (A)

Ghost dance.

M30

.F

FINKE, JOHN, 1898-

The ghost dance; music by Johnny Finke.

[For piano] © Russell Music Publications, Ventura, Calif.; 1Jul51; EP55911.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

THE GHOST dance. AA201685. SEE
Western Printing and Lithographing
Company.

FEB - 8 1911

GHOST DRUMS; w, m & © Fred W. Clark
5Jan53 EU298999

Library of Congress
Copyright Office

THE GHOST EXPRESS; w & m Dick Manning
© Leeds Music Corp. 7Apr50 EU199923

Library of Congress
Copyright Office

MAY - 1 1950

THE GHOST films. DU20404. SEE The Green
Hornet (Radio program) No. 951.

GHOST for rent. DP343. SEE Rose,
LeRoma.

OCT 20 1950

A GHOST FOR SCOTLAND YARD. SEE The adventures
of Superman (Television program)

Ghost form. (R) SEE Oursler, Fulton.

THE GHOST from Chinatree. DU22636. SEE
The Shadow (Radio program) No. 390.

The ghost garden.

Troubetskoy, Amélie (Rives) Chanler. R3863.

egn 4Feb47

THE GHOST GIRL, by Edgar Saltus.

© 3Aug22, A677841. R51841, 8Sep49,

Edgar Saltus (A)

GHOST GOES EAST. LP2003. SEE The
Hunter, No. 13.

THE GHOST goes to bed. DU17125. SEE
Patterson, George Elliott.

A ghost goes to college. See

The adventures of Frank Merriwell, 6.

THE GHOST GOES WILD. 7 reels.

Directed by George Blair; screen play by Randall Faye; original story by Randall Faye and Taylor Caven; musical direction by Morton Scott; musical score by Joseph Dubin.

© Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; 22Jan47; 2c 12Mar47, press sheet; L 871.

el 3-19-47

Ghost gold.

[EAST, FRED]

Ghost gold, by Tom West [pseud.] [1st ed.]
221 p. (A Dutton Diamond D western)
© E. P. Dutton & Co., inc., New York;
5Jan50; A39621.

I. Dutton (E. P.) and Co., inc.

FEB 8 1950

Library of Congress
Copyright Office

cg/r

Ghost gold.

ARNOLD, OREN.

Ghost gold. [First pub. in 1934
under title: Superstition's
gold] 71 p. © Naylor Co.;
28Sep54; A156220.

I. Naylor Company.

Ghost got up and danced.

M1681 [ZUAZO, RAFAEL BLANCO]

.C92Z El muerto se fue de rumba. The ghost
got up and danced. [English lyric
by Wm. B. Friedlander, Spanish lyric
and music by Rafael Blanco
Zuazo] © Edward B. Marks Music Corp.,
New York; 7Oct48; on new lyrics;
EP30306.

I. Friedlander, Wm. B., lyricist. II.
Title. III. Title: The ghost got up
and danced.

GHOST GREY SHIP m Louis Tobin © w
Neal B. Odom 30Apr48 EU127875

Ghost gun.

EAST, FRED.

Ghost gun, by Tom West [pseud.] [1st ed.] New York, 1952. 206 p. (A Dutton Diamond D western) © E. P. Dutton & Co., inc.; 4Sep52; A71552.

I. Dutton (E. P.) and Company, inc.

The Ghost Heath run

MASEFIELD, JOHN. Reynard the fox;
or, The Ghost Heath run.

© 14Oct19, A535319. R8975,
16Feb47; author, Abingdon, Berk-
shire, Eng.

The Ghost Hollow mystery.

CARTER, PAGE.

The Ghost Hollow mystery; illustrated by
Fred Collins. [1st ed.] Philadelphia,
Lippincott. 156 p. © Page Carter;
9Aug51; A58005.

br/r

Library of Congress
Copyright Office

SEP 13 1951

GHOST horse. GU20286. SEE Crumbo,
Woodrow.

The ghost house

St. Clair, Robert, 1898—

The ghost house, a mystery-comedy in three acts ... Cedar Rapids, c1946.

100 p. diagr. 19^{cm}.

1. Title.

PS3537.A264G515

812.5

47-20390

Brief cataloging

© 30Dec46; 2c 21Feb47; Edward I. Heuer, Cedar Rapids, Ia.; D pub. 7669.

Library of Congress

[2]

Ghost in A-flat.

See

Bonault, Al.

faa 1-29-47

The ghost in the chamber

Wagenknecht, Edward Charles, 1900-
... The ghost in the chamber ...

(In Wagenknecht, Edward Charles,
1900- ed. The fireside book of
ghost stories ... Indianapolis &
New York [1947] 22 1/2cm.
p. 339-347.)

© 31Mar47; author, Evanston,
Ill.; A11863.

Library of Congress
Copyright Office



THE GHOST IN THE GARRET, a photoplay
in five reels by New Art Film Co.

© 31Dec20, L15987. R30185, 26Feb48,
Paramount Pictures, Inc. (PWH)

GHOST IN THE HAUNTED ROOM, op.251,
no.6; m Bert R. Anthony; pf.
© 7Sep23, E578303. R75863, 9Mar51,
Roy Crowningshield (NK)

MAY 15 1951

Library of Congress
Copyright Office

GHOST in the house. DU22945. SEE Dr.
Christian (Radio program) No. 582.

FEB 7 1950

THE GHOST in the house. DP18283. SEE
Seiler, Conrad.

GHOST in the mill. DU31133. SEE Dawson,
Marlow.

Ghost in the secret room.

M1380 WANSBOROUGH, HAROLD.

.W Ghost in the secret room; piano
solo [by] Harold Wansborough.
© Theodore Presser Co., Phila-
delphia; 30Mar48, EP24751.

THE GHOST IN THE WHITE HOUSE, by
Gerald Stanley Lee. © 14 May 20,
A570047. R28492, 28 Jan 48, Walter
L. Stevens (E)

GHOST in the White House. DU13573. SEE
Porcelain, Sidney E.

THE GHOST IN THE WINE; by Sammy Gallop
& Mabel Wayne © Alamo Music, inc.
Notice 8Mar54 v23 p678

Library of Congress
Copyright Office

THE GHOST IN THE WINE; w Sammy Gallop
m Mabel Wayne © Alamo Music, inc.

4Mar54 EU349684

Library of Congress
Copyright Office

Ghost in the wine.

M1630

WAYNE, MABEL.

.2

The ghost in the wine; words by Sammy

.W

Gallop, music by Mable Wayne. 40¢

© Alamo Music, inc., New York; 24Apr54;
EP79419.

I. Title. [II. Gallop, Sammy]

Library of Congress

Ghost love.

M1834

HERRICK, DEAN.

.2

Ghost love; words by Monte Doyle, music
by Dean Herrick. 2/- © Southern Music
Pub. Co. (s.a.) pty. ltd., Johannesburg;
18Dec53; EF0-25730.

.H

I. Title. [II. Doyle, Monte]

Library of Congress

GHOST LOVERS; by Elizabeth Revling,
Gordon Elmer Willey & Tommy Kil-
bourne © Elizabeth Revling 7Aug51
EU246365. Notice 12Apr54 v23 p864

Library of Congress
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THE GHOST LOVERS; w, m & © Frances
Mabelle Johnson 14Feb50 EU193623

Library of Congress
Copyright Office



MAR 1 6 1950

GHOST LOVERS; w Elizabeth Revling &
Gordon Elmer Willey m Thomas Helm
Kilbourne © Elizabeth Revling &
Thomas Helm Kilbourne 7Aug51 EU246365

AUG 23 1951

Library of Congress
Copyright Office

The ghost mare.

GREW, DAVID.

The ghost mare. New York, Coward-
McCann. 241 p. © David Grew;
14Sep49; A36561.

ebc/ r

Library of Congress
Copyright Office

THE GHOST MINE. B5-23710. SEE
Western Printing and Lithographing
Company.

GHOST MOON © w Franklin Jay Wiener
m Seymour Leopold Benstock 30Mar48
EU123432

Library of Congress
Copyright Office

THE GHOST MOON; w, m & © Mary Eliza-
beth Stone Lore 21Feb51 EU229999

MAR 20 1951

Library of Congress
Copyright Office

GHOST MOUNTAIN. Flying A Pictures, 1952.

3 reels, sd., b&w, 16mm.

Summary: A Gene Autry western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Dwight Cummins; music score, Walter Greene; music director, Carl Cotner; film editor, Jack Wheeler. Cast: Gene Autry, Pat Buttram, the horse Champion.

© Flying A Pictures; 20Nov52; LP2089.

THE GHOST. No. 5, July, 1947.

1 v. © W. Paul Cook, North
Montpelier, Vt.; 2Jun47;

AA34880.

THE GHOST OF A BROKEN HEART © w & m
Alberta Snead 5Oct49 EU181048

Library of Congress
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GHOST OF A CHANCE, from The co-opti-
mists; fox-trot, w Clifford Grey &
Laddie Cliff, m Melville Gideon.
© 11Sep22, E545204. R52283, 20Sep49,
Sybil Gideon Kane (NK), Phyllis
Monkman (W of L. Cliff) & Cynthia
Georgiev & Dorothy Bray (C of C.
Grey)

The ghost of a chance.

[ST. CLAIR, ROBERT]

The ghost of a chance, a comedy in
three acts, by Vincent Struthers
[pseud.] 92 p. illus. (A Row
Peterson play) © Row, Peterson
& Co., Evanston, Ill.; 50ct48;
DP17241.

I. Row, Peterson and Co.

Ghost of a chance

Roos, Kelley, *pseud.*

Ghost of a chance, by Kelley Roos. New York, A. A. Wyn,
inc., 1947.

190 p. 21^{cm}.

I. Title.

[Kelley Roos, *pseud.* of Audrey (Kelley) Roos
and William Roos]

PZ3.R6764Gh

47-3150

© 15Apr47; William Roos and Audrey (Kelley) Roos, New
York; A12063.

A GHOST of a chance. D ump. 1447. See
Landis, Robert Irvine.

E unp 4769

The ghost of a chance, ~~with you.~~

See

Seligson, Sylvia

EAG 4-25-46

GHOST OF A CHANCE. SEE Totheroh,
Dan Webster.

1954

unpub. 4470

Ghost of a cowboy.

See

Samuels, Walter

was 4-19-46

A GHOST OF A DREAM; w & m Lorena Mae
Hull arr Harry Wilson © Lorena Mae
Hull 18May53 EU317300

Library of Congress
Copyright Office

THE GHOST OF A GIRL THERE WAS; w, m &
© Margaret Masters 9Aug51 EU246641

AUG 28 1951

Library of Congress
Copyright Office

GHOST OF A KISS. Dream of a kiss;
w, m & © Margaret R. Dodge 21Apr50
EU201215

Library of Congress
Copyright Office

MAY 26 1950

K 1966

The ghost of a long dead bugler.

see

Erf, Herbert Adolph

THE GHOST OF A MELODY © w & m William
H. Hollingsworth 27Aug48 EU142868

Library of Congress
Copyright Office

THE GHOST OF A MEMORY; w, m & © Mrs.
Willie Posey Causey 30Mar51
EU234008

MAY 14 1951

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Ghost of a rose.

M1739

CARSON, MILTON, pseud.

.2

The ghost of a rose; words and music by

.C

Milton Carson. London, J. Fields.

© Dominic Songs; 28 May 52; EF0-14083.

I. Title.

Library of Congress
Copyright Office



THE GHOST of Althea Adams. DU27897.
SEE Dr. Christian (Radio program) No. 656.

JUN 29 1951

THE GHOST OF AN OLD LOVE; w, m & ©
Arthur Alonso Alvarado 19May53
EU316755

Library of Congress
Copyright Office

THE GHOST OF AN OLD LOVE w & m Sam Mar-
tin & Steve Nelson © Alamo Music,
inc. 11Oct48 EU145469

Library of Congress
Copyright Office

THE GHOST of an old love. DU17337. SEE
The Sheriff, no. 218.

E unpub 10328

Ghost of an old love

see

Eckhardt, William Edward

1gb 7-2-46

Ghost of an old love affair.

THE GHOST OF OUR LOVE AFFAIR. Ghost
of an old love affair; w & m
Mildred McDonald & Bill Dudley
© Tannen Music, inc. 15Sep53
EU330979

Library of Congress

M1630.2

.H

The ghost of Barrel-House Joe.
Hilliard, Bob.

The ghost of Barrel-House Joe;
words and music by B. Hilliard [and]
Walter Bishop. New York, Leeds
music corp.

© 21Feb46; publisher; EP1454.
Prev. reg. 14Dec44.

For voice and piano, with chord
symbols.

I. Bishop, Walter, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

The ghost of Blackwood Hall.

KEENE, CAROLYN, pseud.

The ghost of Blackwood Hall.

216 p. illus. (Her Nancy Drew
mystery stories) © Grosset &
Dunlap, inc., New York; 15Jan48;
AA73827.

I. Grosset & Dunlap. (1)

THE GHOST of Blueline Inn. DU13574. SEE
Stone, Carol.

THE GHOST of Broadway. DU24757. SEE
Waters, James Francis.

JUL - 5 1950

GHOST OF CAESAR from Julius Caesar;
m Miklos Rozsa © Loew's, inc.
9Mar53 EU306825

Library of Congress
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THE GHOST OF CASEY JONES; w John Mal-
colm Moore m Darrell Willie Fischer
© John Malcolm Moore & Darrell Willie
Fischer 60ct53 EU333398

THE GHOST OF CLEOPATRA, from See-saw; w
Eric Blore, m Philip Braham.
© 20Dec16, E394310. R72158, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
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THE GHOST OF COYOTE CANYON. SEE Lone
Ranger series, no. 126.

THE GHOST OF CROSSBONE CANYON. William F. Broidy Productions, 1951. 56 min., sd., b&w, 35 mm. (Wild Bill Hickok, no. 8)

Summary: A western. Wild Bill Hickok and his partner are forced to battle a gunman who has helped them collect taxes from a group of dishonest ranchers.

Credits: Producer, Wesley Barry; director, Frank McDonald; screenplay, Maurice Tombragel; music director, Edward J. Kay; editor, Ace Herman. Cast: Guy Madison, Andy Devine, Gordon Jones.

© William F. Broidy Productions, Inc.;
15Dec51 (in notice: 1952); LP2213.

A GHOST OF DISTINCTION. SEE Spence, Wall.
Blue roses. DU33968.

THE GHOST of Donald Florian. DU13249. SEE
The Sheriff, no. 169.

THE GHOST of Elsinore. SEE MacKaye, Percy.
The mystery of Hamlet, King of Denmark.
DU15843.

D unp.
2402

The ghost of Elsinore.

See

MacKaye, Percy.

The ghost of Gallows Hill. R121851.

SEE

Cauffman, Stanley Hart.

The ghost of Gideon Wise. R119078. SEE
Chesteron, Gilbert K.

Ghost of Gilson cove. See
House of mystery, Dec. 22, 1945.

THE GHOST OF GOBLITY, GIBLITY, GONN;
w, m & © Barbara Betty Scheerer
9Jul51 EU243844

AUG 1 0 1951

Library of Congress
Copyright Office

THE GHOST of Grassy Mountain. DU29508.
SEE Montgomery, Kathryn Fry.

JAN - 3 1952

The ghost of Hemlock Canyon. (R)
SEE Bindloss, Harold.

L 417

GHOST OF HIDDEN VALLEY. 6 reels.

Produced by Sigmund Neufeld; directed by Sam Newfield; screen play and original story by Ellen Coyle; musical direction by Lee Zahler.

© 6-3-46; 2c 7-8-46, press sheets; Pathe industries, inc., claimant, New York; P. R. C. pictures, inc., auth.; L 417.

el 10-1-46

THE GHOST of Kamakani. DU31086. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) no. 75.

THE GHOST OF LITTLE JOE w & m Lee
Penny © Hill and Range Songs, inc.
27Apr48 EU127361

Library of Congress
Copyright Office

THE GHOST OF LOLLYPOP BAY. SEE
Cadman, Charles Wakefield.

THE GHOST of Louis LaChine. DU28043.

SEE The Challenge of the Yukon (Radio
program) No. 885.

JUL 10 1951

GHOST OF LOVE; w I. B. Ruth m William
Robert Mize © I. B. Ruth & William
Robert Mize 70ct53 EU333646

Library of Congress

THE GHOST OF LOVE © w Gail W. Snyder
m Ben Patton 22Aug49 EU176647

Library of Congress
Copyright Office

THE GHOST OF LOVE; w, m & © Arthur
Edmund Poinc & Sally Leona Hall
24Aug51 EU248376

Library of Congress
Copyright Office

SEP 12 1951

The ghost of love.

Kreitsek, Howard Bernard.

Ghost of music.

(I AM) THE GHOST OF MUSIC; w, m & ©

Nita Mitchell Demarr 19May52

EU275150

GHOST OF MY BABY; © Jay & Cee Music
Corp. 11May53 EP71404. Notice 29May53
v22 p117

Library of Congress
Copyright Office

Ghost of my baby.

M1630

WEISMANTEL, FRED, 1919-

2

W

Ghost of my baby; [by] Henry Glover [and]
Fred Weismantel. [Melody and chord
symbols; with words] © Jay & Cee Music
Corp., Cincinnati; 6 May 53; EP 71404.

I. Glover, Henry Bernard, 1921-

II. Title.

THE GHOST OF MY LOST LOVE; w, m &
© Lotus Dessart 19Sep51 EU250697

OCT - 5 1951

Library of Congress
Copyright Office



The ghost of No-mans-land.
Pavese, James.

THE GHOST OF OL' MAN MOSE; w, m &
© Spencer Williams 21Mar50 EU197830

Library of Congress
Copyright Office

APR - 3 1950


The ghost of ol' man Mose.

M1739 PARAMOR, NORRIE.

.2 The ghost of ol' man Mose; composed by
.P Geoff Love & Norrie Paramor. © Camp-
bell-Connelly, inc., New York; 11Feb49;
EP34217. For voice and piano, with chord
symbols; melody also in tonic sol-fa nota-
tion.

I. Love, Geoff, joint composer. II. Title.

Library of Congress
Copyright Office



THE GHOST OF OUR LOVE AFFAIR. Ghost
of an old love affair; w & m
Mildred McDonald & Bill Dudley
© Tannen Music, inc. 15Sep53
EU330979

Library of Congress

The ghost of Paddy'O.

WETTENGEL, KARL EDWARD.

The ghost of Paddy'O, and other
poems. Introd. by Paul W. Young.

Wilmington Pub. Co. 127 p.

© Karl Edward Wettengel; 1Feb54;
A125706.

The ghost of Phoebe; w & m J. J. Payer.

© John J. Payer, Waterford, Conn.;

8Apr47; EU71402.

THE GHOST OF POCO LOCO. Flying A Pictures,
1951. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for
television.

Credits: Producer, Louis Gray; director,
George Archainbaud; screenplay, Elizabeth
Beecher; music author, Walter Greene; film
editor, Jodie Copelan. Cast: Jack Mahoney,
Dick Jones, Donna Martell, Gloria Winters,
James Griffith.

© Flying A Pictures, Inc.; 8Aug51;
LP1116.

SEP - 6 1951

THE GHOST of Possum Hollow! DP19090.
SEE Draper, Walt.

THE GHOST of Possum Hollow! DU14663. SEE
Draper, Walt.

The ghost of prohibition marches again.

JEFFREYS, RAYMOND JOHN.

The ghost of prohibition marches again.

[First ed. pub. in 1948 under title: The
fabulous "Dutch" Zellers] Raleigh, N. C.,
Jeffreys Pub. Co. [1953] 70 p. illus.

© Raymond J. Jeffreys; 12Feb53; A79701.

GHOST OF THE BLUES; w & m Tim Brymn &
S. Bechet. © 15Jan24, E580662.
R73114, 15Jan51, Dorothy Brymn (W) &
Sidney Bechet (A)

MAR - 5 1951

Library of Congress
Copyright Office

GHOST OF THE BLUES; w Tim Brymn, & m.
© 5Sep23, E569026. R66946, 5Sep50,
Dorothy Brymn (W) & Sidney Bechet
(A of m)

OCT 1 1 1950

Library of Congress
Copyright Office

THE GHOST OF THE BOOGIE WOOGIE
MAN w Cliff Williams m Will
Isel © The La Casa Del Rio
Music Publishing co., inc.,
14Aug47 EU88844

GHOST OF THE CHISHOLM TRAIL; w Ronald
Hart Noble m Birdella Mundy © Ronald
Hart Noble & Birdella Mundy 12Oct53
EU334155

Library of Congress

THE GHOST OF THE FIDDLER; w & m Ramey
Idriss & George Tibbles © Robert
Music Corp. 28Apr50 EU202173

Library of Congress
Copyright Office

MAY 26 1950

The ghost of the Guyan.

JUSTICE, RALPH.

The ghost of the Guyan. 183 p. © Bruce
Humphries, inc., Boston; 15Dec48;
A29201.

L. Humphries (Bruce) inc.

no R

Library of Congress
Copyright Office



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A GHOST OF THE PAST; w, m & © Robert
Henry Beckley 24Mar52 EU268726

Library of Congress
Copyright Office

THE GHOST OF THE PIANO. © 5Mar23,
E558558. R75036, 28Feb51, Arthur
Schutt (A)

Library of Congress
Copyright Office

JUN 29 1951

GHOST OF THE TOWN. Paramount Pictures
Corp., 1952. 7 min., sd., color, 35mm.
(Casper Cartoon)

Credits: Director, I. Sparber; story,
I. Klein; animation, Steve Muffatti, Morey
Reden; music, Winston Sharples.

© Paramount Pictures Corp.; 11Apr52;
LP1655.

THE GHOST of Waterbury. See Estoppey, Georges.

A GHOST OF YESTERDAY; w, m & © Richard
S. Russell 28May51 EU239666

Library of Congress
Copyright Office

JUN 22 1951

Ghost of yesteryear.

· THAT GHOST OF YESTERYEAR. The ghost
of yesteryear; w, m & © Erna Spink
Piggott 6Aug51 EU246221

AUG 23 1951

Library of Congress
Copyright Office

THE GHOST OF YOU; w Jayne Sterling
Glyde m Thomas Massie Chambers ©
Jayne Sterling Glyde & Thomas Massie
Chambers 12Sep52 EU287563

Library of Congress
Copyright Office

THE GHOST OF YOU; arr James Edward
Hall w, m & © Cécile Habersham
Henry 13Jun51 EU241158

Library of Congress
Copyright Office

JUN 29 1951

The ghost of you; w & m C. V. Butler &
R. G. Washington. © Robert Granby
Washington, Newark, N. J., & Conrad
Victor Butler, New York; 2Apr47;
EU48556.

A GHOST, OF YOU © w & m Jean Emery
100oct47 EU97442

Library of Congress
Copyright Office

THE GHOST OF YOU © w & m Ernest
Vincent Gardetto 24May48 EU134128

Library of Congress
Copyright Office

THE GHOST OF YOU m Julia Ruth Morrison
© w John Lewis Hargrave 24May48
EU132466

Library of Congress
Copyright Office

Ghost of you.

M1630

CURTIS, JEFFREY.

.2

Ghost of you; lyric by Vernon Cross,

.C

music by Jeff Curtis. © Mills Music,
inc., New York; 11Jul51; EP57424.

I. Title. [II. Cross, Vernon]

Library of Congress
Copyright Office

OCT 19 1951

THE GHOST OF YOUR CARESS; w Franz
Steininger m Johnny Rotella © Ardmore
Music Corp. 12Jul54 EU364166

Library of Congress
Copyright Office

The ghost of your love.

Keys, Josephine Liverman.

THE GHOST OF YOUR LOVE KEEPS HAUNTING
ME; w & m Nellie Hurley Pugh arr
Ralph French © Nellie Hurley Pugh
12Mar53 EU307354

Library of Congress
Copyright Office

THE GHOST OF YOUR SMILE © w & m

John Alan Harden 4May48 EU127940

GHOST OF ZORRO. Republic Productions, Inc.,
1949. 2 reels each, sd., b&w, 35mm.
© Republic Pictures Corp.; nos. 1-6,
12Apr49; LP2269.

Credits: Associate producer, Franklin
Andreon; director, Fred C. Brannon;
written by Royal Cole, William Lively,
Sol Shor; music, Stanley Wilson; editors,
Cliff Bell, Harold Minter. Cast: Clayton
Moore, Pamela Blake, Roy Barcroft, George
J. Lewis, Eugene Roth.

GHOST OF ZORRO.

© Republic Pictures Corp.

- 1. Bandit Territory.**
- 2. Forged Orders.**
- 3. Robber's Agent.**
- 4. Victims of Vengeance.**
- 5. Gun Trap.**
- 6. Deadline at Midnight.**

GHOST OF ZORRO.

© Republic Pictures Corp.; nos. 7-12,
9May49; LP2332.

7. Tower of Disaster.
8. Mob Justice.
9. Money Lure.
10. Message of Death.
11. Runaway Stagecoach.
12. Trail of Blood.

THE GHOST on crutches. DU32564. SEE Dr.
Christian (Radio program) No. 730.

Ghost on horseback.

BROCK, RAY.

Ghost on horseback; the incredible
Atatürk. Duell, Sloan and
Pearce. 408 p. © Ray Brock;
13Oct54; A157348.

The ghost on the flying trapeze. See
House of mystery, Apr. 6, 1946.

A GHOST on the loose. DP12995. SEE Halff,
Alma Murphy.

GHOST ON THE PRAIRIE; w, m & © Lillian
W. Nickle 25Sep52 EU289142

Library of Congress
Copyright Office

The ghost on the tracks. See
House of mystery, Feb. 2, 1946.

THE GHOST plane. DP13975. SEE Braun,
Wilbur.

THE GHOST raider. DU23435. SEE Challenge
of the Yukon (Radio program) No. 736.

MAR - 2 1950

The ghost-ridden doctor. See
Dr. Christian. No. 396.

THE GHOST-RIDDEN doctor. See Dr. Christian, no.
434.

Claimant, Sussex Publishing Co., Inc., 11 Park Pl., NY 7, N.Y.

[illegible]

* Claimant changed to: Magas Enterprises

(Mov. 1980-10,000)

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L. C. 2-35 - GPO

D | W | BW | M | BM | ☒Title GHOST RIDER (THE)Claimant Magazine Enterprises, 11 Park Place, New York 7, N.Y.

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• Prior issues claim: Sussex Publishing Co., Inc.
 (July 1952—10,000)

L. C. 2-58

THE GHOST RIDER. (A-1)

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© Magazine Enterprises.

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11 Park Place, New York 7, N. Y.

1953, no.

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	Mar-Apr	©	
	May-June	©	
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	Sept-Oct	©	
	Nov-Dec	©	

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Feb. Date

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A-1 no. 112

C-20--(June 1934--4,000)

Cont'd on cd.

THE GHOST RIDERS. SEE The Lone Ranger (Radio
program) No. 3245-2466.

Ghost riders of the Mogollon.

KUYKENDALL, IVAN LEE.

Ghost riders of the Mogollon.

158 p. © Naylor Co.; 16Mar54;
A131467.

See judgment of District Court of
Shackelford County, Texas, 42nd Judicial
District, Vol. 926 pages 298-300

I. Naylor Company.

Library of Congress
Copyright Office

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Ghost riders of the Mogollon.

KUYKENDALL, IVAN LEE.

Ghost riders of the Mogollon.

158 p. © Naylor Co.; 16Mar54;
A131467.

See judgment of District Court of
Shackelford County, Texas, 42nd Judicial
District, Vol 926 Pages 298-300

I. Naylor Company.

Library of Congress
Copyright Office



r/4

GHOST Road. DP23359. SEE Taggart, Tom.

MAR 10 1956

GHOST SHIP. Abteon Pictures. Released in the U. S. by Lippert Pictures, 1953. 69 min., sd., b&w, 35 mm.

Credits: Produced, directed, and written by Vernon Sewell; music score, Eric Spear; film editor, Francis Bieber. Cast: Hazel Court, Dermot Walsh, Hugh Burden, John Robinson, Joss Ambler.

© Abteon Pictures, inc.; 18Jun53; LP2660.

GHOST SHIP; w, m & © John G. Croff
25May54 EU359189

Library of Congress
Copyright Office

THE GHOST SHIP; w, m & © Frederick
Koeberle 24Mar52 EU268897

Library of Congress
Copyright Office



THE GHOST ship. DU16215. SEE It Really
Happened, no. 127B.

GHOST ship of the Arctic. DU31487. SEE
The Silver Eagle, Jim West of the Mounties
(Radio program) No. 89.

GHOST SHIPS; w, m & © Cliff Friend

29Apr53 EU314089

Library of Congress
Copyright Office

GHOST skeleton. AA67011. SEE
Knight, George Morgan, Jr.

GHOST SONG; w, m & © C. Harvey Thomp-
son 16Mar51 EU232623

APR 13 1951

Library of Congress
Copyright Office

Ghost song.

M1630

HOLMES, FLOYD.

.2

The ghost song; words & music by Floyd

.H

"Salty" Holmes. [Melody and chord
symbols] © Copar Music inc., New York;
12Nov54; EP84810.

I. Title.

Library of Congress

A ghost speaks.

Marquis, Don. R319.

afp 5Feb47

Ghost stalks at midnight.

M1380

CARRAGAN, MARTHA BECK.

.C The ghost stalks at midnight; piano solo
[by] Martha Beck. 30¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 17Oct51; EP58090.

I. Title.

1 5 1951

Library of Congress
Copyright Office

Ghost stories of old New Orleans.

Lavigne, Jeanne de.

Ghost stories of old New Orleans, by Jeanne de Lavigne.
Illustrations by Charles Richards. New York, Toronto, Rinehart & company, inc. [1946]

x, 374 p. illus. 22^{cm}.

© 7Nov46; 2c 26Sep46; Jeanne de Lavigne
Scott, New Orleans; A8439.

I. Title.

46-7188

Library of Congress

PZ3.L392Gh

[5]

R

A ghost story; by Louis A. Brookes.
© 21 Oct 18; H41796. R2935; 6th Mar 46;
L. A. Brookes (A), Cincinnati.

THE GHOST STORY, by Booth Tarkington.
(In the Ladies home journal, Mar.
1922) © 28Feb22, B522382. R44469,
1Mar49, Susanah K. Tarkington (W)

THE GHOST STORY. John Sutherland Productions, Inc.,
for Procter & Gamble Co., 1947. 2 min., sd.,
color, 35mm.

© Procter & Gamble Co., Cincinnati; 7Sep47;
LP1222.

THE GHOST STORY, a one act play by
Booth Tarkington. (Stewart Kidd lit-
tle theatre plays, no. 1) © 20May22,
A674275. R48192, 25May49, Susannah K.
Tarkington (W)

THE GHOST STORY; OP.12, NO.5; for
piano by Charles Huerter. ©
22Sep26; E650664. Charles Huerter
(A); 21Sep54; R136038.

A ghost story. (R) SEE
Anderson, Sherwood.

J 1090

Ghost story.

see

Bannister, Constance, claimant

GHOST story. DU24646. SEE Dr. Christian
(Radio program) No. 608.

JUN 26 1960

GHOST story. DU27756. SEE Cisco Kid
(Television program) No. 33.

JUN -4 1951

GHOST STORY. SEE Mackie, Philip.

A GHOST STORY, no.5, from Uncle Remus
stories for piano; by G. A. Grant-
Schaefer. © 7Jan26, E629870.
R105976, 8Jan53, Marion S. Grow &
Daniel B. Grow (E's)

Ghost tales; by Mathilde Bilbro.

© 30 Nov 18; A509085. R1423; 29 Jan 46;

M. Bilbro (A), Gadsden, Ala.

R

THE GHOST TALKS. Columbia Pictures Corp.,
1949. 2 reels., sd., b&w, 35mm.

Summary: A Three Stooges comedy.

Credits: Producer and director, Jules
White; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 26Jan49;
LP2080.

THE GHOST that gleams. DU15038. SEE The
Shadow, no. 331.

GHOST TOWN; w, m & © Donald Robert
Black 6Jun51 EU240516

JUL 13 1951

Library of Congress
Copyright Office

Ghost town; w & m L. Foster. © Low
Foster, New York; 24Dec46; EU59950.

GHOST TOWN; w Patricia Charlotte Chitt-
tick m Clifford E. Pettee © Patricia
Charlotte Chittick 3Dec51 EU257764

Library of Congress
Copyright Office

DEC 29 1951

GHOST TOWN; w Phyllis Johnson m Rex K.
Bell © Phyllis Johnson & Rex K. Bell
100ct52 EU290515

GHOST TOWN; w, m & © Charles Merrill
10May50 EU203372

Library of Congress
Copyright Office

MAY 26 1950

GHOST TOWN; w Cliff Erickson m Robert
Scherman © Cliff Erickson & Robert
Scherman 12Feb51 EU228957

Library of Congress
Copyright Office

MAR - 9 1951

Ghost town.

M1630

[GREENBERG, ABNER] 1889-

.2

Ghost town; by Ab. Green, [pseud., words]

.G

based on a lyric by Larry Stamps.

© Manhattan Music Publishers, New York;
30Nov49; EP42377.

I. Stamps, Larry, lyricist. II. Title.

Library of Congress
Copyright Office



Ghost town; w & m H. W. Ward. © Helena
Walter Ward, San Francisco; 22Jan47;
EU62300.

GHOST TOWN © w & m Pansy Elvena Pen-
dergrass 16Mar49 EU160747

Library of Congress
Copyright Office

GHOST TOWN © w & m Roy Raines
8Dec49 EU187470

Library of Congress
Copyright Office



GHOST town. DU16591. SEE The Challenge
of the Yukon, no. 555.

Ghost town.

*1

M252 REISFELD, BERT, 1906-

.R Ghost town; a modern solo for
clarinet and piano, by Bert
Reisfeld and Charles Hathaway.
© Abbey Music Co., inc., Holly-
wood, Calif.; 12May48; EP27032.
Score and part.

Ghost town.

M1508

.2

.R6G5

I'M A GAL OF PROPERTY from Ghost
town; w & m Allan Roberts & Doris
Fisher © Mood Music Co., inc.
10Aug46 EU34060

Library of Congress
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THE GHOST town. DU28503. SEE The Lone
Ranger (Radio program) No. 2897-2121.

SEP - 6 1951

Ghost town.

M1508 AN OLD LOVE IS A TRUE LOVE from Ghost
. 2 town; w & m Allan Roberts & Doris
. R665 Fisher © Mood Music Co., inc.
10Aug46 EU34059

Library of Congress
Copyright Office

GHOST town. DU21960. SEE Foster, Low.

Ghost town. ~~See~~
Roberts, Allan.

Ghost town. SEE Schaefer, Jack.

P

E unpub. 333.

Ghost town.

see

Torre, Janice Renee.

MSH 2-27-46

G 1329

Ghost town and panhandlers.

See

Blanch, Arnold

trm 7-25-46

GHOST TOWN BLUES © w & m John Arthur
Wargelin 30Mar48 EU123306

Library of Congress
Copyright Office

GHOST TOWN BLUES; w, m & © James
Douglas Greason 18Jan51 EU226361

Library of Congress
Copyright Office

MAR - 1 1951

Ghost town bonanza.

TAYLOR, ROSEMARY (DRACHMAN)

Ghost town bonanza, a gay novel.

Crowell. 248 p. © Rosemary

Taylor; 8Mar54; A130712.

GHOST TOWN BOOGIE © w & m Orville
Earl Newby 19Dec49 EU188169

GHOST TOWN BOOGIE; w, m & © Lynn Weir
Smith 2Jun50 EU205854

Library of Congress
Copyright Office

JUN 22 1950

Ghost town cowboy.

EAMES, GENEVIEVE TORREY.

Ghost town cowboy; illustrated by Paul
Brown. New York, Messner. 176 p.
© Genevieve Torrey Eames; 6Apr51;
A54637.

egm/r

MAY 16 1951

Library of Congress
Copyright Office

GHOST TOWN GIRL. B5-23378. SEE
Western Printing and Lithographing
Company.

A 1462

The ghost town mystery.

Wolverton, Ethel Traugh.

The ghost town mystery, by Ethel T. Wolverton ... [New York, Howell, Soskin, 1946,

231 p. 21^{cm}. (A Junior mystery league book)

© 3-11-46; 2 c 3-13-46; Ethel T. Wolverton, Spencer, Ind.; A 1462.

I. Title.

46-2666

Library of Congress

PZ7.W838Gh

[4]

Ghost town mystery.

BARNETT, GRACE TRELEVEN.

Ghost town mystery, by Grace and
Olive Barnett. 221 p. © Oxford
University Press, inc.; 10Sep53;
A106595.

I. Barnett, Olive Elizabeth, joint
author.

II. Oxford University Press, inc.

Library of Congress

bj/V

Title Ghost Town News.

Claimant Ghost Town News 112 W. 9th St. Los Angeles, Calif.

Remitter N. F. Wilson 112 W. 9th St. Los Angeles, Calif.

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5	27	Jan. '46	12-28	1-2-46		©	CLB 769
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5	32	June	5-29	6-5-46		✓	CLB 23561
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<i>Discontinued</i>				2 JAN 7	173/27		

A ghost town on the Yellowstone.
PAUL, ELLIOT HAROLD.

A ghost town on the Yellowstone.
341 p. (His Items on the grand
account) © Random House, inc.,
New York; 21Jun48; A23510.

I. Random House, inc.

GHOST TOWN ONE LOUSY BUCK. SEE
Gilkerson, Philip H.

GHOST TOWN PRESS.

See

Adventures in business.

Library of Congress
Copyright Office

GHOST TOWN RAIDERS. Flying A Pictures, 1951.
25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for
television.

Credits: Producer, Louis Gray; director,
Frank McDonald; screenplay, John K. Butler;
music author, Walter Greene; musical
director, Carl Cotner; film editor, Jodie
Copelan. Cast: Gene Autry, Pat Buttram,
Sam Flint, Wendy Waldron, William Fawcett.

© Flying A Pictures, Inc.; 3May51;
LP898.

RE 24-372

MAY 23 1951

GHOST TOWN RENEGADES. PRC Pictures, Inc., 1947.
57 min., sd., b&w., 35mm.

Credits: Jerry Thomas; director, Ray Taylor;
film editor, Joe Gluck; original screenplay,
Patricia Harper; music supervisor, Dick Carruth;
music, Walter Greene. Cast: "Lash" Larue, Al
"Fuzzy" St. John, Jennifer Holt, and others.

© Pathe Industries, Inc., New York; 17Jun47;
LP1134.

GHOST town story. DU29733. SEE Cisco
Kid (Television program) No. 48B.

JAN 25 1961

G 2571

Ghost Town street ...

see

Von Klieben, Paul

AA 10329

Ghost towns and relics of '49.
Stockton, Calif. Chamber of commerce.

Ghost towns and relics of '49. Stockton, Calif., Stockton
Chamber of commerce [1946]

cover-title, 31, [1] p. illus. (incl. ports., map, facsim.) 28 x 21½".

© 3-15-46; 2 c 4-7-46; Stockton chamber
of commerce, Stockton, Calif.; AA 10329;
new matter: additional material.

1. Cities and towns—California. 2. California—History, Local.
3. California—Gold discoveries. I. Title.

46-6593

Library of Congress

F869.A15S8

[5]

979.44

Ghost towns and relics of '49.

STOCKTON, CALIF. CHAMBER OF COMMERCE.

Ghost towns and relics of '49. [By
Russell F. Bjorn] Centennial ed.
31 p. illus. © Stockton Chamber
of Commerce, Stockton, Calif.;
26Jul48; on new illus. & revisions;
A26419.

I. Bjorn, Russell F.

Ghost towns of Colorado

Writers' program. *Colorado.*

Ghost towns of Colorado, compiled by workers of the Writers' program of the Work projects administration in the state of Colorado ... Sponsored by Ralph L. Carr, governor of Colorado. New York, Hastings house [1947,

vi, 114 p. incl. plates (part double) ports. front. 21^{cm}. (American guide series)

1. Colorado—Hist. 2. Mines and mineral resources—Colorado.
3. Cities and towns—Colorado. I. Title.

F776.W7

978.8

47-3230

© 26Mar47; Hastings house, publishers, inc.; A11894.

Ghost towns of Texas.

KING, DICK.

Ghost towns of Texas. 140 p. © The
Naylor Co.; 15Jul53; A99302.

I. Naylor Company.

Library of Congress

bj/l'

GHOST TOWNS OF THE OLD WEST.

LAWRENCE, JOHN DARMS.

*Ghost towns of the Old West. Los Angeles, Marvel Maps, c1952. Col. map 41 x 56 cm. Scale ca. 1:4,800,000. Pictorial map. Shows location of deserted towns and areas in California, Nevada, and Arizona. Indexed. © John D. Lawrence; 28Nov52; K33468.

1. California. 2. Nevada. 3. Arizona.
I. Marvel Maps, Los Angeles. II. Title.

Library of Congress
Copyright Office

GHOST TRAILS. William Boyd Productions, 1952.
3 reels, sd., b&w, 16 mm. Based on characters created by Clarence E. Mulford.

Summary: A television western featuring Hopalong Cassidy.

Credits: Productions supervisor, Glenn Cook; director, Thomas Carr; screenplay, Harrison Jacobs; music, Raoul Kraushaar; film editor, Fred W. Berger. Cast: William Boyd, Edgar Buchanan, Frank Ferguson.

© William Boyd Productions, Inc.; 28Oct52;
LP2337.

GHOST TRAIN; w & m Boudleaux Bryant
© Tannen Music, inc. 19Feb51
EU229731

Library of Congress
Copyright Office

MAR 16 1951

GHOST TRAIN © w & m Onah Spencer
2Dec49 EU186680

Library of Congress
Copyright Office

GHOST TRAIN; w, m & © Viola Jeannette
Meyer La Beau 14Mar51 EU232370

APR 13 1951

Library of Congress
Copyright Office

GHOST TRAIN; w & m Jimmie O'Neal
© Hill & Range Songs, inc. 10Apr50
EU203967

Library of Congress
Copyright Office

JUN - 1 1960

The ghost train.

JACKSON, ALDEN.

The ghost train, and other adventures in
verse. New York, Exposition Press
[1952] 96 p. © Alden Jackson;
23May52; A67581.

Library of Congress
Copyright Office

/r

THE GHOST train. DU13672. SEE The
Adventures of Frank Merriwell, no. 71.

**GHOST TRAIN. SEE Nick Carter, master
detective (Radio program) Nov. 14, 1954.**

Ghost train. *See*
Pinson, Ira David

E unpub. 1192

Ghost train boogie.

see .

Wnek, Walter, jr.

mrw 3-8-46

The ghost train of Marshall Pass; m A.
Laszlo. © Alexander Laszlo, Holly-
wood, Calif.; 22Mar47; EU67935.

The ghost voyage, out of Eskimo land.

PONCINS, GONTRAN DE MONTAIGNE, VICOM-
TE DE.

The ghost voyage, out of Eskimo
land; translated from the French
by Bernard Frechtman. Doubleday.
222 p. © Gontran de Poncins;
23Sep54; A153888.

I. Frechtman, Bernard, tr.

THE GHOST WALK; by George L. Cobb, arr.
R. E. Hildreth; orch. pts.
© 28Sep22, E547549. R67183, 15Sep50,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

OCT 16 1950

Library of Congress
Copyright Office

GHOST WALK; m George L. Cobb. (In
Jacobs' band monthly, v.7, no.12)
© 25Nov22, B553538. R70280, 22Nov50,
Walter Jacobs, inc. (PWH)

JAN 17 1951

Library of Congress
Copyright Office

GHOST WALK; m George L. Cobb; mandolin.
(In The cadenza, v.29, no.10)
© 11oct22, B550664. R68016, 9oct50,
Walter Jacobs, inc. (PWH)

NOV - 9 1950

Library of Congress
Copyright Office

GHOST WALK; eccentric novelty, m

George L. Cobb; ten. banjo.

(In The cadenza, v. 30, no. 1)

© T6Jan23, B569068. R58292, 1Feb50,

Walter Jacobs, inc. (PWH)

MAR 13 1950

THE GHOST WALK; m George L. Cobb; pf.
© 28Sep22, E547546. R64715, 24Jul50,
Evelyn F. Eaton (E)

JAN 22 1951

Revised
5 Jan 51

GHOST WALKING BLUES; w & m, arr. William Grant Still. © 26Apr24, E587663. R77697, 27Apr51, Spencer Williams (A of w & m)

JUL 18 1951

Library of Congress
Copyright Office

Ghost walks!

M1380 MARTIN, HAZEL.

**.M The ghost walks! Piano solo by Hazel
Martin. © Mills Music, inc., New York;
31Dec48; EP32762.**

I. Title.

Library of Congress
Copyright Office

The ghost who came for Christmas.

SEE Stahlmann, Catherine Lucile.

Ghost who danced the polka.

M1739 LONG, JOHN P

.2 The ghost who danced the polka,
.L written and composed by John P.
 Long. © Francis, Day & Hunter,
 ltd., London; 9Apr43; EF9989.

I. Title.

The ghost without a face. See
The Shadow, Mar. 10, 1946.

D unp. 2202

The ghost without a face.

See

Smith, Joe Bates

e1 4-8-46

GHOST WOLF. SEE Adventures of Superman.

THE GHOST wolf. DU28244. SEE The
Adventures of Superman (Television
program)

AUG 20 1951

GHOST WOLVES OF WAR-LODGE. DU33756. SEE
The Silver Eagle, Jim West of the Mounties
(Radio program) No. 162.

The ghost wore a silver slipper. See
The Shadow, Apr. 7, 1946.

The ghost wore white.

[HEADLEY, ELIZABETH CAVANNA]

The ghost wore white, by Betsy Allen
[pseud.] 204 p. illus. (Her A Connie
Blair mystery) © Grosset & Dunlap,
inc., New York; 9May50; A44200.

I. Grosset and Dunlap, inc.

jb/r

Library of Congress
Copyright Office

JUN 19 1950

The ghost wore white.

See

Rose, Le Roma. Doub. 5217..

GHOST WRITER; w, m & © Frances C.
Miller 9May52 EU274209

Library of Congress
Copyright Office

THE GHOST WRITES; w Justin Lichty m
& © Wayne Clifford Fenstermacher
1Jun50 EU206993

JUL 21 1950

Library of Congress
Copyright Office

THE GHOST writes. See Lichty, Justin. D unp.
9135.

GHOSTET'S dance. GU7055. SEE
Keller, Oscar Lucas.

GHOSTLY HOOFBEATS; w, m & © Ray C.
Powell 10Jul50.EU209114

Library of Congress
Copyright Office

AUG 1 0 1950

Ghostly hoofbeats.

FOX, NORMAN A.

Ghostly hoofbeats. New York, Dodd, Mead
[1952] 224 p. (Silver star westerns)
© Norman A. Fox; 27Feb52; A64586.

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The ghostly sonata. See
House of mystery, Jan. 26, 1946.

The ghostly tales of Henry James.

JAMES, HENRY.

The ghostly tales of Henry James, ed. with
an introd. by Leon Edel. New Brunswick,
Rutgers Univ. Press, 1948. 765 p.

© The Trustees of Rutgers College in
New Jersey; 14Feb49; A30861.

I. Edel, Leon Joseph, ed.

II. Rutgers University. Trustees of Rutgers
College in New Jersey.

Library of Congress
Copyright Office



sma/mg

Ghostly tales to be told.

DAVENPORT, BASIL, ed.

Ghostly tales to be told; a collection of
stories from the great masters,
arranged for reading and telling aloud.
New York, Dodd, Mead. 317 p.
© Basil Davenport; 25Sep50; A48067.

OCT 24 1950

Library of Congress
Copyright Office

awm/ms

The ghostly trio.

SMITH, NANCY WOOLLCOTT.

The ghostly trio; illustrated by
Dorothy Marino. Coward-McCann.
182 p. © Nancy Woolcott Smith;
1Sep54; A154038.

I. Marino, Dorothy, illus.

Library of Congress
Copyright Office

r/b

GHOSTLY VOICES pt. A from Yellow cab
man; m Scott Bradley © Loew's, inc.
20Feb50 EU194629

Library of Congress
Copyright Office

MAR 5 0 1950

THE GHOSTLY will. DU25380. SEE
Believe it or not (Television program)
Aug. 10, 1950

SEP 14 1950

Ghoston, Nancy.

WHAT A REUNION IT WILL BE; w & m Nancy

Ghoston m & arr Yvonne Ghoston ©

Nancy Ghoston & Yvonne Ghoston

23Jul54 EU365267

Ghoston, Yvonne.

I THOUGHT I HAD LOVED UNTIL I MET YOU;
w, m & © Yvonne Ghoston 10Sep51
EU249393

Library of Congress
Copyright Office

SEP 21 1951

Ghoston, Yvonne.

PRETTY PLEASE; w, m & © Yvonne
Ghoston 1Jul52 EU279995

Library of Congress
Copyright Office

V



Ghoston, Yvonne.

WHAT A REUNION IT WILL BE; w & m Nancy

Ghoston m & arr Yvonne Ghoston ©

Nancy Ghoston & Yvonne Ghoston

23Jul54 EU365267

Ghoston, Yvonne.

WITH ALL MY HEART AND SOUL; m Yvonne
Ghoston w & © Vodria Lee Wilson
19Apr51 EU235913

Library of Congress
Copyright Office

MAY 15 1951

GHOSTS; by A. R. Wachtmeister; pf.
© 19Mar20; E469775; R19573;
5Jun47; Axel Raoul Wachtmeister
(A), Nice, A.M., France.

Library of Congress
Copyright Office

GHOSTS; pf. © 4Apr21, E505124.
R39096, 18Oct48, Hazel Gertrude
Kinscella (A)

GHOSTS © w & m Robert Lon Railey
16Sep49 EU179093

Library of Congress
Copyright Office

Ghosts, op. 15, no. 12; by Ludwig
Schytte, revised, edited and annotated
by Leo Paalz, practice suggestions
by L. Paalz. © 18Mar19; E443602.
R4232; 7Apr46; L. Paalz (A), Cin-
cinnati.

R

GHOSTS, a Samuel Lyle mystery story, by
Arthur Crabb [pseud. of Richard S.
Francis] © 18Mar21, A611286. R44248,
9Feb49, Richard S. Francis (A)

GHOSTS; pf. duet. © 3Apr22, E533194.
R59557, 13Mar50, Hazel Gertrude
Kinscella (A)

Library of Congress
Copyright Office

APR 17 1950

Ghosts.

M1573

.L

LANG, MARGARET RUTHVEN.

Ghosts; [by] Margaret Ruthven

Lang, arr. by Hugh Gordon, [pseud.],
words by Munkittrick. © The
Arthur P. Schmidt Co., Boston;
18Aug47; on arrangement; EP16377.
Score: SSA and piano.

I. Norden, Hugo, 1909- arr. II.
Munkittrick, lyricist. III. Title.

Ghosts.

WRIGHT, ALFRED ASKIN.

Ghosts. 154 p. © The Paebar Co., New
York; 30Sep48; A36096.

I. Paebar Co.

jb/r

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THE GHOSTS. SEE Outlaws all. R51240.

GHOSTS. DU24172. SEE Ibsen, Henrik.

MAY 17 1950

GHOSTS. SEE Martin, Victoria.

DU 36229

D unp. 4482

Ghosts, source title.

See

VonHarden, Lew
Robert Lee Alving.

Ghosts; An enemy of the people.

IBSEN, HENRIK.

Ghosts; An enemy of the people;
The wild duck. Introd. by Benfield
Pressey. New York, Rinehart.
317 p. (Rinehart editions, 4)
© Benfield Pressey; 15Jun48; on
introd.; A23359.

I. Pressey, William Benfield, ed.

Ghosts, a family drama in three acts.

IBSEN, HENRIK.

Ghosts, a family drama in three acts;
translated from the Norwegian by Bjorn
Koefoed. [Copenhagen? 1952] 107 p.
Appl. states prev. reg. 24Apr50, DU24172.
© Bjorn Koefoed; 31Dec52; DF498.

I. Koefoed, Bjorn, tr.

Library of Congress
Copyright Office



Misc A

j/h

Ghosts along the Mississippi ...

LAUGHLIN, CLARENCE JOHN.

Ghosts along the Mississippi; an
essay in the poetic interpretation
of Louisiana's plantation architec-
ture. 100 photos. by the author.
[20] p. © Charles Scribner's
Sons, New York; 15Mar48; A21645.

I. Scribner's (Charles) Sons.

Ghosts and goblins.

M1380

.O

OGLE, LOUISE GODFREY.

Ghosts and goblins; piano solo by Louise
Godfrey Ogle. 35¢ © Schroeder &
Gunther, inc., Rhinebeck, N.Y.; 19Apr54;
EP79681.

I. Title.

Library of Congress

GHOSTS ARE POOR COMPANIONS. DU33838. SEE
Dinnes, Nathan.

Ghosts, ghosts, ghosts.

FENNER, PHYLLIS REID, comp.

Ghosts, ghosts, ghosts; stories of spooks
and spirits, haunts and hobgoblins,
werewolves and will-o'-the wisps.

Illustrated by Manning de V. Lee. New
York, F. Watts [1952] 281 p. (The
Terrific triple title series) © Phyllis
R. Fenner; 24Oct52; A71757.

I. Lee, Manning de V., illus.

Library of Congress
Copyright Office



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Ghosts I have seen and other psychic
TWEEDALE, VIOLET. Ghosts I have ^{experiences.}
seen and other psychic experi-
ences. © 5Dec19, A536886;
R19731, 5Jun47; Clarens Tweedale
(Wr)

s388

Ghosts in Irish houses.

Reynolds, James, 1891-

Ghosts in Irish houses. New York, Creative Age Press,
1947.

xix, 283 p. illus., col. plates, map (on lining-papers) 28 cm.

1. Ghosts.

BF1475.R4 1947

133.12

47-12407*

© Creative Age Press, inc.; 26Nov47; A19314.

Library of Congress

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Ghosts in love.

M1621

SWANSON, HOWARD, 1909-

.S

Ghosts in love; text by Vachel Lindsay,
music by Howard Swanson. 50¢ Wein-
traub Music Co., New York; 1Oct50;
EP49784.

I. Title. [II. Lindsay, Nicholas Vachel,
1879-1931]

Library of Congress
Copyright Office

NOV 17 1950

GHOSTS IN MY ROOM; w, m & © Ewart
LaVerne LaBarre 6Mar50 EU196067

Library of Congress
Copyright Office

MAR 27 1950

GHOSTS IN RHYTHM; w Charles W. Spencer
m Louis Crawford Terry © Charles W.
Spencer & Louis Crawford Terry
10Jul51 EU243905

AUG 15 1951

Library of Congress
Copyright Office

M1380
.B

Ghosts in the attic.

BENTLEY, BERENICE BENSON.

Ghosts in the attic; a piano solo by
Berenice Benson Bentley. 40¢ © Clayton
F. Summy Co., Chicago; 30Jun52;
EP64093.

I. Title.

Library of Congress
Copyright Office

GHOSTS! (IN THE HAUNTED ROOM); fox-
trot, w & m. © 21Jan23, E556892.
R66565, 30Aug50, C. J. Edwards (A of
w) & Christine Maitland (A of m)

OCT 5 - 1950

Library of Congress
Copyright Office

GHOSTS, inc.; script no. 1. DU14402. SEE
Phipps, Thomas W.

Ghosts never die.

HEED, MRS. THOMAS D.

Ghosts never die, by Rufus Heed
[pseud.] Vantage Press. 180 p.
© Rufus Heed; 13May54; A162934.

Library of Congress
Copyright Office

b/h

GHOSTS OF A BROKEN HEART; w Jean Lee
& Florence Christine Beaty m Dick
Reynolds © Jean Lee & Florence
Christine Beaty 11Jul52 EU284324

Ghosts of Berkeley Square.

M1527 MAY, HANS.

.2 The ghosts of Berkeley Square,
.M selection, music by Hans May.
© Bosworth & Co., ltd., London;
27Jul47; EF10941. For piano.

I. Title.

Ghosts of Berkeley Square.

M223

MAY, HANS.

.M

(The ghosts of Berkeley Square)
Shadow serenade, from The ghosts
of Berkeley Square by Hans May
[arr. by Reginald Leopold] ©
Bosworth & Co., ltd., London;
20Dec47; on arrangement; EF10940.
Score (violin and piano) and part.

I. Leopold, Reginald, arr.

II. Title. III. Title: The ghosts
of Berkeley Square.

xM1527.2

THE GHOSTS of Concord. AA217173.

SEE Nickerson, Converse Ennis.

Ghosts of Golconda.

PRICE, SAMUEL GOODALE.

Ghosts of Golconda; a guide book to
historical characters and locations in the
Black Hills of western South Dakota.
Deadwood, S. D., Western Publishers
[1952] 208 p. © S. Goodale Price;
1Nov52; A72265.

Library of Congress
Copyright Office



j/m

THE GHOSTS OF HILO; Hawaiian operetta,
W. & M. Paul Bliss. © 14Nov22,
A689926. R55951, 12Dec49, L.
Loring (E)

GHOSTS OF MY LONELY PAST; w, m & ©

John P. Skiles & Jack Hammons 15Feb54

EU347768

Library of Congress
Copyright Office

Ghosts of the air-waves.

TAURO, ANTONIO LUIGI.

Ghosts of the air-waves. Boston, Meador
Pub. Co. 165 p. © Antonio L. Tauro;
1Jan49; A28842.

vp/r

Library of Congress
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GHOSTS OF THE BAD MEN; w, m & © Pancho
Barnes 22Jun51 EU242132

Library of Congress
Copyright Office

JUL 13 1951

The ghosts of the Chisos.

BICKLEY, JAMES T. H.

The ghosts of the Chisos. [Legendary tales
of the Big Bend; in verse] Illus. by Dan
Esser. 84 p. © The Naylor Co., San
Antonio; 8Sep50; A48590.

I. Naylor Co.

NOV 14 1950

egm/r

Library of Congress
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The ghosts of the girls I've kissed;
from Dir1, w Will B. Johnstone, m
Will R. Anderson. © 5Nov19; E464305.
R12743; 6Nov46; Constance Harrison
Johnstone (W), South Orange, N. J.,
& M. Witmark & sons (PWH), New York.

R

GHOSTS OF THE GREAT WALL m
Alexander Laszlo © The
Columbia Music Publishing Co.
19Sep47 EU95221

Library of Congress
Copyright Office

THE GHOSTS OF THE MIGHT HAVE BEEN; w,
m & © Cyril Randall Davis 25Feb54
EU348983

Library of Congress
Copyright Office

The ghosts of the Mohawk, and other stories.

CURTIS, ANNA LOUISE.

The ghosts of the Mohawk, and other stories; illustrated by Luman Kelsey. Island Press Cooperative. 92 p. © Anna Louise Curtis; 3Mar53; A102388.

Library of Congress

bj/m

GHOSTS OF THE PAST © w & m Herbert
Arnold Wilson 31Jul47 EU87126

GHOSTS OF THE SEAS; w, m & © Gus Nabel
29Jun50 EU208327

JUL 21 1950

Library of Congress
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GHOSTS of yesterday. DU16640. SEE
Columbia University. VD radio
project. Documentary 2.

Ghosts on old Broadway. SEE Allen,
Edward Leroy.

P

GHOSTS WHAT AIN'T, by Ellis Parker
Butler. © 21Feb23, A698450.
R69659, 9Nov50, Ida Ann Butler (W)

THE GHOUL of Darkmoor Graveyard. DU30769.

SEE The Shadow (Radio program)

Mar. 23, 1952.

GHOULIE (train-bridge) AA214896.

SFE Wertheimer, Philip M.

GHOULIES AND GHOSTIES; w & m Gary
Anthony © Sherwin Music, inc.
23Nov53 EU338861

Library of Congress
Copyright Office

7
GHUNGA DIN; w Jack Wilson m Jack L.
Medoff © Jack L. Medoff 12Aug53
EU327029

Library of Congress

Ghyka, Matila Costiescu, 1881-

The geometry of art and life, by Matila Ghyka. New York, Sheed and Ward, 1946.

xvii, 174 p. incl. illus., plates, plan, diagrs. 23 $\frac{1}{2}$ ".

© 5-29-46; 2c 6-20-46; Sheed and Ward, inc., New York; A 3367.

1. Proportion. 2. Proportion (Art) 3. Esthetics. I. Title.

46-5350

Library of Congress

N76.G52

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701.17

II. Sheed and Ward, publishers, claim-
ant.

GHYKA, MATILA COSTIESCU.

Philosophie et mystique du nombre.

Paris, 1952. 283 p. illus. (Bibliothèque
scientifique) © Payot; 15Dec52;
AF0-10163.

I. Payot, firm.

Revised.

Library of Congress
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GHYKA, MATILA COSTIESCU.

**Sortilèges du verbe. Préf. de Léon-Paul
Fargue. [Paris, 1949] 230 p. © Li-
brairie Gallimard; 30Apr49; AF10353.**

L Librairie Gallimard.

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Ghyka, Matila Costiescu, 1881-

Tour d'horizon philosophique. [Paris] Gallimard [1946]
197 p. 26 cm.

1. Philosophy. 1. Title.

BD22.G5

100

48-12481*

© Librairie Gallimard; 15Mar46; AF4287.

Library of Congress

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M. L.

Ghys, Henri.

AIR LOUIS XIII; m Henri Ghys, arr. Theo.
M. Moses [i.e. Theo. Moses-Tobani],
rev. J. S. Seredy; orch. pts.
© 6Feb23, EP125425. R61706, 18Apr50,
Carl Fischer, inc. (PWH of J. S.
Seredy)

Library of Congress
Copyright Office

JUN - 6 1950

Ghys, Henri.

[BEAULIEU, LAMBERT DE, fl. 1581]

(Circe) Amaryllis; Air Louis XIII.

[From Circe, by Lambert de Beaulieu
and Jacques Salmon, arr.] by Joseph
[i.e. Henri] Ghys, transcribed by
Philip J. Lang. [Condensed score
(band) and parts] © on arrange-
ment; Mills Music, Inc., New York;
4Mar48; EP28094.

1948 reg.

Con. next card

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24Aug66

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CCC ONLY

[BEAULIEU, LAMBERT DE, fl. 1581]
EP28094. CARD 2.

1. T: Circe.
2. T: Amaryllis.
3. T: Air Louis XIII.
4. Salmon, Jacques.
5. Ghys, Henri.
6. Lang, Philip J.
7. Mills Music, Inc.

CCC ONLY

1948 reg.

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24Aug66

Ghys, Henri. /

[BEAULIEU, LAMBERT DE, fl. 1581]
(Circe) Amaryllis; [from Circe, by
Lambert de Beaulieu and Jacques
Salmon, arr.] by Henry Ghys, arr.
for piano solo by Pietro Ballatore.
© on arrangement; G. Schirmer,
Inc., New York; 13Jul48; EP29163.

1. T: Circe. 2. T: Amaryllis.
3. Salmon, Jacques. 4. Ghys, Henri.
5. Ballatore, Pietro. 6. Schirmer (G.)

Inc.

1948 reg.

CCC ONLY

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24Aug66

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VG

Ghys, Henri.

AMARYLLIS, op.10, no.2; by Henri Ghys,
arr. Julius Eichberg, rev. Harry L.
Harts; violin & pf. © on revision,
12Apr24, E587892. R77048, 16Apr51,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

JUN 28 1951

Library of Congress
Copyright Office

M1715

.2

.G

Gi' Agapē "As Milēsoume Pali"
GABRIELIDĒS, MICHAEL GEORGIOS, 1908-

Gi' Agapē "As Milēsoume Pali" ...

etichoi: G. Giannakopoulou,
mousikē, Mich. Gabrielidē. 2.
ekdosis. Athēnai, Ekdoseis
Gaïtanou. © Michael Gaetanos,
Athens; 18May47; EF6809. For
voice and piano.

I. Giannakopoulos, Georgios Konstantinos,
1908- lyricist. II. Title.

GIA, MARIO, PSEUD. SEE

Giaquinto, Mario Philip, 1935-

EU346610

Già la notte.

PORPORA, NICOLÒ.

(Già la notte) Non più fra sassi; [aria dalla cantata Già la notte. By] Nicolò Porpora, poesia: Pietro Metastasio. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 120-128) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2164.

I. Title. II. Title: Già la notte. [III. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

M1619
.J

M1715.2

.S

Gia mas Kelaïdoun ta poulia.

Sougioul, M

To mystiko tēs sklabas; [words by]
K. Kophiniotēs. Gia mas kelaïdoun ta
poulia; [words by] N. Phatseas. Athens,
M. Gaetanos.

© 1Feb41; 1c 29Jan46; Michael Gaetanos;
EF1005.

For voice and piano.

I. Kophiniotēs, Kostas, lyricist. II.
Phatseas, N., lyricist Gia mas kelaïdoun
ta poulia. III. Title. IV. Title: Gia
mas kelaïdoun ta poul-
ia. Music Cat.

Library of Congress
Copyright Office

M1715.2 Gia sena, gia sena.

.M Morakēs, Takēs.

Gia sena, gia sena; [words by] K.
Nikolaidou. [Athens], Gaetanos.

 © 6Sep46; Michael Gaetanos; EF2813.

 For voice and piano.

I. Nikolaidou, Kolas, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Gia tēn agapē sou.

M1715 MŌRAKĒS, TAKĒS.

.2 Gia tēn agapē sou. Stichoī: Routsou
.M [and] Oikonomidē, mousikē: Takē
 Mōrakē. © Michael Etienne Gaetanos,
 Athens; 17Aug48; EF11113. For voice
 and piano.

I. Routsos, N., lyricist. II.
Oikonomidēs, G., joint lyricist. III.
Title.

*

GIABONARINI, pseud. SEE
Boari, Gianni, 1919-

EF0-18625

Library of Congress
Copyright Office



Giacalone, Ben.

AFTER THE OTHERS GO HOME; w, m & ©
Ben Giacalone 4Jan54 EU343089

Library of Congress
Copyright Office

Giacalone, Ben.

GINA; w Ben Giacalone m Harold Klepper

© Ben Giacalone & Harold Klepper

9Dec54 EU379713

Library of Congress
Copyright Office

Giacalone, Ben.

TONIGHT AT NINE; w Ben Giacalone m
Harold Klepper © Ben Giacalone &
Harold Klepper 9Dec54 EU379712

Library of Congress
Copyright Office

Giaccaglia, Henry.

ARIZONA, OUR HOME; w Martha Ann Waldon
m Henry Giaccaglia © Martha Ann
Waldon 4Jan54 EU343444

GIACCARDO, T. M.

A month with St. Paul. Translation
by Sister Joan Mary. Appl. au-
thor: J. Alberione. © Daughters
of St. Paul, Inc.; 30Jun52;
A374455.

1. Title. 2. Joan Mary, Sister,
tr. 3. Daughters of St. Paul,
Inc.

1h/ *pk*
Library of Congress

1959 regis.

Copyright Office

Giacche rosse.

M1356

.S

CEGLIE, RICCARDO DI, 1907-

Giacche rosse; polka brillante, musica [di]
R. Delli [pseud.] (In Selezione di ballabili
all' antica. p.6-7) [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Aromando s.r.l., Milano;
31Jul53; EF0-21716.

I. Title.

Library of Congress



Giacco, Alfred.

SPERANZA MIA; m & © Alfred Giacco
17Jan51 EU226225

MAR 9 - 1951

Library of Congress
Copyright Office

GIACCO, Michael Iacocca. SEE Giacco,
Michael Jacko.

MAY 23 1951

GIACCO, MICHAEL JACKO.

Rudolph Valentino. [Head] Cast
plaster. H. 8 in. © Michael Jacko
Giacco or Michael Iacocca Giacco,
Allentown, Pa.; 10Feb51; GP1995.

MAY 23 1951

D unp. 4517

[Giachero, William DeLisle]

Fog or no fog, a melodrama of the sea
by Paul Devron [pseud.]

Typewritten and manuscript.

© lc 8-10-46; William DeLisle Giachero,
New York; D unp. 4517.

el 8-23-46

M1630 [GIACHETTI, ANNIE]

- .2 You'll sure be the death of me;
.G words and music by Annie Jack
[pseud.] © Nordyke Publishing Co.,
Hollywood, Calif.; 12Jan48 (in
notice: 1947); EP23756.

Giachetti, Danny.
If we loved; w & m D. Giachetti, M. F.
Brancato & P. G. Longo. © Danny
Giachetti, Michael Frank Brancato
& Philip Gerald Longo, White Plains,
N. Y.; 8Jan47; EU58505.

Giachetti, Danny.

My heart is lonely and blue; w & m

P. G. Longo, Danny Giachetti &

Michael Frank Brancato. © Philip

G[erald] Longo, White Plains, N. Y.;

8Jan47; EU58506.

M1630

GIACHETTI, DANNY.

.2

My one and only girl; words and music by

.G

Danny Giachetti. © Nordyke Pub. Co.,
Hollywood, Calif.; 7Jun49; EP39102.

I. Title.

Library of Congress
Copyright Office



Giachetti, Danny Francis.

MY ONE AND ONLY GIRL © w & m Danny
Francis Giachetti 17Jan49 EU156327

Library of Congress
Copyright Office

M1145

.G42

C7

GIACHETTI, ENRICO, 1890-

Crepuscolo; preludio, di Enrico Giachetti.

[Score: string orchestra] © Guglielmo
Zanibon, Padova; 1Dec52; EF0-17889.

I. Title.

SL

Library of Congress
Copyright Office

Giachetti, Mrs. Mario.

SUDDENLY IT'S SPRING; w & m Myrtle

Gladys Giachetti © Mrs. Mario

Giachetti 13Apr53 EU311649

Giachetti, Mrs. Mario.

YOU CAN TAKE ME FOR GRANTED; w & mm
Myrtle Gladys Giachetti © Mrs. Mario
Giachetti 23Apr53 EU313511

Library of Congress
Copyright Office

Giachetti, Myrtle.

All bring thoughts of you; words
by M. Giachetti.

Melody:

© 4-9-46; M. Giachetti, Chicago;
EU 17508.

Giachetti, Myrtle.

Love came to me; words by M.
Giachetti.

Melody.

© 4-9-46; M. Giachetti,
Chicago; EU 15725.

Giachetti, Myrtle Gladys.

ARIZONA SKIES; w, m & © Myrtle Gladys
Giachetti 50ct53 EU333165

Library of Congress

Giachetti, Myrtle Gladys.

DEEP GO THE ROOTS OF MY LOVE; w, m & ©

Myrtle Gladys Giachetti 12Aug53

EU327040

Library of Congress

Giachetti, Myrtle Gladys.

SUDDENLY IT'S SPRING; w & m Myrtle
Gladys Giachetti © Mrs. Mario
Giachetti 13Apr53 EU311649

Giachetti, Myrtle Gladys.

THERE IS A LOVE IN MY HEART; w, m & ©

Myrtle Gladys Giachetti 2Feb53

EU302769

Library of Congress
Copyright Office

Giachetti, Myrtle Gladys.

TIME STOOD STILL; w, m & © Myrtle
Gladys Giachetti 16Jul53 EU323799

Giachetti, Myrtle Gladys.

YOU CAN TAKE ME FOR GRANTED; W & MM
Myrtle Gladys Giachetti © Mrs. Mario
Giachetti 23Apr53 EU313511

GIACHINO, JOSEPH WILLIAM.

American Technical Society's Drafting
[by] J. W. Giachino [and] Henry J.
Beukema. 243 p. © American
Technical Society; 9Sep54; A165429.

I. Beukema, Henry John, joint author.

II. American Technical Society,
Chicago. *h/s*

GIACHINO, JOSEPH WILLIAM.

Basic sheet-metal practice. Scranton,
1952. 245 p. illus. © International
Textbook Co.; 22Jul52; A69312.

I. International Textbook Company.

Library of Congress
Copyright Office



/r

GIACHINO, JOSEPH WILLIAM.

Course construction in industrial
arts and vocational education [by]
J. W. Giachino [and] Ralph O. Gal-
lington. 146 p. © American
Technical Society; 17Feb54;
A131191.

I. Gallington, Ralph Ora, joint
author.

II. American Technical Society
Chicago.

Library of Congress
Copyright Office

r/v

GIACHINO'S FAMOUS FOODS COMPANY.

Famous pizza sauce. Net wt. 6 oz.

Label. © Giachino's Famous Foods
Co., a co-partnership composed of
Charles A. Ringler & Jack Plescia;
11Mar54; KK94636.

2 X-ref.

Giacobbe, Frances.

AT LAST I FOUND YOU m James Charles

McNeil © w Frances Giacobbe

3Feb48 EU117079

Giacobbe, Frances.

Your charm; w F. Giacobbe, m James
Charles McNeil. © Frances Giacobbe,
Brooklyn; 8 Jun 47; EU80128.

M25

.G

GIACOBBE, JUAN FRANCISCO, 1907-

Asi se bailaba entonces; serie de milongas,
en recuerdo de patios criollos desapare-
cidos [by] Juan Francisco Giacobbe, para
piano. [With words] \$8 © Ricordi
Americana, s.a.e.c., Buenos Aires;
19Aug52; EFO-16260.

I. Title.

Library of Congress
Copyright Office

M1584 GIACOBBE, JUAN FRANCISCO, 1907-
.G ¡Este sueño ladino! Arrorró pampeano
para voces mixtas [by] J. F. Giacobbe.
Op.41. [Unacc.] \$4 © Ricordi Americana
s.a.e.c., Buenos Aires; 1Aug52;
EFO-16269.

I. Title.

Library of Congress
Copyright Office

GIACOBBE, LOUIS J.

Tondemonai. DU30913. SEE Ehlers,
Jeannette Mary.

Giacobbe, Vincent Americo.

TAKING THE CHANCE; w Vincent Americo
Giacobbe m Leonard Anthony Montuori
© Vincent Americo Giacobbe & Leonard
Anthony Montuori 1Apr52 EU269935

Library of Congress
Copyright Office

Giacobbi, Verne L.

GIVE YOUR HEART TO LOVE, FOR LOVE IS
ME; w, m & © Verne L. Giacobbi
3Feb54 EU346350

Library of Congress
Copyright Office

Giacobbi, Verne L.

I'M SO LONELY WITHOUT YOU; w, m & ©
Verne L. Giacobbi 1Dec53 EU339650

Library of Congress
Copyright Office

Giacobbi, Verne L.

WON'T YOU COME BACK TO ME; w, m & ©
Verne L. Giacobbi 1Dec53 EU339651

Giacobetti,

*1

M1749 [GORNİ, FRANCESCO] 1885-

.2 Quando gallo correva; canzone valzer
.G brillante, testo di Giacobetti,
musica di Gallo [pseud.] © Carisch,
s.a., Milan; 10Feb48; EF8684.
For voice and mandolin or accordion.

Giacobetti, G.

M1356 [GORNI, FRANCESCO] 1885-

.G

Bartali maglia gialla; valzer, parole di
G. Giacobetti, musica di Gallo [pseud.]

© Carisch, s.a., Milano; 1Apr49;

EF13157. Piano-conductor score (orchestra, with words) and parts.

I. Giacobetti, G., lyricist. II. Title.

Giacobetti, G.

M1356

BELTRAMI, WOLMER, 1922-

.B

Ho sbagliato; canzone slow, versi di G.

Giacobetti, musica di B. Wolmer [pseud.]

arr. di C. Donida. (R[adio] r[ecord]

R[icordi], 337) [Piano-conductor score

(orchestra, with words) and parts]

© Radio record Ricordi, Milano;

3Jul50; EF0-4624.

I. Title. [II. Giacobetti, G. III. Donida-
Labati, Carlo, 1920-]

Library of Congress
Copyright Office

Revised
11Jul51

Giacobetti, G.

M1356 [GORNI, FRANCESCO] 1885-

.G Quando Gallo correva, valzer, di Gallo
[pseud., parole di G. Giacobetti] (I
ballabili campagnoli di Gallo) ©
Carisch, s.a., Milano; 1Jun48;
EF10158. Piano-conductor score (or-
chestra, with words) and parts.

I. Giacobetti, G., lyricist. II. Title.

Giacobetti, Giovanni, 1922-

M1356

SPOTTI, GIUSEPPE, 1917-

.S

Amo la solitudine; slow, testo di G.

Giacobetti, musica di G. Spotti. (Trittico jazz, 20) [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Feb52; EF0-13545.

I. Title. [II. Giacobetti, Giovanni, 1922-]

Library of Congress
Copyright Office



Giacobetti, Giovanni, 1922-

M1356

.G

GORNI, KRAMER, 1913-

(Bottega di spadaro) Il valzer del 1900;
nella Bottega di spadaro, testo di G.
Giacobetti, musica e arr. di Gorni
Kramer [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Palladium, Milano; 1Sep51;
EF19640.

I. Title. II. Title: Bottega di spadaro.
[III. Giacobetti, Giovanni, 1922-]
art.

Library of Congress
Copyright Office

Giacobetti, Giovanni, 1922-

M1356

.F

FERRARI, FRANCESCO.

Brignole e Principe; moderato swing,
parole di G. Giacobetti, musica e arr.
di Francesco Ferrari. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
10Jan54; EF0-24700.

I. Title. [II. Giacobetti, Giovanni, 1922-]

Library of Congress

Giacobetti, Giovanni, 1922-

1356

GIULIANI, VITTORIO.

**C'est jolie! Swing, testo di G. Giacobetti,
musica di V. Giuliani. [Piano-conductor
score (orchestra, with Italian words) and
parts] © Casa editrice nazionale
musicale, Milano; 24Oct53; EF0-24190.**

I. Title. [II. Giacobetti, Giovanni, 1922-]

Library of Congress

Giacobetti, Giovanni, 1922-

M1356 SEGURINI, NELLO, 1908-

.S

La canzone del postino; fox swing, [by]

N. Segurini, parole di G. Giacobetti.

[Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3521.

I. Title. [II. Giacobetti, Giovanni, 1922-
]

art.

Library of Congress
Copyright Office

JUL 1 9 1950

Giacobetti, Giovanni, 1922-

M1356

SAVONA, A

VIRGILIO, 1912-

.S

Carolina, non sei chérie; testo di G.
Giacobetti, musica di A. V. Savona,
arr. di Kramer. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Kramer, Milano; 10May53;
EF0-21070.

I. Title. [II. Giacobetti, Giovanni, 1922-]

Library of Congress

Giacobetti, Giovanni, 1922-

M1749 KRAMER, GORNI.

.2 (Che mele!) Red apples; Italian title,
.K Che mele! Words by Mark Howard,
Italian lyric by Giovanni Giacobetti,
music by Gorni Kramer. © on English
words; Mills Music, inc., New York;
18Aug50; EP48773. Copy states prev.
reg. as Che mele!

I. Title. II. Title: Che mele! [III.
Howard, Mark. IV. Giacobetti, Giovanni,
1922-

Library of Congress
Copyright Office

OCT 9 - 1950

Giacobetti, Giovanni, 1922-

M1356

.P

PANZUTI, VIRGILIO, 1919-

Come la mosca; ritmo moderato, parole di
G. Giacobetti, musica di V. Panzuti.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Alfa, Milano; 10Jun53; EF0-21965.

I. Title. [II. Giacobetti, Giovanni,
1922-]

Giacobetti, Giovanni, 1922-

M1749
.2

MARTINO, BRUNO, 1925-

Cuba-Kubà; mambo brasiliano, testo di G.
Giacobetti; musica di B. Martino.

[Melody and chord symbols, with words]

© Ariston, Edizioni musicali, Milano;
16Mar51; EF0-8933.

I. Title. [II. Giacobetti, Giovanni, 1922-]

Library of Congress
Copyright Office

SEP 19 1951

Giacobetti, Giovanni, 1922-

M1356 ARMAND, GIANNI, 1917-

.A

Dillo, se mi vuoi ben! Moderato swing,
musica di Armand, parole di Giacobetti,
arrangamenti di A. Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
28Feb50; EF0-3146.

I. Title. [II. Giacobetti, Giovanni, 1922-
III. Brigada, Angelo, 1912-]

Library of Congress
Copyright Office

JUN 1 6 1950

M1356

.T

Giacobetti, Giovanni, 1922-
TROVAIOLI, ARMANDO, 1917-

Dolcissima; canzone slow, testo di G.

Giacobetti, musica di A. Trovaioli, arr.
di Gorni Kramer. [Piano-conductor
score (orchestra, with words) and parts]

© C. A. Rossi, editore, Milano; 7Jun52;
EF0-14634.

I. Title. [II. Giacobetti, Giovanni, 1922-
III. Kramer, Gorni]

Library of Congress
Copyright Office



Giacobetti, Giovanni, 1922-

M1356

.C

CARTA, PEPPINO.

Ho sognato di dirigere un'orchestra;
moderato swing, musica di P. Carta,
versi di G. Giacobetti. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Sette Note, Milano; 8Jun51;
EF0-10322.

I. Title. [II. Giacobetti, Giovanni, 1922-]

DEC 1 1 1951

Library of Congress
Copyright Office

Giacobetti, Giovanni, 1922-

M1356

.S

SAVONA, A VIRGILIO, 1912-

Ho un orribile difetto; fox-swing, parole di
G. Giacobetti, musica di V. Savona.
[Piano-conductor score (orchestra) and
parts] © Mascheroni s.a., Milano;
30Jun47; EF20300.

I. Title. [II. Giacobetti, Giovanni,
1922-]

Library of Congress

Giacobetti, Giovanni, 1922-

M1356

.G

GIULIANI, VITTORIO.

Malinconica notte; slow, testo di G.

Giacobetti, musica di V. Giuliani. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 24Oct53; EF0-24189.

I. Title. [II. Giacobetti, Giovanni, 1922-

Library of Congress

Giacobetti, Giovanni, 1922-

M1356

.K

KRAMER, GORNI, 1913-

Il mambo del trenino; mambo, testo di G. Jacobetti, musica e arr. di Gorni Kramer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Kramer, Milano; 1Jun52; EF0-15236.

I. Title. [II. Jacobetti, Giovanni, 1922-]

art.

Library of Congress
Copyright Office

Giacobetti, Giovanni, 1922-

M1356

.G

GRASSI, FRANCESCO, 1908-

Mambo-tango; mambo, testo di G. Giacobetti,
musica di D'Arena [pseud.] arr. di
Kramer [pseud.] [Piano-conductor score
(orchestra) and parts] © Edizioni
Palladium, Milano; 10Jun54; EF0-28292.

I. Title. [II. Giacobetti, Giovanni, 1922-
III. Gorni, Kramer, 1913-]

Library of Congress

Giacobetti, Giovanni, 1922-

M1356

.M

MARTINO, BRUNO, 1925-

Il mugiko; moderato swing, versi di G.

Giacobetti, musica di B. Martino.

(Trittico jazz, 13) [Piano-conductor
score: orchestra, with words] © Musical-
cine, Edizioni musicali, Milano; 16Mar51;
EF0-8921.

I. Title. [II. Giacobetti, Giovanni,
1922-]

Library of Congress
Copyright Office
art.

SEP 19 1951

Giacobetti, Giovanni, 1922-

M1749

.2

.P

PANZUTI, VIRGILIO, 1919-

Il mulino dei sogni; slow, testo di Giacobetti, G., musica di V. Panzuti. © Edizioni musicali Alfa, Milano; 28Dec50; EF17175.

I. Title. [II. Giacobetti, Giovanni, 1922-]

art.
Library of Congress
Copyright Office

DEC 13 1951

Giacobetti, Giovanni, 1922-

M1356

SAVONA, A

VIRGILIO, 1912-

.S

Passeggiando per il centro; moderato,

testo di G. Giacobetti, musica di A. V.

Savona, arr. di P. Spotti. [Piano-
conductor score (orchestra) and parts]

© Edizioni Palladium, Milano; 10Jun54;

EF0-28291.

I. Title. [II. Giacobetti, Giovanni, 1922-
III. Spotti, P.]

Library of Congress

Giacobetti, Giovanni, 1922-

M1356

.S

SAVONA, A

VIRGILIO, 1912-

Quando le automobili dormono; blues, testo
di G. Giacobetti, musica di A. V. Savona,
arr. di P. Spotti. [Piano-conductor score
(orchestra) and parts] © Edizioni
Palladium, Milano; 10Jun54; EF0-28290.

I. Title. [II. Giacobetti, Giovanni,
1922- III. Spotti, P.]

Library of Congress

Giacobetti, Giovanni, 1922-

M1356

.G

GORNI, FRANCESCO, 1885-

Quando pedala Fausto Coppi; canzone
samba, parole di G. Giacobetti, musica
di Gallo [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Carisch s.a., Milano; 24Aug53;
EF0-22818.

I. Title. [II. Giacobetti, Giovanni, 1922-]

Giacobetti, Giovanni, 1922-

M1356

TROVAIOLI, ARMANDO, 1917-

.T

Rosangela; fox moderato, testo di G.

Giacobetti, musica di Armando Trovaioli.
(Trittico jazz, 13) [Piano-conductor
score: orchestra, with words] © Ariston,
Edizioni musicali, Milano; 16Mar51;
EF0-8927.

I. Title. [II. Giacobetti, Giovanni, 1922-]

Library of Congress
Copyright Office

SEP 19 1951

Giacobetti, Giovanni, 1922-

M1356

.S

SAVONA, A

VIRGILIO, 1912-

Se il jazz fosse nato a Roma; testo di G.

G. Giacobetti, musica di A. V. Savona, arr.
di Kramer [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Kramer, Milano; 3Dec53;
EF0-24112.

I. Title. [II. Giacobetti, Giovanni, 1922-
III. Gorni, Kramer, 1913-]

Library of Congress

Giacobetti, Giovanni, 1922-

^

M1356

SAVONA, A

VIRGILIO, 1912-

.S

Il sole e la luna; beguine, testo di G.

Giacobetti, musica di A. V. Savona, arr.
di Gorni Kramer. [Piano-conductor
score (orchestra, with words) and parts]

© Edizioni musicali Kramer, Milano;
1Jun52; EF0-15235.

I. Title. [II. Giacobetti, Giovanni, 1922-
III. Kramer, Gorni, 1913-]

art.

Library of Congress
Copyright Office

w Giovanni Giacobetti 1922- cit Italy
145 Via Mazzini Rome

Giacobetti, Giovanni, 1922-

M1356

.K

KRAMER, GORNI, 1913-

Tumba la samba; samba, testo di G.

Giacobetti, musica e arr. di Gorni

Kramer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Kramer, Milano; 1Jun52; EF0-15234.

I. Title. [II. Giacobetti, Giovanni, 1922-]

Giacobetti, Giovanni, 1922-

M1356

.S

SAVONA, A

VIRGILIO, 1912-

Un turista ad Harlem; moderato, testo di
G. Giacobetti, musica di A. V. Savona,
arr. di Kramer [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
Kramer, Milano; 10Jun54; EF0-28288.

I. Title. [II. Giacobetti, Giovanni, 1922-
III. Gorni, Kramer, 1913-]

art.

Library of Congress

Giacobetti, Giovanni, 1922-

M1356 :
.S

SAVONA, A

VIRGILIO, 1912-

Uora-uora arrivao u' ferribot; baión, testo
di G. Giacobetti, musica di A. V. Savona
[arr. di Kramer, pseud.] [Piano-
conductor score (orchestra) and parts]
© Edizioni Palladium, Milano; 10Jun54;
EF0-30279.

I. Title. [II. Giacobetti, Giovanni, 1922-
III. Gorni, Kramer, 1913-]

Library of Congress

M1356 Giacobetti, Giovanni, 1922-
.R ROSSI, CARLO ALBERTO, 1921-
Vecchio charleston; charleston, testo di
G. Giacobetti, musica di C. A. Rossi.
(Trittico jazz, 14) [Piano-conductor
score: orchestra, with words]
© Musicalcine, Edizioni musicali, Milano;
16Mar51; EF0-8918.

I. Title. [II. Giacobetti, Giovanni,
1922-]

Library of Congress
Copyright Office

SEP 19 1951

Giacobetti, Giovanni, 1922-

M1356

.0

ORTOLANI, RIZIERO, 1921-

Via Margutta; canzone valzer, testo di G.
Giacobetti, musica di Ortolani [and]
Agostini. [Piano-conductor score
(orchestra) and parts] © Casa musicale
Giuliana s.a.r.l., Edizioni Fabbri, Trieste;
1Apr54; EF0-28640.

I. Agostini, Luciano, 1932-

II. Title.

[III. Giacobetti, Giovanni, 1922-

]

Library of Congress

Giacobetti, Giovanni, 1922- SEE ALSO
Giacobetti, Giuseppe, 1922-

Same person. Giovanni est. as forename in
Music Sec.

Giacobetti, Giuseppe, 1922-

M1356

.S

SAITTO, ALDO, 1915-

Un souvenir de Paris. Canzone slow, testo di G. Giacobetti, musica di A. Saitto, arr. di A. Roelens. [Piano-conductor score (orchestra, with Italian words) and parts] © Edizioni musicali Eclipse, Roma; 1Oct53; EF0-23503.

I. Title. [II. Giacobetti, Giuseppe,
1922- III. Roelens, Amleto, 1920-]

art.

Library of Congress
Copyright Office

1/2

W GIACOBETTI, GIUSEPPE 1922 - cit. Stal.
Via Mazzini 145 Roma

Giacobetti, Giuseppe, 1922- SEE ALSO
Giacobetti, Giovanni, 1922-

Same person. Giovanni est. as forename in
Music Sec.

Giacoma, Johnny.

THE GRANDPAPPY POLKA w Gordon Jennings,
m Johnny Giacoma © w Chaw Mank
27Jul47 EU86561

M1356
.G

GIACOMANTONIO, GIUSEPPE, 1905-
Amore zigano; canzone tango, parole di
A. Mazzuca, musica di G. Giacomantonio. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali G. I. P., Cosenza, Italia; 30Sep48; EF17497.

I. Title. [II. Mazzuca, Alfonso, 1913-]

M1356
.G

GIACOMANTONIO, GIUSEPPE, 1905-
Argentinita; tango tipico, parole di A.
Mazzuca, musica di G. Giacomantonio.
(With his Amore zigano) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni musicali G. I. P.,
Cosenza, Italia; 30Sep48; EF17497.

I. Title. [II. Mazzuca, Alfonso, 1913-]

M1356

.G

GIACOMANTONIO, GIUSEPPE, 1905-

Buonanotte Cosenza; valzer allegro, parole
di A. Pietramala, musica di G.

Giacomantonio. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali G. I. P., Cosenza, Italy; 10Oct53;
EF20408.

I. Title. . [II. Pietramala, A., 1910-]

M1356

.G

GIACOMANTONIO, GIUSEPPE, 1905-

Domani è tardi; canzone beguine, parole
di A. Mazzuca, musica di G. Giacomantonio. (Piano-conductor score (orchestra, with words) and parts) © Edizioni musicali G.I.P., Cosenza, Italy; 15Mar52; EF0-15317.

I. Title. [II. Mazzuca, Alfonso, 1913-]

M1356
.G

GIACOMANTONIO, GIUSEPPE, 1905-
Donne cubane; rumba allegra, parole di A.
Mazzuca, musica e arrang. di G.
Giacomantonio. (With his La notte mi
dirà) [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
musicali G.I.P., Cosenza, Italia; 30Jun49;
EF17610.

I. Title. [II. Mazzuca, Alfonso, 1913-]

M1356
.G

GIACOMANTONIO, GIUSEPPE, 1905-
Monello biondo; canzone tango, parole di
A. Mazzuca, musica di G. Giacomantonio.
(With his Domani è tardi) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni musicali G.I.P.,
Cosenza, Italy; 15Mar52; EF0-15317.

I. Title. [II. Mazzuca, Alfonso, 1913-]

M1356

.G

GIACOMANTONIO, GIUSEPPE, 1905-

La notte mi dirà; slow moderato, parole
di A. Mazzuca, musica e arrang. di G.
Giacomantonio. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali G.I.P., Cosenza,
Italia; 30Jun49; EF17610.

I. Title. [II. Mazzuca, Alfonso, 1913-]

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Library of Congress
Copyright Office

Giacomazzi, Angelo

Interfiled

Giacomazzi, A.

1951

Giacomazzi, Angelo, 1907-

FUCILLI, GIUSEPPE, 1915-

M1356
.F

A-bi-ci-di; moderato swing, parole di
Nisa [pseud.] musica di G. Fanciulli
[pseud.], arr. di A. Giacomazzi. (With
his Una su mille) [Piano-conductor
score (orchestra, with words) and parts]
© Accordo, s.r.l., ediz. musicali, Milano;
23Aug50; EF0-6092.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

APR 12 1951 2/2

Giacomazzi, Angelo, 1907-

M1356 NICOTERA, EUGENIO.

.N

A Napoli con me; versi di Eduardo Schettino, musica di Eugenio Nicotera, arrangemento di Angelo Giacomazzi. © Italian Book Co., New York; 8Mar49; EF-0282. Piano-conductor score (orchestra, with words) and parts.

I. Schettino, Eduardo, lyricist. II. Giacomazzi, Angelo, 1907- arr. III. Title.

Library of Congress
Copyright Office

M1356
.G

GIACOMAZZI, ANGELO, 1907-

Acqua torbida; fox trot, musica e arr. di
A. Giacomazzi. (With his Ora X)
[Piano-conductor score (orchestra) and
parts) © Edizioni accordo, s.r.l.,
Milano; 31Dec51; EF0-14449.

I. Title.

2/2

Library of Congress
Copyright Office

Giacomazzi, Angelo, 1907-

M1356

.G

GIGANTE, MARCELLO, 1920-

(Amore è smarrimento) Sempre; beguine,
parole di M. Rivi [pseud.] musica di M.
Gigante, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni Curci, Milano; 3Jan54;
EF0-25050.

- I. Title. II. Title: Amore è smarrimento.
[III. Pearlwig, Sonia, 1911-
IV. Giacomazzi, Angelo, 1907-]

Library of Congress

Revised
20Jul54

Giacomazzi, Angelo, 1907-

M1356

.R

RAVIOLO, ERALEDO, 1901-

L'amore non è polenta; samba, parole di M.
Panzeri, musica di E. Valladi [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and
parts] © Edizioni musicali accordo,
Milano; 3Jul53; EF0-21625.

I. Title. [II. Panzeri, Mario, 1911-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress

Giacomazzi, Angelo, 1907-

M1356

CERGOLI-SERINI, GUIDO, 1912-

.C

Amore proibito; slow, parole e musica di
G. Cergoli, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Accordo,
Milano; 23Jun54; EF0-28646.

I. Title. [II. Giacomazzi, Angelo,
1907-]

Library of Congress

Giacomazzi, Angelo, 1907-

M1356

.M

MANGIERI, FRANCESCO SAVERIO, 1920-

Amore senza domani; beguine, parole e
musica di F. S. Mangieri, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo, Milano; 10Nov54;
EF0-31204.

I. Title. [II. Giacomazzi, Angelo, 1907-]

Library of Congress

Giacomazzi, Angelo, 1907-

M1356

.B

BARZIZZA, PIPPO, 1902-

Amore sotto la pioggia; moderato swing,
parole di I. Pescatore [pseud.] e C. Veo,
musica di P. Barzizza, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali accordo, Milano;
20Jul53; EF0-22794.

I. Title. [II. Tuddo, Italo de, 1916-

III. Veo, Carlo, 1922- IV. Giacomazzi,
Angelo, 1907-

Library of Congress
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Giacomazzi, Angelo, 1907-

M1356

.M

MANGIERI, FRANCESCO SAVERIO, 1920-

Anema mia; canzone slow, parole e musica
di F. S. Mangieri, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo edizioni
musicali s.r.l., Milano; 15Dec52;
EF0-18408.

I. Title. [II. Giacomazzi, Angelo, 1907-

]

Giacomazzi, Angelo, 1907-

M1356 PERLUSZ, GIORGIO, 1906-

.P Un angelo ha cantato; beguine, parole di
Nisa [pseud.], musica di G. Pan [pseud.],
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 3Aug50;
EF0-6079.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
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APR 12 1951

Giacomazzi, Angelo, 1907-

M1356 BARZIZZA, PIPPO, 1902-

.B

Gli anni più belli; canzone valzer, parole
di Nisa [pseud.] musica di P. Barzizza,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts].
© Accordo edizioni musicali s.r.l.,
Milano; 15Dec52; EF0-18404.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

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Library of Congress
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M1356

.G

GIACOMAZZI, ANGELO, 1907-

Aria condizionata; fox moderato, musica e
arr. di A. Giacomazzi. (With his:
Sottopassaggio) [Piano-conductor score
(orchestra) and parts] © Edizioni Curci;
31Mar54; EF0-27687.

I. Title.

Library of Congress

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Aria liquida; medium fox, musica e arr.

di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Accordo
edizioni musicali, Milano; 1Apr53;
EF0-19995.

I. Title.

Library of Congress
Copyright Office

Giacomazzi, Angelo, 1907-

CÀLZIA, EUGENIO, 1907-

Ascolta un po'! Medium fox, parole di Nisa
[pseud.] musica di E. Càlzia, arr. di A.
Giacomazzi. (With Fucilli, Giuseppe.
Non è la pioggia) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Curci s.r.l., Milano; 1Aug52;
EFO-16305.

M1356
.F

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
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Giacomazzi, Angelo, 1907-

M1356

.B

BARZIZZA, PIPPO, 1902-

(Athena) Saluti e baci; samba dall' omonimo
film Athena, parole di R. Morbelli, musica
di Pippo Barzizza, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo edizioni
musicali, Milano; 1Apr53; EF0-19988.

I. Title. II. Title: Athena. [III. Morbelli,
Riccardo. IV. Giacomazzi, Angelo, 1907-]

M1356
.Z

Giacomazzi, Angelo, 1907-
FUCILLI, GIUSEPPE, 1915-

Ay...Mora! Samba, parole di Nisa [pseud.]
musica di G. Fanciulli [pseud.] arr. di
A. Giacomazzi. (With Zeme, Carlo. Se tu
fossi mia) [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni accordo, s.r.l., Milano; 31Dec51;
EF0-14453.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Giacomazzi, Angelo, 1907-

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Baciami in cinese; moderato swing, parole di Pinchi [pseud.] musica di G. Fanciulli [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts]
© Edizioni Curci, Milano; 2Nov54;
EF0-31097.

I. Title. [II. Perotti, Pino. III. Giacomazzi,
Angelo, 1907-]

Library of Congress

Giacomazzi, Angelo, 1907-

M1356
.F

FUCILLI, PASQUALE, 1908-

Baciami; slow, parole e musica di Alfieri
[and] Fucilli, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali accordo,
Milano; 24Jan54; EF0-25494.

I. Alfieri, Amleto, 1898-	II. Title.
[III. Giacomazzi, Angelo, 1907-]

Library of Congress

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Bassa marea; swing, di Angelo Giacomazzi
[Piano-conductor score (orchestra) and
parts] © Edizioni accordo, s.r.l.,
Milano; 10May52; EF0-14451.

I. Title.

Library of Congress
Copyright Office

1/2

M1356

.F

Giacomazzi, Angelo, 1907-
CONTE, GINO, 1913-

Beau rêve d'amour; slow, testo italiano e
francese di Posmau [pseud.] musica di
Gino Conte, arr. di A. Giacomazzi.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Curci,
s.r.l., Milano; 25Jan51; EF0-7716.

I. Title. [II. Vinci, L., 1915-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
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Giacomazzi, Angelo, 1907-

M1356

.V

VILLA, GAETANO, 1903-

Un bel sogno; slow, parole di G. C. Testoni,
musica di G. Villa, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni Curci, Milano; 2Nov54;
EF0-31096.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress

M1356

Giacomazzi, A., arr.

.G

GULIZIA, M

Bella donna ... [words by P. Sacchi],
musica di M. Gulizia. Cerco la mia
casetta ... [words by C. Deani],
musica di P. Fucilli. Arrangamenti
di A. Giacomazzi. © Edizioni
Leonardi, s.a.r.l., Milan; 4Mar46;
EF4802. Piano-conductor score
(orchestra, with words) and parts.

I. Sacchi, P., lyricist. II. Fucilli,
Pasquale. Cerco la mia casetta.
III. Deani, C., lyricist. IV.
Giacomazzi, A., arr. V. Title.
VI. Title: Cerco la mia casetta. Music Ca

Giacomazzi, Angelo, 1907-

M1356 TACCANI, SANDRO, 1915-

.T

Bella signora; tango, parole di G. C. Testoni,
musica di S. Taccani, arr. di A.

Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Curci, s.r.l., Milano; 20Dec52;
EF0-18385.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Giacomazzi, Angelo, 1907-]

Giacomazzi, A.

*1

M1356

CARELLA, G

.C

Boogie woogie che passione, fox
swing, testo e musica di G. Carel-
la, arr. di A. Giacomazzi. Milano,
Ed. Nufa. © Italian Book Co., New
York; 20Dec47; EF8259. Piano-con-
ductor score (orchestra, with
words) and parts.

Giacomazzi, A.

BARZIZZA, PIPPO, 1902-

Botta e risposta; dall' omonimo film, versi
di Garinei [and] Giovannini, musica di P.
Barzizza, arr. di A. Giacomazzi. (With
his (Botta e risposta) Per una serenata)
[Piano-conductor score (orchestra, with
words) and parts] © Accordo, s.r.l.,
edizioni musicali, Milano; 23Aug50;
EF0-5946.

APR - 6 1951

I. Title. [II. Garinei, Pietro, 1919-
III. Giovannini, Giovanni, 1915- IV.
Giacomazzi, A.] ~~Walter, 1910-~~]

Library of Congress
Copyright Office

2/2

M1356

.B

Giacomazzi, A.

M1356

.B

BARZIZZA, PIPPO, 1902-

(Botta e risposta) Per una serenata;
beguine, dal film Botta e risposta, versi
di Garinei, Giovannini [and] R. Vincy,
musica di P. Barzizza, arr. di A. Giacomazzi.
Pour une sérénade. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 23Aug50; EF0-5946
APR - 6 1951

I. Title. II. Title: Botta e risposta.

III. Title: Pour une sérénade. [IV. Garinei, Pietro, 1919-

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(Continued on next card)

M1356

.B

BARZIZZA, PIPPO, 1902-

(Botta e risposta) Per una serenata.

EF0-5946. (Card 2)

V. Giovannini, Giovanni, 1915-

VI. Vincy, R. VII. Giacomazzi, ~~Walter~~, A. J

~~1910~~

Library of Congress
Copyright Office

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eed/c

Giacomazzi, Angelo, 1907-

CÀLZIA, EUGENIO, 1907-

Brilla una stella; moderato swing, parole
di Nisa [pseud.] musica di Madero [pseud.]
arr. di A. Giacomazzi. (With Giacomazzi,
Angelo. Nostalgia triestina) [Piano-con-
ductor score (orchestra, with words) and
parts] © Accordo, s.r.l., edizioni musi-
cali, Milano; 23Aug50; EF0-6086.

M1356
.G

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

MAY 1 - 1951

Library of Congress
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Giacomazzi, Angelo, 1907-

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Buonanotte al suonatori; medium swing,
parole di Nisa [pseud.] musica di G.
Fanciulli [pseud.] arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo edizioni
musicali, Milano; 10Nov52; EF0-18414.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Giacomazzi, Angelo, 1907-

M1356

.A

ANZI, GIOVANNI, D', 1904-

Canzoni alla sbarra; ritmo allegro, versi e
musica di G. d'Anzi [arr. by A. Giacomazzi] [Piano-conductor score (orchestra)
and parts] © D'Anzi editore, Milano;
18Jan54; EF0-25508.

I. Title. [II. Giacomazzi, Angelo,
1907-]

Library of Congress

M31
.G

GIACOMAZZI, ANGELO, 1907-

El carrerito; samba di A. Giacomazzi.

[For piano] © Accordo edizioni musicali,
Milano; 1Apr53; EF0-19994.

I. Title.

art.

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Copyright Office



Giacomazzi, Angelo, 1907-

M1356

CÀLZIA, EUGENIO, 1907-

Cerco la chiave; fox moderato, parole di Nisa [pseud. and] Filibello [pseud.] musica di E. Càlzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, Milano; 1Apr53; EF0-20046.

I. Title. [II. Salerno, Nicola, 1910-

III. Bellobuono, Filippo, 1900-

IV. Giacomazzi, Angelo, 1907-]

Library of Congress
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M1356
.F

Giacomazzi, Angelo, 1907-

FUCILLI, GIUSEPPE, 1915-

Che bugiarda! Swing, parole di G. C.

Testoni, musica di G. Fanciulli [pseud.]

arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]

© Accordo edizioni musicali s.r.l.,

Milano; 8Nov52; EF0-18411.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Giacomazzi, Angelo, 1907-]

Giacomazzi, Angelo, 1907-

M1356

.A

ANZI, GIOVANNI D', 1904-

Che denti! Fox moderato, parole di M.
Marchesi, musica di G. d'Anzi, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © D'Anzi editore,
Milano; 18Jan54; EF0-25507.

I. Title. [II. Marchesi, Marcello.
III. Giacomazzi, Angelo, 1907-]

Giacomazzi, Angelo, 1907-

M1356

.C

CÀLZIA, EUGENIO, 1907-

Chi baciò Ninì? Moderato swing, parole di
Nisa [pseud.] musica di E. Càlzia, arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali accordo, Milano; 24Jan54;
EF0-25495.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

M1356 Giacomazzi, A.
 CIOFFI, GIUSEPPE.

.C

Chiomadoro ... musica di Giuseppe
Cioffi, arrang. di A. Giacomazzi.
Lontano ... (dagli occhi e dal
cuore) ... musica di Mario
Verrua. © Edizioni Leonardi,
Milano; 30Dec46; EF5270. Piano-
conductor score (orchestra,
with words), and parts.

I. Giacomazzi, A., arr. II. Verrua,
Mario. Lontano ... (dagli occhi e
dal cuore) III. Title. IV. Title:
Lontano ... (dagli occhi e
dal cuore)

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Copyright Office

Music Cat.

Giacomazzi, Angelo, 1907-

M1355

.M

MARTINELLI, FERRUCCIO, 1908-

(Ciao, fantasma!) Bonsoir, madame;
valzer lento dalla rivista Ciao fantasma!
Parole di A. Bracchi, musica di F.
Martinelli, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Curci,
Milano; 1Sep53; EF0-22659.

I. Title. II. Title: Ciao, fantasma!
[III. Bracchi, Alfredo. IV. Giacomazzi,
Angelo, 1907-

Library of Congress
Copyright Office

Giacomazzi, Angelo, 1907-

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Come giuda; beguine, parole di Pinchi
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali accordo, Milano;
3Jul53; EF0-21624.

I. Title. [II. Perotti, Pino. III. Giacomazzi,
Angelo, 1907-]

Library of Congress

Giacomazzi, Angelo, 1907-

M1356
.C

CONTE, GINO.

Come l'onda; beguine, parole di R. Morbelli,
musica di Gino Conte, arr. di A.
Giacomazzi. (With: Cergoli-Serini,
Guido. Amore proibito) [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Accordo; 23Jun54; EF0-28647.

I. Title. [II. Morbelli, Riccardo.

III. Giacomazzi, Angelo, 1907-]

Library of Congress

Giacomazzi, Angelo, 1907-

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Convincimi; slow, testo di M. Panzeri,
musica di G. Fanciulli [pseud.] arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Music union
s.r.l., Milano; 20Dec53; EF0-25119.

I. Title. [II. Panzeri, Mario, 1911-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

Giacomazzi, Angelo, 1907-

M1356

.S

SALERNO, ALFONSO, 1917-

(La corda d'acciaio) Finestrella; beguine,
parole di T. Lenzi, musica di Alfonso
Salerno arr. di A. Giacomazzi, dal film,
La corda d'acciaio. [Piano-conductor
score (orchestra) and parts] © Edizioni
Curci, Milano; 10Oct54; EF0-31099.

I. Title. II. Title: Corda d'acciaio.

[III. Lenzi, Torello, 1905-

IV. Giacomazzi, Angelo, 1907-]

Library of Congress
(art.)

Giacomazzi, Angelo, 1907-

M1356

.S

SALERNO, ALFONSO, 1917-

(La corda d'acciaio) Lacrime di luna;
slow, parole di T. Gramantieri, musica di
Alfonso Salerno, arr. di A. Giacomazzi,
dal film, La corda d'acciaio. [Piano-
conductor score (orchestra) and parts]
© Edizioni Curci, Milano; 10Oct54;
EF0-31098.

I. Title. II. Title: Corda d'acciaio.

[III. Gramantieri, Tullo, 1899-

IV. Giacomazzi, Angelo, 1907-]

Library of Congress

(art.)

Giacomazzi, Angelo, 1907-

M1356

.C

CÀLZIA, EUGENIO, 1907-

Credi d'amare; slow, parole di Cram
[pseud.] musica di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni Curci,
Milano; 10Apr54; EF0-28938.

I. Title. [II. Ceirano, Mario, 1905-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

Giacomazzi, A.

M1356

.C

CÀLZIA, EUGENIO, 1907-

Cuore di romanina; beguine, parole di Nisa
[pseud.], musica di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts] © Ac-
cordo, s.r.l., edizioni musicali, Milano;
31Jul50; EF0-5825.

I. Title. [II. Salerno, Nicola, 1910-

III ~~Giacomazzi, Walter, 1910-~~ F A.]

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Giacomazzi, Angelo, 1907-

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.C

CÀLZIA, EUGENIO, 1907-

Datele un fiore; tango, parole di B. Cherubini, musica di E. Càlzia [arr. di A. Giacomazzi] [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Curci s.r.l., Milano; 20Dec52;
EF0-18383.

I. Title. [II. Cherubini, Bixio, 1899-
III. Giacomazzi, Angelo, 1907-]

GIACOMAZZI, ANGELO, 1907-

Denti stretti; moderato swing, musica e
arr. di A. Giacomazzi. (With his Passi
falsi) [Piano-conductor score (orchestra)
and parts] © Edizioni Curci s.r.l.,
Milano; 1Aug52; EFO-16306.

M1356

.G

I. Title.

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Dischi volanti; fox-trot, musica e arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni Curci,
s.r.l., Milano; 24Sep50; EF0-6070.

I. Title.

MAR 27 1951

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Library of Congress
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Giacomazzi, Angelo, 1907-

M1356

.M

MODUGNO, DOMENICO, 1928-

La donna riccia; bajon, parole e musica di
D. Modugno, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Accordo,
Milano; 10Nov54; EF0-31203.

I. Title. [II. Giacomazzi, Angelo, 1907-]
art.

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GIACOMAZZI, ANGELO, 1907-

.G

E facile; fox-trot, musica e arr. di A.

Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Accordo, s.r.l.,
Edizioni musicali, Milano; 12Oct50;
EF0-6091.

I. Title.

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Giacomazzi, Angelo, 1907-

M1356 MARINI, MARINO.

.M

(E invece...pure) Signori, in vettura!

Medium bounce, dalla rivista E invece...

pure, parole di L. Chiosso, musica di

M. Marini, arr. di A. Giacomazzi. [Piano-

conductor score (orchestra, with words)

and parts] © Edizioni Curci, s.r.l.,

Milano; 30Nov52; EF0-18389.

I. Title. II. Title: E invece...pure.

[III. Chiosso, L. IV. Giacomazzi, Angelo,
1907-]

Giacomazzi, Angelo, 1907-

M1356

CÀLZIA, EUGENIO, 1907-

.C

È l'addio; beguine, parole di G. C. Testoni,
musica di E. Càlzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
Curci, Milano; 1Apr53; EF0-20047.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Giacomazzi, Angelo, 1907-]

M1356 GIACOMAZZI, A

.G

È la prima volta; ritmo moderato, parole
di G. C. Testoni, musica di A. Giacomazzi.
© Sidet Edizioni, s.a.r.l., Milano; 1Mar48;
EF12493. Piano-conductor score (orchestra,
with words) and parts.

I. Testoni, Gian Carlo, 1912- lyricist.

II. Title.

Library of Congress
Copyright Office

Giacomazzi, Angelo, 1907-

M1356

.L

LOSSA, ALDO, 1911-

Eravamo buoni amici; beguine, parole di
Nisa [pseud.] musica di Lossa [and]
Càlzia, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Accordo, Milano;
13May54; EF0-28644.

I. Càlzia, Eugenio, 1907-

[III. Salerno, Nicola, 1910-
mazzi, Angelo, 1907-]

II. Title.

IV. Giaco-

Library of Congress

Giacomazzi, Angelo, 1907-

M1356

.B

BARZIZZA, PIPPO, 1902-

(Fermi tutti...arrivo io!) Non t'amo più;
slow, dal film Fermi tutti...arrivo io!

Parole di C. Veo, musica di Pippo

Barzizza, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]

© Edizioni musicali accordo, Milano;
29Dec53; EF0-25497.

I. Title. II. Title: Fermi tutti...arrivo io!
[III. Veo, Carl, 1922- IV. Giacomazzi,
Angelo, 1907-]

Library of Congress

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Ferro fuso; swing, musica e arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni ac-
cordo, s.r.l., Milano; 31Dec51;
EF0-14450.

I. Title.

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Giacomazzi, A.

*1

M1356 MARIOTTI, MARIO, 1889-

.M Finestra a Marechiaro; ritmo lento.
Parole di G. C. Testoni, musica
di M. Mariotti, arr. di A.
Giacomazzi. © Arion Edizioni
Musicale, Milano; 2Feb47; EF8915.
Piano-conductor score (orchestra,
with words) and parts.

M1356
.G

GIACOMAZZI, ANGELO, 1907-
Freni guasti; swing, di Angelo Giacomazzi.
(With his Bassa marea) [Piano-conduc-
tor score (orchestra) and parts]
© Edizioni accordo, s.r.l., Milano;
10May52; EF0-14451.

I. Title.

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GIACOMAZZI, ANGELO, 1907-

Frutta candita; fox-trot, musica e arr.

M1356
.G

di A. Giacomazzi. (With his Dischi
volanti) [Piano-conductor score (orchestra) and parts] © Edizioni Curci, s.r.l.,
Milano; 24Sep50; EF0-6070.

I. Title.

MAR 27 1951

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M1356

GIACOMAZZI, ANGELO, 1907-

.G

Fuoco Freddo; moderato swing, musica e
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Music
union s.r.l., Milano; 20Jun54; EF0-28619.

I. Title.

Library of Congress

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.G

GIACOMAZZI, ANGELO, 1907-

Fuori programma; fox moderato, musica e
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Accordo, Milano; 16Nov54;
EF0-31206.

I. Title.

Library of Congress

Giacomazzi, Angelo, 1907-

M1356

.B

BENEDETTO, PASQUALE.

Garofanella; fox trot, parole e musica di
E. Bonagura e L. Benedetto, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni Curci,
Milano; 18Jan54; EF0-25504.

I. Bonagura, Enzo. II. Title.
[III. Giacomazzi, Angelo, 1907-

]

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.F

Giacomazzi, Angelo, 1907-
FUCILLI, PASQUALE, 1908-

(Gildo) Il nostro sole; slow, dalla rivista,
Gildo, parole di Nisa [pseud.] musica di
P. Fucilli, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo, s.r.l.,
edizioni musicali, Milano; 30Jan51;
EF0-7725.

I. Title. II. Title: Gildo. [III. Salerno,
Nicola, 1910- IV. Giacomazzi, Angelo,
1907-] JUN 15 1951

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Giacomazzi, Angelo, 1907-

M1356

.B

BARZIZZA, PIPPO, 1902-

(Gioventù alla sbarra) L'amore è tutto;
beguine dal film Gioventù alla sbarra,
parole di Tito Manlio [pseud.] musica
di Pippo Barzizza, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo edizioni
musicali, Milano; 1Apr53; EF0-19990.

I. Title. II. Title: Gioventù alla sbarra.

[III. Titomanglio, Domenico, 1901-

IV. Giacomazzi, Angelo, 1907-]

art.

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Giacomazzi, Angelo, 1907-

M1356

.C

CÀLZIA, EUGENIO, 1907-

Giurami che m'ami; slow, parole di Nisa
[pseud.] musica di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni accordo, s.r.l., Milano;
31Dec51; EF0-14452.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Giacomazzi, Angelo, 1907-

M1356

BARZIZZA, PIPPO, 1902-

.B

Good bye, London. Slow, parole di R.
Morbelli, musica di Pippo Barzizza, arr.
di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Accordo edizioni musicali, Milano;
1Apr53; EF0-19992.

I. Title. [II. Morbelli, Riccardo.

III. Giacomazzi, Angelo, 1907-]

Giacomazzi, Angelo, 1907-

M1356

CEGLIE, COSIMO DI, 1913-

.C

In fronte a te; slow-beguine, parole di
Pinchi [pseud.] musica di C. di Ceglie,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 30Nov52;
EF0-18388.

I. Title. [II. Perotti, Pino. III. Giacomazzi,
Angelo, 1907-]

Giacommazzi, Angelo, 1907-

BARZIZZA, PIPPO, 1902-

(L'inafferrabile 12) Il gran campione;
moderato swing, dal film, L'inafferrabile
12, parole di Nisa [pseud.] musica di
Pippo Barzizza, arr. di A. Giacomazzi.
(With Cälzia, Eugenio Giurami che m'ami)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni accordo,
s.r.l., Milano; 31Dec51; EF0-14452.

M1356

.C

I. Title. II. Title: L'inafferrabile 12.
[III. Salerno, Nicola, 1910- IV. Gia-
comazzi, Angelo, 1907-

Library of Congress

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(art.) art.

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Giacomazzi, Angelo, 1907-

BARZIZZA, PIPPO, 1902-

(L'inafferrabile 12) Tiritera del cuore;
moderato swing, dal film L'inafferrabile
12, parole di R. Morbelli, musica di P.
Barzizza, arr. di A. Giacomazzi. (With
his (Le sei mogli di Barbablù) Ritratto di
donna) [Piano-conductor score (orches-
tra, with words) and parts] © Accordo,
s.r.l., edizioni musicali, Milano; 30Jan51;
EF0-7724.

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(Continued on next card)

M1356 BARZIZZA, PIPPO, 1902-
.B (L'inafferrabile 12) Tiritera del cuore.
 EF0-7724. (Card 2)

I. Title. II. Title: L'inafferrabile 12.
[III. Morbelli, Riccardo, 1910-
IV. Giacomazzi, Angelo, 1907-]

(art.)
Library of Congress
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M1356

.G

GIACOMAZZI, ANGELO, 1907-

Indeciso; fox-trot, musica e arr. di

A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni Curci,
s.r.l., Milano; 31Dec51; EF0-14368.

I. Title.

1/2

Library of Congress
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Giacomazzi, Angelo, 1907-

M1356

.C

BARZIZZA, PIPPO, 1902-

Gli innamorati vanno; fox moderato, parole di L. L. Martelli [and] E. Neri, musica di P. Barzizza, arr. di A. Giacomazzi. (With Calzia, Eugenio. Credi d'amare) [Piano-conductor score (orchestra) and parts] © Edizioni Curci; 10Apr54; EF0-28939.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Neri, Ennio, IV. Giacomazzi,
Angelo, 1907-]

Library of Congress
art.

M1356

.G

GIACOMAZZI, ANGELO, 1907-

K-2; moderato swing, musica e arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo, Milano; 16Nov54;
EF0-31205.

I. Title.

Library of Congress

Giacomazzi, Angelo, 1907-

M1356

MAGRI, VITALIANO, 1910-

.M

Leggo nei tuoi occhi; slow, parole di
L. Cocheo [and] F. Luciani, musica
di V. Magri, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Curci, Milano; 1Apr53; EF0-20051.

I. Title. [II. Cocheo, Luigi. III. Luciani,
Fernando. IV. Giacomazzi, Angelo, 1907-]

Giacomazzi, Angelo, 1907-

M1356

.C

CASAMASSIMA, ALBERTO, 1926-

Lei; slow, parole e musica di Cergoli [and]
Casamassima, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali accordo,
Milano; 20Jan54; EF0-25493.

I. Cergoli-Serini, Guido, 1912-
[III. Giacomazzi, Angelo, 1907-

II. Title.
]

Library of Congress

Giacomazzi, Angelo, 1907-

M1356

.G

GIULIANI, VITTORIO, 1903-

Lettere; slow, parole di Nisa [pseud.],
musica di V. Giuliani, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
Curci, s.r.l., Milano; 24Sep50; EF0-6074.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

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.G

GIACOMAZZI, ANGELO, 1907-

Luce nera; medium bounce, musica e arr.
di A. Giacomazzi. (With his: Fuoco Freddo)
[Piano-conductor score (orchestra) and
parts] © Music union s.r.l.; 20Jun54;
EF0-28618.

I. Title.

Library of Congress



Giacomazzi, Angelo, 1907-

M1356
.C

CÀLZIA, EUGENIO, 1907-

Lucianella; beguine, parole di Nisa
[pseud.] music di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni Curci,
Milano; 17May54; EF0-28936.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

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Giacomazzi, Angelo, 1907-
FERRARI, FRANCESCO, 1913-

M1356
.F

Il maestro innamorato; swing, parole di
Nisa [pseud.] musica di F. Ferrari, arr.
di A. Giacomazzi. (With Ferrari, Fran-
cesco. Il maestro innamorato) [Piano-
conductor score (orchestra) and parts;
with words] © Edizioni Curci, s.r.l.,
Milano; 25Jan51; EF0-7715.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

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Giacomazzi, Angelo, 1907-

M1356
M

MANGIERI, FRANCESCO SAVERIO, 1920-
Malinconia. Malincunia. Slow, parole e
musica di F. S. Mangieri, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Curci, Milano; 1Apr53;
EF0-20045.

I. Title. II. Title: Malincunia. [III.
Giacomazzi, Angelo, 1907-]

Giacomazzi, Angelo, 1907-

GIULLANI, VITTORIO, 1903-

Mi piace cantare; fox moderato, parole di
Nisa [pseud.], musica di V. Giuliani,
arr. di A. Giacomazzi. (With his Lettere)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Curci,
s.r.l., Milano; 24Sep50; EF0-6074.

M1356
.G

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
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2/2

Giacomazzi, A.

GALASSINI, WALTER, 1910-

Morir d'amor; beguine, parole di Nisa
[pseud.], musica di W. Galassini, arr. di
A. Giacomazzi. (With Càlzia, Eugenio.
Zingari) [Piano-conductor score (orchestra,
with words) and parts] © Accordo,
s.r.l., edizioni musicali, Milano; 31Jul50;
EF0-5824.

M1356
.C

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, ~~Walter, 1910-~~ A.]

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M1356

.G

GIACOMAZZI, ANGELO, 1907-

Nave scuola; swing di Angelo Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali accordo,
Milano; 18Oct53; EF0-24769.

I. Title.

Library of Congress

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Negri a zonzo; fox trot, musica e arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Accordo, s.r.l.,
edizioni musicali, Milano; 23Aug50;
EF0-6088.

I. Title.

APR - 6 1951

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Giacomazzi, Angelo, 1907-

M1356 FUCILLI, GIUSEPPE, 1915 -

.F Non è la pioggia; slow, parole di Nisa
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci s.r.l., Milano; 1Aug52;
EFO-16305.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Giacomazzi, Angelo, 1907-

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Non mi voglio innamorare; fox moderato,
parole di Pinchi [pseud.] musica di
G. Fanciulli [pseud.] arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with words) and parts] © Edizioni
musicali accordo, Milano; 20Oct53;
EF0-23866.

I. Title. [II. Perotti, Pino, 1907-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

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.G

GIACOMAZZI, ANGELO, 1907-

Nostalgia triestina; fox moderato, parole
di Nisa [pseud.] musica e arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Accordo, s.r.l., edizioni musicali,
Milano; 23Aug50; EF0-6085.

I. Title. [II. Salerno, Nicola, 1910-]

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Giacomazzi, Angelo, 1907-

M1356

.M

MANGIERI, FRANCESCO SAVERIO, 1920-

Notturmo...per chi non ha nessuno; slow,
versi e musica di F. S. Mangieri [arr. di
A. Giacomazzi] [Piano-conductor score
(orchestra) and parts] © Edizioni Curci,
Milano; 18Jan54; EF0-25505.

I. Title. [II. Giacomazzi, Angelo,
1907-]

Library of Congress

Giacomazzi, Angelo, 1907-

M1356

NASCIMBENE, MARIO, 1917-

.N

(O. K., Nerone) Chi mi vuole? Fox
moderato, dal film O. K., Nerone, parole
di Nisa [pseud.] musica di Mario Benna
[pseud., arr. di A. Giacomazzi] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci s.r.l.,
Milano; 1Aug52; EFO-16319.

I. Title. II. Title: O. K., Nerone.

[III. Salerno, Nicola, 1910-

IV.

Giacomazzi, Angelo, 1907-

]

Giacomazzi, Angelo, 1907-

NASCIMBENE, MARIO, 1917-

O. K., Nerone; moderato swing, dal film

O. K., Nerone, musica di Mario Benna

M1356

[pseud., arr. di A. Giacomazzi] (With his

.N

(O. K., Nerone) Chi mi vuole?) [Piano-
conductor score (orchestra) and parts]

© Edizioni Curci s.r.l., Milano; 1Aug52;

EFO-16319.

I. Title. [II. Giacomazzi, Angelo, 1907-]

Giacomazzi, Angelo, 1907-

NASCIMBENE, MARIO, 1917-

(O. K., Nerone) Vorrei baciarti; slow, dal
film O. K., Nerone, parole di Nisa
[pseud.] musica di Mario Benna [pseud.,
arr. di A. Giacomazzi] (With his (O. K.,
Nerone) Chi mi vuole?) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci s.r.l., Milano; 1Aug52;
EFO-16319.

M1356
.N

I. Title. II. Title: O. K., Nerone. [III.
Salerno, Nicola, 1910- IV. Giacomazzi,
Angelo, 1907-]

Library of Congress
Copyright Office

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M1356

.G

GIACOMAZZI, ANGELO, 1907-

Opera's boogie; boogie woogie. Musica
e arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali. Accordo, Milano;
23Jun54; EF0-28651.

I. Title.

Library of Congress



M1356


.G

GIACOMAZZI, ANGELO, 1907-

Oppio; moderato swing, musica e arr.
di A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni Curci,
Milano; 10Jul53; EF0-21607.

I. Title.

Library of Congress



M1356

.G

GIACOMAZZI, ANGELO, 1907-

Ora X; fox trot, musica e arr. di A.

Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni ac-
cordo, s.r.l., Milano; 31Dec51;
EF0-14449.

I. Title.

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GIACOMAZZI, ANGELO, 1907-

.G

Oro nero; medium tempo, musica e arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni Curci,
Milano; 1Apr53; EF0-20052.

I. Title.

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Giacomazzi, Angelo, 1907-

M1356

.C

CARDUCCI, FEDERICO, 1910-

(Il paese dei campanelli) Il valzer del
boschetto; parole e musica di Federico
Carducci, dal film Il paese dei cam-
panelli [arr. di A. Giacomazzi] [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali accordo, Milano;
26Jan54; EF0-25492.

I. Title. II. Title: Il paese dei campanelli.
[III. Giacomazzi, Angelo, 1907-]

(art.) art.
Library of Congress

Giacomazzi, Angelo, 1907-

M1356

.C

CARDUCCI, FEDERICO, 1910-

(Il paese dei campanelli) Tutta musica;
canzone valzer lento, parole di Enzo
Cossa, musica di Federico Carducci, dal
film Il paese dei campanelli [arr. di A.
Giacomazzi] [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali accordo, Milano; 26Jan54;
EF0-25491.

I. Title. II. Title: Il paese dei campanelli.

[III. Cossa, Enzo,

Library of Congress

1904-

IV. Giaco-

mazzi, Angelo, 1907-

(art.)

Revised 19Apr54]

Giacomazzi, A.

SALERNO, NICOLA, 1910-

Pamela; samba grottesca, di Nisa [pseud.],
arr. di A. Giacomazzi. (With Calzia,
Eugenio. Cuore di romanina) [Piano-
conductor score (orchestra, with words)
and parts] © Accordo, s.r.l., edizioni
musicali, Milano; 31Jul50; EF0-5825.

M1356
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I. Title. [II. Giacomazzi, ^{A.J}~~Walter, 1910-~~]

Library of Congress
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MAR 27 29/2

222/c

Giacomazzi, Angelo, 1907-

M1356

.T

TACCANI, SANDRO, 1915-

Parole amare; slow, parole di Pinchi
[pseud.] musica di S. Taccani, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Accordo edizioni musicali, Milano;
30Nov52; EF0-18413.

I. Title. [II. Perotti, Pino.

III. Giacomazzi, Angelo, 1907-

]

Giacomazzi, Angelo, 1907-

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Parole sui vetri; slow, parole di Pinchi
[pseud.] musica di Fanciulli [pseud., and]
Fucilli, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Accordo, Milano;
23Jun54; EF0-29648,

I. Fucilli, Pasquale, 1908-	II. Title.
[III. Perotti, Pino. IV. Giacomazzi,	
Angelo, 1907-]	

Library of Congress

Giacomazzi, Angelo, 1907-

M1356

BARZIZZA, PIPPO, 1902-

.B

Passero sulitario; canzone beguine, parole di P. Manzo, musica di Pippo Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali s.r.l., Milano; 15Dec52; EF0-18407.

I. Title. [II. Manzo, P. III. Giacomazzi,
Angelo, 1907-]

Library of Congress
Copyright Office

M1356 GIACOMAZZI, ANGELO, 1907-
.G Passi falsi; moderato swing, musica e
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Edizioni
Curci s.r.l., Milano; 1Aug52; EFO-16306.

I. Title.

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Passo ridotto; fox-trot, musica e arr.
di A. Giacomazzi. (With his: Opera's
boogie) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo; 23Jun54; EF0-28650.

I. Title.

Library of Congress

Giacomazzi, Angelo, 1907-

M1356
.M

MANGIERI, FRANCESCO SAVERIO, 1920-
Pastorella del villaggio; valzer brillante,
parole e musica di F. S. Mangieri, arr.
di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, Milano; 1Sep53;
EF0-22658.

I. Title. [II. Giacomazzi, Angelo, 1907-

Giacomazzi, Angelo, 1907-

M1356

.B

BARZIZZA, PIPPO, 1902-

Peccato confessato; canzone slow, parole di Tito Manlio [pseud.] musica di Pippo Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali s.r.l., Milano; 15Dec52; EF0-18409.

I. Title. [II. Titomanglio, Domenico,
1901- III. Giacomazzi, Angelo, 1907-]

Giacomazzi, Angelo, 1907-

M1356

.F

FUCILLI, PASQUALE, 1908-

Pedro, adios! Mambo, parole di G. C.
Testoni, musica di P. Fucilli, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Accordo edizioni musicali s.r.l.,
Milano; 1Oct52; EF0-18416.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Giacomazzi, Angelo, 1907-]

Giacomazzi, Angelo, 1907-

M1356

.A

ANZI, GIOVANNI D', 1904-

Per non morir d'amor; beguine, parole
di M. Galdieri, musica di G. d'Anzi,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Accordo, Milano;
20Jul53; EF0-21623.

I. Title. [II. Galdieri, Michele, 1902-
III. Giacomazzi, Angelo, 1907-]

Library of Congress



Giacomazzi, Angelo, 1907-

M1356
.B

BENEDETTO, PASQUALE.

(Perdonami) Mare lucente; canzone beguine,
dal film Perdonami, parole di Martelli
[and] Castellani, musica di L. Benedetto,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Edizioni
Curci, Milano; 3Jan54; EF0-25049.

I. Title. II. Title: Perdonami.

[III. Martelli, Luigi Luciano, 1899- [IV.
Castellani, Gino, 1903- V. Giacomazzi,
Angelo, 1907-]

Library of Congress

Giacomazzi, Angelo, 1907-

M1356

.S

SANGIORGI, LUCIANO.

Il pianoforte canta; slow, parole di G. C.

Testoni, musica di L. Sangiorgi, arr.

di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]

© Edizioni Curci, Milano; 10Jul53;

EF0-21609.

I. Title. [II. Testoni, Gian Carlo, 1912-

III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress

Giacomazzi, Angelo, 1907-

M1356

.F

ESCÓBAR, AMEDEO, 1888-

Pioggerella; slow, parole di G. Pilato,
musica di A. Escobar, arr. di A.
Giacomazzi. (With: Fucilli, Giuseppe.
Parole sui vetri) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo; 23Jun54; EF0-28649.

I. Title. [II. Pilato, Giovanni.

III. Giacomazzi, Angelo, 1907-]

Library of Congress

Giacomazzi, Angelo, 1907-

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Un poco, poco, poco; moderato swing,
parole di Nisa [pseud.] musica di G. Fanciulli [pseud.] arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and parts] © Edizioni musicali Accordo,
Milano; 22Apr54; EF0-27761.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress

M1356

.G

GIACOMAZZI, ANGELO, 1907-.

Posta aerea; swing, musica e arr. di A.

Giacomazzi. (With his Ferro fuso)

[Piano-conductor score (orchestra) and
parts] © Edizioni accordo, s.r.l.,
Milano; 31Dec51; EF0-14450.

I. Title.

2/2

Library of Congress
Copyright Office

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Posto di blocco; swing, di Angelo Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali accordo, Milano; 18Oct53; EF0-23868.

I. Title.

Library of Congress

Giacomazzi, Angelo, 1907-

M1356 FAVILLA, ELVIO, 1926-

.F

Prima di te nessuna; canzone, slow, versi
di L. Franchini, musica di Elvio Favilla,
speciale arrang. di A. Giacomazzi.

© Radio Record Ricordi, Milano; 9Dec48;
EF12468. Piano-conductor score (orches-
tra, with words) and parts.

I. Franchini, Idalgo, 1891- lyricist.

II. Giacomazzi, Angelo, 1907- arr.

III. Title.

Library of Congress
Copyright Office

Giacomazzi, Angelo, 1907-

M1356 FILIPPINI, GINO, 1900-

.F

La prima sigaretta; tango, parole di Nisa
[pseud.] musica di G. Filippini [arr. di
A. Giacomazzi] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Curci s.r.l., Milano; 20Dec52;
EF0-18384.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress
Copyright Office

Giacomazzi, Angelo, 1907-

M1356

.L

BARZIZZA, PIPPO, 1902-

Quando l'amor m'ispira; marcetta-fox
trot, parole di R. Morbelli, musica di P.
Barzizza, arr. di A. Giacomazzi. (With:
Lossa, Aldo. Eravamo buoni amici)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Accordo;
13May54; EF0-28645.

I. Title. [II. Morbelli, Riccardo.

III. Giacomazzi, Angelo, 1907-]

Library of Congress

Giacomazzi, Angelo, 1907-

M1356
.B

BENEDETTO, PASQUALE.

Questa notte no; beguine, parole di
E. Liberati, musica di L. Benedetto, arr.
di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali accordo, Milano;
20Oct53; EF0-23867.

I. Title. [II. Liberati, Ermete.
III. Giacomazzi, Angelo, 1907-]

Library of Congress

M1356
.G

GIACOMAZZI, ANGELO, 1907-

Rompicapo; fox-trot, musica e arr. di A.
Giacomazzi. (With his Via libera)
[Piano-conductor score (orchestra) and
parts] © Edizioni Curci, s.r.l., Milano;
25Jan51; EF0-7713.

JUN -6 1951

I. Title.

Library of Congress
Copyright Office

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GIACOMAZZI, ANGELO, 1907-

Rompicapo; fox-trot, musica e arr. di

A. Giacomazzi. (With his Via libera)

[Piano-conductor score (orchestra) and
parts] © Edizioni Curci, s.r.l., Milano;
31Dec51; EF0-14369.

M1356

.G

I. Title.

2/2

Library of Congress
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Giacomazzi, Angelo, 1907-

M1356

FUCILLI, GIUSEPPE, 1915-

.F Rosa Ninì; valzer lento, parole di Nisa
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 25 Jan 51;
EF0-7712.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-

JUN - 6 1951

Library of Congress
Copyright Office

1/2

Giacomazzi, Angelo, 1907-

CASIROLI, NINO, 1910-

Samba studentesca; parole di Nisa [pseud.]
musica di Nino Casiroli, arr. di A.

M1356

.F

Giacomazzi. (With Ferrari, Francesco.
T'amo, amore!) [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Curci, s.r.l., Milano; 3Aug50;
EF0-6080.

I. Title. [II. Salerno, Nicola, 1910-

III. Giacomazzi, Angelo, 1907-

APR - 6 1951

Library of Congress
Copyright Office

M1356
.G

GIACOMAZZI, ANGELO, 1907-

Scacco matto; fox-trot, musica e arr.

di A. Giacomazzi. (With his Indeciso)

[Piano-conductor score (orchestra) and
parts] © Edizioni Curci, s.r.l., Milano;
31Dec51; EF0-14368.

I. Title.

2/2

Library of Congress
Copyright Office

Giacomazzi, Angelo, 1907-

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Lo sceicco napoletano; swing, parole di
Pinchi [pseud.] musica di G. Fanciulli
[pseud.] arr. di A. Giacomazzi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci, Milano;
1Apr53; EF0-20049.

I. Title. [II. Perotti, Pino. III. Giacomazzi,
Angelo, 1907-]

Library of Congress
Copyright Office

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Scossa elettrica; moderato swing, musica
e arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni Curci, Milano; 1Apr53;
EF0-20053.

I. Title.

Library of Congress
Copyright Office

Giacomazzi, Angelo, 1907-

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Se non ci fossero donne; valzer brillante,
parole de Nisa [pseud.] musica di G.

Fanciulli [pseud.] arr. di A. Giacomazzi.

[Piano-conductor score (orchestra, with
words) and parts] © Accordo edizioni
musicali s.r.l., Milano; 15Dec52;
EF0-18406.

I. Title. [II. Salerno, Nicola, 1910-
Giacomazzi, Angelo, 1907-]

III.

Giacomazzi, Angelo, 1907-

M1356

.Z

ZEME, CARLO, 1908-

Se tu fossi mia; beguine, parole di Nisa
[pseud.] musica di C. Zeme, arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni accordo, s.r.l., Milano;
31Dec51; EF0-14453.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Giacomazzi, Angelo, 1907-

M1356

BARZIZZA, PIPPO, 1902-

.B

(Le sei mogli di Barbablù) Ritratto di donna; beguine, dal film Le sei mogli di Barbablù, parole di R. Morbelli, musica di P. Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 30Jan51; EF0-7724.

I. Title. II. Title: Le sei mogli di Barbablù.
[III. Morbelli, Riccardo, 1910- IV. Giacomazzi, Angelo, 1907-]

Library of Congress

Copyright Office

(art.)

JUN 15 1951 1/2

Giacomazzi, Angelo, 1907-

M1356

.M

MAZZOCCO, SALVATORE.

Semplicità; versi di R. Murolo, musica di
S. Mazzocco [arr. di A. Giacomazzi]
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Accordo,
Milano; 20May54; EF0-28655.

I. Title. [II. Murolo, Roberto.

III. Giacomazzi, Angelo, 1907-]

Library of Congress

Giacomazzi, Angelo, 1907-

M1749

PAVESIO, PIERO, 1909-

.2

Sempre qui; canzone slow, testo di F.

.P

Tettoni, musica di Piero Pavesio, arr.
di A. Giacomazzi. Bologna, Fonos.

[Melody and chord symbols, with words]

© Ultra edizioni musicali; 1Jan49;

EF17801.

I. Title. [II. Tettoni, Ferdinando, 1891-

III. Giacomazzi, Angelo, 1907-]

GIACOMAZZI, ANGELO, 1907-

Senza tregua; fox trot, musica e arr. di A.

M1356

.G

Giacomazzi. (With his Negri a zonzo)

[Piano-conductor score (orchestra) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 23Aug50; EF0-6088.

I. Title.

APR - 6 1951

2/2

Library of Congress
Copyright Office

Giacomazzi, Angelo, 1907-

M1356
.L

MANGIERI, FRANCESCO SAVERIO, 1920-
Si ce ncuntrammo; canzone slow, versi di
E. Nicolardi, musica di F. S. Mangieri,
arr. di A. Giacomazzi. (With Liberati,
Ermete. Tantillo 'e bene) [Piano-
conductor score (orchestra) and parts]
© Edizioni Curci; 18Apr54; EF0-27685.

I. Title. [II. Nicolardi, Edoardo, 1878-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

Giacomazzi, Angelo, 1907-

M1356

.C

CÀLZIA, EUGENIO, 1907-

Signorina Sans Souci; medium fox, testo
di Cram [pseud.] musica di Madero
[pseud.] arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Music union s.r.l., Milano; 20Dec53;
EF0-25118.

I. Title. [II. Ceirano, Mario, 1905-
III. Giacomazzi, Angelo, 1907-]

M1356

GIACOMAZZI, ANGELO, 1907-

.G

Slow in blue. Musica e arr. di A.

Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Accordo
edizioni musicali, Milano; 1Apr53;
EF0-19987.

I. Title.

Library of Congress
Copyright Office



M1356
.G

GIACOMAZZI, ANGELO, 1907-

Sosta vietata; fox-trot, musica e arr. di
A. Giacomazzi. (With his Sotto, ragazzi!)
[Piano-conductor score (orchestra) and
parts] © Accordo, s.r.l., edizioni musi-
cali, Milano; 12Oct50; EF0-6090.

I. Title.

APR - 6 1951

2/2

Library of Congress
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M1356

.G

GIACOMAZZI, ANGELO, 1907-

Sotto, ragazzi! Fox-trot, musica e arr.
di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Accordo,
s.r.l., edizioni musicali, Milano; 12Oct50;
EF0-6090.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

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M1356

.G

GIACOMAZZI, ANGELO, 1907-

Sottopassaggio; moderato swing, musica
e arr. di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Edizioni
Curci, Milano; 31Mar54; EF0-27688.

I. Title.

Library of Congress

Giacomazzi, Angelo, 1907-

M1356

.M

CAMPANINO, GIROLAMO, 1904-

Speranza; versi di Tomaso de Filippis,
musica di Mino Campanino [arr. di A.
Giacomazzi] (With Mazzocco, Salvatore.
Semplicità) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo; 20May54; EF0-28654.

I. Title. [II. Filippis, Tomaso de, 1890-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

Giacomazzi, Angelo, 1907-

SALERNO, NICOLA, 1910-

Sposati, Caruli! Samba, di Fanciulli
[pseud., and] Nisa [pseud.], arr. di A.
Giacomazzi. (With Perlusz, Giorgio. Un
angelo ha cantato) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 3Aug50;
EF0-6078.

M1356
.P

I. Fucilli, Giuseppe, 1915-	II. Title.
[III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

MAR 27 1951

Giacomazzi, Angelo, 1907-

CASIROLI, NINO, 1910-

Spunta il sole sul paesello; canzone valzer,
parole di Nisa [pseud.] musica di Nino
Casiroli, arr. di A. Giacomazzi. (With
Fucilli, Giuseppe. Rosa Nini) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci, s.r.l.,
Milano; 25Jan51; EF0-7712.

M1356
.F

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

JUN -6 1951 2/2

M1356
.C

Giacomazzi, Angelo, 1907-
FUCILLI, GIUSEPPE, 1915-

Strano sogno; moderato swing, parole di
Nisa [pseud.] musica di G. Fanciulli
[pseud.] arr. di A. Giacomazzi. (With
Càlzia, Eugenio. Vecchio orologio)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni accordo,
s.r.l., Milano; 10May52; EF0-14454.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Giacomazzi, Angelo, 1907-

M1356

.F

FERRARI, FRANCESCO, 1913-

T'amo, amore! Beguine, parole di Nisa
[pseud.] musica di F. Ferrari, arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 3Aug50;
EF0-6081.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
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APR - 6 1951

Giacomazzi, Angelo, 1907-

M1356
.C

BENEDETTO, PASQUALE.

T'aspetto ancora; slow, parole di Onorati,
musica di L. Benedetto, arr. di A.
Giacomazzi. (With Càlzia, Eugenio.
Lucianella) [Piano-conductor score
(orchestra) and parts] © Edizioni Curci;
17May54; EF0-28937.

I. Title. [II. Onorati, Eleonora, 1906-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

Giacomazzi, Angelo, 1907-

M1356

LIBERATI, ERMETE, 1901-

.L

Tantillo 'e bene; [or] Carmè! carmè!

Canzone slow, versi di E. de Mura,
musica di E. Liberati, arr. di A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
Curci, Milano; 18Apr54; EF0-27686.

I. Title. II. Title: Carmè! carmè! [III.
Mura, Ettore de. IV. Giacomazzi, Angelo,
1907-]

Library of Congress

M1356
.G

GIACOMAZZI, ANGELO, 1907-

Tema in la bemolle; medium bounce,
musica e arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni Curci s.r.l., Milano; 1Oct52;
EF0-18382.

I. Title.

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Tempo perso; medium swing, musica e
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Accordo
edizioni musicali s.r.l., Milano; 8Nov52;
EF0-18415.

I. Title.

Library of Congress
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Giacomazzi, Angelo, 1907-

M1356

.C

CALZIA, EUGENIO, 1907-

Texas Bill; medium bounce, parole di
Testoni-Panzeri, musica di Madero
[pseud.] arr. di A. Giacomazzi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci, Milano;
1Sep53; EF0-22660.

- I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-
IV. Giacomazzi, Angelo, 1907-]

Giacomazzi, Angelo, 1907-

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Tjngomoria; samba, parole di Pinchi
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, Milano; 1Apr53;
EF0-20048.

I. Title. [II. Perotti, Pino. III. Giacomazzi,
Angelo, 1907-]

Library of Congress
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M1353

.G

GIACOMAZZI, ANGELO, 1907-

El tocador; samba, musica e arr. di A.
Giacomazzi. [Piano-conductor score
(piano and orchestra) and parts]

© Accordo edizioni musicali, Milano;
1Apr53; EF0-19993.

I. Title,

art.

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M1356

GIACOMAZZI, ANGELO, 1907-

.G

Tràpano; moderato swing, musica e arr.
di A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni Curci,
Milano; 10Jul53; EF0-21608.

I. Title.

Library of Congress

Giacomazzi, Angelo, 1907-

M1356

C

CÀLZIA, EUGENIO, 1907-

Tre specchi, tre sorrisi; canzone slow,
parole di Lydia Capece, musica di E.
Càlzia, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci, Milano;
1Apr53; EF0-20050.

I. Title. [II. Capece, Lydia, 1913-
III. Giacomazzi, Angelo, 1907-]

Giacomazzi, Angelo, 1907-

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Il treno delle nove; swing, parole di Nisa
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Accordo edizioni musicali, Milano;
1Apr53; EF0-19991.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress
Copyright Office

M1356
.G

GIACOMAZZI, ANGELO, 1907-

Trentottesimo parallelo; fox-trot, musica e
arr. di A. Giacomazzi. (With his E
facile) [Piano-conductor score (orches-
tra) and parts] © Accordo, s.r.l., Edi-
zioni musicali, Milano; 12Oct50;
EF0-6091.

I. Title.

APR 3 - 1951

2/2

Library of Congress
Copyright Office

Giacomazzi, Angelo, 1907-

JU

CÀLZIA, EUGENIO, 1907-

Tu credi ancor; moderato swing, parole
di Nisa [pseud.] musica di E. Càlzia, arr.
di A. Giacomazzi. (With Fucilli, P.
(Gildo) Il nostro sole) [Piano-conductor
score (orchestra, with words) and parts]
© Accordo, s.r.l., Milano; 30Jan51;
EF0-7725.

M1356

.F

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-

Library of Congress
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JUL - 5 1951

2/2

Giacomazzi, Angelo, 1907-

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Una su mille; slow, parole di Nisa [pseud.]
musica di G. Fanciulli [pseud.] arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Accordo, s.r.l., ediz. musicali, Milano;
23Aug50; EF0-6092.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

APR 12 1951

1/2

Giacomazzi, Angelo, 1907-

M1356

.C

CÀLZIA, EUGENIO, 1907-

Il valzer di Mimi; valzer lento, parole di
B. Cherubini, musica di E. Càlzia, arr.
di A. Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Accordo edizioni musicali s.r.l.,
Milano; 15Dec52; EF0-18405.

I. Title. [II. Cherubini, Bixio, 1899-
Giacomazzi, Angelo, 1907-]

III.

art.

Library of Congress
Copyright Office

Giacomazzi, Angelo, 1907-

FUCILLI, GIUSEPPE, 1915-

M1356
.F

Vecchi ricordi; canzone valzer, di Fanciulli [pseud., and] Nisa [pseud.] arr. di A. Giacomazzi. (With Ferrari, Francesco. Serenata a Paloma) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, s.r.l., Milano; 3Aug50; EF0-6084.

MAY 1 - 1951

I. Salerno, Nicola, 1910-

II. Title.

[III. Giacomazzi, Angelo, 1907-

]

Library of Congress
Copyright Office

M1356
.C

Giacomazzi, Angelo, 1907-
CÀLZIA, EUGENIO, 1907-

Vecchio orologio; slow, parole di Nisa
[pseud.] musica di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score (or-
chestra, with words) and parts]
© Edizioni accordo, s.r.l., Milano;
10May52; EF0-14454.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

M1356

GIACOMAZZI, ANGELO, 1907-

.G

Via libera; fox-trot, musica e arr. di

A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni Curci,
s.r.l., Milano; 25Jan51; EF0-7713.

I. Title.

JUN - 6 1951

Library of Congress
Copyright Office

1/2

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Via libera; fox-trot, musica e arr. di A.

Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni Curci,
s.r.l. Milano; 31Dec51; EF0-14369.

I. Title.

Library of Congress
Copyright Office

1/2

Giacomazzi, Angelo, 1907-

M1356

CÀLZIA, EUGENIO, 1907-

.C

La Violetta; fox moderato, parole di
Testoni [and] Panzeri, musica di E.
Càlzia, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra, with words)
and parts] © Accordo edizioni musicali,
Milano; 1Apr53; EF0-19989.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911- IV. Giacomazzi,
Angelo, 1907-]
art.

Library of Congress
Copyright Office

Giacomazzi, Angelo, 1907-

M1356

.B

BARZIZZA, PIPPO, 1902-

(Viva la rivista) Blues della solitudine, dal
film Viva la rivista, parole di Ranieri,
musica di Pippo Barzizza, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali accordo, Milano; 29Dec53;
EF0-25496.

I. Title. II. Title: Viva la rivista.
[III. Ranieri, Rina. IV. Giacomazzi,
Angelo, 1907-]

Library of Congress

Giacomazzi, A.

M1356

.C

CASIROLI, NINO, 1910-

Vuoi dimenticare; moderato slow, parole
de Nisa [pseud.], musica di Nino Casiroli,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Accordo edizioni musicali Milano;
31Jul50; EF0-5945.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, A.]

APR - 6 1951

Library of Congress
Copyright Office

Giacomazzi nat on apple.


Giacomazzi, A.

M1356

.C

CÀLZIA, EUGENIO, 1907-

Zingari; beguine, parole di Nisa [pseud.],
musica di E. Càlzia, arr. di A. Giacomaz-
zi. [Piano-conductor score (orchestra,
with words) and parts] © Accordo, s.r.l.,
edizioni musicali, Milano; 31Jul50;
EF0-5824.

I. Title. [II. Salerno, Nicola, 1910- III.
Giacomazzi, ~~Walter, 1910-~~  A.]

MAR 27 1951

Library of Congress
Copyright Office

1/2

ed/c

no mention of Giacomazzi on appl.

Giacomazzi, Angelo

see also

Giacomazzi, Ant.

Giacomazzi, Ant.

M1356 DRIGO, RICCARDO, 1846-1930.

.D I milioni d'Arlecchino; valzer lento,
[words by Kaschmann-Lago], arrangia-
mento speciale di A. Giacomazzi. © Zani-
bon, Comm., Guglielmo, Padova; 1Jun48;
on words; EF12922. Piano-conductor
score (orchestra, with words) and parts.

I. Kaschmann, lyricist. II. Lago, lyricist.
III. Giacomazzi, Ant., arr. IV. Title.

Library of Congress
Copyright Office



Revised
19Jul49

arr. Ant. Giacomazzi - living - cit Ital.
Milano care Poletto Via Cavallotti 1

Giacomelli, Tecla Christine.

ALL THIS, MY LOVE; w, m & © Tecla Chris-
tine Giacomelli 12Apr54 EU354188

Library of Congress
Copyright Office

Giacomelli, Tecla Christine.

AM I THE ONLY ONE; w, m & © Tecla Chris-
tine Giacomelli 12Apr54 EU354190

Library of Congress
Copyright Office

Giacomelli, Tecla Christine.

DON'T GAMBLE ON LOVE; w, m & © Tecla
Christine Giacomelli 12Apr54 EU354189

Library of Congress
Copyright Office

Giacometti, Alberto, illus.

BATAILLE, GEORGES.

Histoire de rats (Journal de Dianus)

Avec 3 eaux-fortes d'Alberto

Giacometti. [Pub. also as a part

of the Author's La haine de la

poésie] 105 p. © Les Éditions

de minuit, Paris; 30Dec47; AF8101.

I. Giacometti, Alberto, illus.

II. Éditions de minuit.

MPV
Library of Congress
Copyright Office

mc/rk

Giacometti, Antoine.

... L'ennemi nocturne. Paris, Éditions du Seuil [1945],
3 p. l., 9-206 p., 1 l. 19^{cm}. [Collection "Pierres vives"]

© 15Oct45; 1c 2Mar46; publisher; AF730.

I. Title.

PQ2613.I 12E5

843.91

A F 47-1793

Chicago. Univ. Library
for Library of Congress

[2]†

GIACOMETTI, ANTOINE.

Le figuier maudit, roman. 492 p.

© Calmann-Lévy; 30Sep53;

AF0-13163.

I. Calmann-Lévy, firm.

Giacometti, Augusto.

BRINER, EDUARD.

Augusto Giacometti. [Bd.] 2: Sechs mehrfarbige Wiedergaben seiner Werke, mit einer Einführung. 1 v. © Rascher & Cie, A.-G., Zürich; 25Oct50; AF0-4979.

I. Giacometti, Augusto.

II. Rascher et Cie, A.-G.

JUL 25 1951

dr/r

Library of Congress
Copyright Office

GIACOMETTI, AUGUSTO.

Von Florenz bis Zürich; Blätter der
Erinnerung. Zürich, 1948. 139 p.
illus. © Rascher & Cie, A.-G.,
Verlag; 8Dec47 (in notice: 1948);
AF11413.

I. Rascher und Cie, A.-G., Verlag.

Library of Congress
Copyright Office

dw/r

MAR 10 1950

GIACOMINO w Frank Mascetta, m Louis
Canoro, © Joseph Cerabino 10Nov47
EU102618

Giacomino.

ACCORNERO, VITTORIO.

Giacomino; testo e illus. di Vittorio
Accornero. [Milano, 1949] [49] p.
([Collana "Sinfonie allegre"] 8)
© Arnoldo Mondadori editore; 1Sep49;
AF11744.

I. Mondadori (Arnoldo) editore.

mds/r

Library of Congress
Copyright Office

JUN 30 1950

M1668.4
.G

Giacomo, Giacomo di. . . .
Cane' e gatte; versi ... di G. di
Giacomo.

© 12Apr46; Edward Rossi, New York;
EP3025.

For mandolin solo with words.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M132)

Giacomo, S. di.

*1

M1749

TOSTI, FRANCESCO PAOLO.

.2

Marechiare. Neapolitan serenade [by]

.T

F. P. Tosti [English lyric by Philip
King, pseud., Neapolitan words by S.
di Giacomo, Italian words by R. E.
Pagliara] © G. Ricordi & Co. (Lon-
don) ltd., London; 10 Jun 48; on
English words; EF9775.

Giacomo, S. di.

M1749 PIEDIGROTTA [MARIO, music principally
.18 by E. A. Mario, words by S. di
.P57 Giacomo, A. Trusiano, C. Parrilli
1948 and others] Napoli, E. A. Mario.
© Italian Book Co.; 1948 issue,
20Aug48; EF10763.

I. Mario, E. A. II. Giacomo, S. di,
lyricist. III. Trusiano, A., lyri-
cist. IV. Parrilli, C., lyricist.

Giacomo, S. di.

M1749 PIEDIGROTTA [MARIO, versi, words by
.18 P. M. Cardarola, S. di Giacomo,
.P572 Modestino Sessa and others]
1948-49 Napoli, E. A. Mario. © Italian
Book Co.; 1948-49 issue, 18Aug48;
AF8419.

- I. Cardarola, P. M., lyricist.
- II. Giacomo, S. di, lyricist.
- III. Sessa, Modestino, lyricist.

Giacomo, Salvatore di.

DINT' 'O SUONNO, from Five celebrated
Neapolitan songs; w Salvatore di
Giacomo, m Ernesto de Curtis. ©
28Nov24, E603244. R95364, 21May52,
John Mario Cerruti (PWH)

GIACOMO, SALVATORE DI

Le Nuove canzoni. R106295. SEE

Le Nuove canzoni.

Giacomo, Salvatore di.

OILÎ OILA w Salvatore Di Giacomo m
Mario Costa © arr Edoardo Battente
28Sep48 on arr EU144364.

Library of Congress
Copyright Office

Giacomo, Salvatore di.

M1749 PIEDIGROTTA MARIO. 2. ed. [Comp. by
.18 E. A. Mario, words by E. A. Mario,
.P5725 S. di Giacomo, E. de Filippo and
1947 others, music by E. Nardella, E.
 A. Mario and others] © Italian
 Book Co., New York; 1947 issue,
 6Sep47; EF6388.

I. Mario, E. A., comp. and lyricist.
II. Nardella, E. III. Filippo, Eduardo
de, lyricist. IV. Giacomo, Salvatore
di, lyricist.

Revised

Giacomo, Salvatore di.

PURTICESA; w Salvatore di Giacomo,
m Ernesto de Curtis. © 8Sep14,
E384364. R103818, 10Dec52,
Amalia Russo de Curtis (W)

Giacomo, Salvatore di.

SCIANTOSA; w Salvatore di Giacomo,
m Ernesto de Curtis. © 1Dec12,
E307228. R103812, 10Dec52, Amalia
Russo de Curtis (W)

Giacomo Leopardi in Hispanic literature.

DEL GRECO, ARNOLD ARMAND.

Giacomo Leopardi in Hispanic literature.

New York [1952] 285 p. © Andrea

Ragusa d/b S. F. Vanni; 14Apr52; A65891.

I. Vanni, S. F., firm, New York.

/r

Library of Congress
Copyright Office

Giacomo Puccini.

BARESEL, ALFRED.

Giacomo Puccini, Leben und Werk.

(Klein Musikbücherei, Bd. 8) 78 p.

© Musikverlag Hans Sikorski;

15Apr54; AFO-14341.

I. Sikorski (Hans) Musikverlag.

II. Title.

III. Title: Kleine Musikbücherei.

Library of Congress
Copyright Office

Music

r/h

M1356

.G

GIACONE, ANTONINO, 1913-

Invecchierai nel mio cuore; beguine, parole
di Testoni [and] Panzeri, musica di N.
Giacone. [Piano-conductor score:
orchestra] © Edizioni Gea, Milano;
7Jun53; EF0-25653.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Library of Congress

M1749

.2

.G

GIACONE, ANTONINO, 1913-

Jess il bandito; fox moderato, musica di N.

Giacone [e] M. Panzeri, parole di G. C.

Testoni. Milano; Edizioni Fast.

© Edizioni GEA, Milano; 7May53;

EF0-22810.

I. Panzeri, Mario, 1911-

II. Title.

[III. Testoni, Gian Carlo, 1912-

]

M1356 GIACONE, ANTONIO.

.G Luna Bugiarda ... parole di Pinchi,
musica di A. Giaccone (arr. di P.
Rizza) A-ulf-ulè ... musica e
arr. di G. Fabor [pseud.],
parole di Lodo e Gomez. [c1947]
© Edizioni Italcarrisch, Milano;
on Luna Bugiarda, 29Nov46; on
A-ulf-ulè, 24Aug46; EF6762,
6761. Piano-conductor score:
orchestra, with words.

I. Borgazzi, Fabio. A-ulf-ulè. II.

Library of Congress
Copyright Office

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next card)

M1356 GIACONE, ANTONIO. Luna Bugiarda ...
.G EF6762, 6761. (Card 2)

Pinchi, lyricist. III. Lodo, lyricist.
IV. Gomez, joint lyricist. V. Rizza,
P., arr. VI. Title. VII. Title:
A-ulf-ulê.


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GIACONE, N SEE
Giacone, Antonino, 1913-

EF0-25653

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Library of Congress



Giacosa, G.

MADAMA BUTTERFLY; tragedia giapponese,
di L. Illica e G. Giacosa, m Giacomo
Puccini; partitura d'orch. © 15Nov20,
E485834. R39743, 25Oct48, Rita
dell'Anna Puccini (W)

Giacosa, Giuseppe.

M1503

.P

PUCCINI, GIACOMO, 1858-1924.

**La Bohème*; an opera in four acts, libretto by Giuseppe Giacosa and Luigi Illica, music by Giacomo Puccini, English version by Howard Dietz. [Piano-vocal score; English words] Appl. author: G. Ricordi & Co., employer for hire. © on English version; G. Ricordi & Co., New York; 15Dec52; EP68030.

I. Giacosa, Giuseppe. II. Illica, Luigi.

III. Title. [IV. Dietz, Howard, 1896-]

art.

Library of Congress
Copyright Office

Giacosa, Giuseppe, 1847-1906.

*

M1503

.P

PUCCINI, GIACOMO, 1858-1924.

La Bohème; based on La vie de Bohème, by Henry Murger, an opera in four acts, libretto by Giuseppe Giacosa and Luigi Illica, music by Giacomo Puccini. With the original Italian text and the English version by Ruth and Thomas Martin.

[Piano-vocal score] \$5 NM: English version, © G. Schirmer, inc., New York; 23Aug54; DP1946.

I. Giacosa, Giuseppe, 1847-1906.

art.

Library of Congress

(Continued on next card)

*

M1503

.P

PUCCINI, GIACOMO, 1858-1924.

La Bohème. DP1946. (Card 2)

II. Illica, Luigi, 1857-1919.

III. Title. [IV. Martin, Ruth Berenice

(Kelley) 1914- V. Martin, Thomas

Philipp, 1909-]

Library of Congress

Giacosa, Giuseppe.

M1619

.F22

no.2

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz song; from

La Bohème [by] G. Puccini [words by
Giuseppe Giacosa and Luigi Illica]

English version by Douglas MacLean
[pseud.] (In Music for everyone.no.2,

p.66-69) Appl. author: Remick Music

Corp.; employer for hire of Douglas

MacLean. © on English lyrics; Remick

Music Corp.; 2Oct52; EP67430.

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Copyright Office



(Continued on next card)

SL

Giacosa, Giuseppe.

M1619 PUCCINI, GIACOMO, 1858-1924.
.F22 (La Boheme) Musetta's waltz song;
no.2 EP67430. (Card 2)

I. Title. II. Title: La Bohème.
[III. Giacosa, Giuseppe. IV. Illica, Luigi.
V. Campbell-Watson, Frank, 1898-]
(Series)

SL

Library of Congress
Copyright Office

Giacosa, Giuseppe.

Teatro. 2 v. © Arnoldo Mondadori
Editore; v. 1, 1Nov48, DP427;
v. 2, 1Dec48, DP428.

For full entry see © card catalog for
1950 registrations.

GIACOSA, GIUSEPPE.

Testo. [Milano] Mondadori [1948]

2v. (I Classici contemporanei
italiani) © Arnoldo Mondadori

Editore; v. 1, 1Nov48, DP427;

v. 2, 1Dec48, DP428.

DEC 6 1950

GIACOSA, GIUSEPPE.

La Tosca, source title. See Dace, Edwin Wallace.

Death of a fascist. D unp. 8328.

Giacosa, Giuseppe.

NARDI, PIERO.

Vita e tempo di Giuseppe Giacosa. [1. ed.]
[Milano, 1949] 926 p. illus. (Le Scie)
© Arnoldo Mondadori editore; 1Feb49;
AF11732.

I. Giacosa, Giuseppe.

II. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office

mds/sbn
JUL - 7 1950

GIADA, pseud. SEE
Giannantonio, Gianni, 1922-

EF0-5972

MAY 14 1951

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Giadrosaich, Mary.

I WANNA GO © w Mary Giadrosaich m Ben
Patton 5Jan49 EU155073

Library of Congress
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Giadrossich, Mary.

NO ONE BUT YOU © w & m Mary Gia-
drossich 17Mar48 EU121679

Library of Congress
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Giadrossich, Mary.

M1630 SPRINGER, RUDOLPH.

.2 No one but you; words by Mary Giadrossich,
.S music by Rudy Springer. © Nordyke
Publishing Co., Hollywood, Calif.; 3Feb49;
EP35850.

I. Giadrossich, Mary, lyricist. II. Title.

Library of Congress
Copyright Office

Giadrossich, Mary.

TO SOMEONE I KNOW © w & m Mary Gia-
drossich 24Feb48 EU118039

Giadrossich, Mary.

WAY DOWN IN TEXAS © w Mary Giadross-
ich m Ben Patton 22Nov48 EU149570

Library of Congress
Copyright Office

Giadrossich, Mary.

WHISPERING m Ronald Buck © w Mary
Giadrossich 19Mar48 EU124303

Library of Congress
Copyright Office

GIAEVER, JOHN.

Antarctic party on summer tasks.

[Article] (In The New York times,
Dec. 10, 1950, p. 51) © The North
American Newspaper Alliance, inc.
and The New York Times Co.; 10Dec50;
B5-16072.

100 - 4 1053

GIAEVER, JOHN.

Maudheim plans Antarctic survey.

[Article] (In The New York times,
Oct. 1, 1950, p. 21) © North
American Newspaper Alliance, Inc.
and The New York Times Co.; 10Oct50;
B5-15235.

OCT 16 1950

GJÆVER, JOHN.

Maudheim, to år i Antarktis; den norsk-britisk-svenske vitenskapelige ekspedisjon til Antarktis 1949-1952. Forord av H. U. Sverdrup og bidrag av Valter Schytt [et al.] Kart ved Nils Roer. Oslo, 1952. 373 p. © Gyldendal norsk forlag; 10Oct52; AF0-9068.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

j/m

GIAEVER, JOHN.

Preparations of Antarctic sledge
force far advanced as short winter
night ends. [Article] (In The
New York times, Sept. 11, 1950,
p. 25) © The North American News-
paper Alliance, inc., and The New
York Times Co.; 11Sep50; B5-15042.

SEP 25 1950

GIAEVER, JOHN.

The white desert; the official
account of the Norwegian-British-
Swedish Antarctic Expedition, by
John Giaever, with contributions
by Gordon de Q. Robin [and others]
and a foreword by J. M. Wordie.
Translated from the Norwegian by
E. M. Huggard. Chatto & Windus.
304 p. © E. P. Dutton & Co.,
inc.; 14May54; AI-4239.

Library of Congress
Copyright Office

(continued on next
card)

cr/w

GIAEVER, JOHN.

The white desert. (Card 2)

I. Robin, Gordon de Q.

II. Wordie, J. M.

III. Huggard, Eveleen Mabel, tr.

IV. Dutton (E. P.) and Company, inc.

AI-4239

Library of Congress
Copyright Office

cr/jr

Giaimo, Margaret L

I found you at last; words by
M. L. Giaimo.

© 11-22-46; M. L. Giaimo, Cleveland;
EU53944.

GIAKOBLEPH, N. See
Iakobleph, N.

Library of Congress
Copyright Office

xM

M1715.2
.P

Gialamas, A., lyricist.

Papadopoulos, Th

Philio; [words by] A. Gialamas,
[music by] Th. Papadopoulos [and] M.
Sougioul. Athens, M. Gaetanos.

© 20Jul45; 1c 3Sep46; Michael
Gaetanos; EF2958.

For voice and piano.

I. Sougioul, M., joint composer. II.
Gialamas, A., lyricist. III. Title.

Giallanza, Giuseppe.

LA BIONDA VENEZIANA © w & m Giuseppe
Giallanza 16Feb49 EU157504

Giallanza, Giuseppe.

GIORNATA D'AMORE © w & m Giuseppe
Giallanza 16Feb49 EU157506

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Copyright Office

Giallanza, Giuseppe.
LA ROSA © w & m Giuseppe Giallanza
16Feb49 EU157505

Library of Congress
Copyright Office

Giallanza, Joseph G.

EISENHOWER HYMN; w, m & © Joseph G.
Giallanza 5Jan53 EU298863

Library of Congress
Copyright Office

Giallanza, Joseph Garibaldi.

IN THE GARDEN OF MY DREAMS; w, m &
© Joseph Garibaldi Giallanza 8Feb51
EU228640

MAR 9 - 1951

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Giallombardo, La Verne Sternberg.

THE BAND; m Friedrich Burgmuller w,
m adaptation & © La Verne Sternberg
Giallombardo 2May50 EU202476

MAY 19 1950

Giallombardo, La Verne Sternberg.

THE BUNNIE'S PROMENADE; m Carl Czerny
w & © La Verne Sternberg Giallombardo
25May50 EU205047

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JUN 22 1950

Giallombardo, La Verne Sternberg.

LITTLE ONE; m Friedrich Burgmuller w,
m adaptation & © La Verne Sternberg
Giallombardo 2May50 EU202477

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Copyright Office

MAY 29 1950

Giallombardo, La Verne Sternberg.

SOPHIA; w La Verne Sternberg Giallombardo m Sal Giallombardo © La Verne Sternberg Giallombardo & Sal Giallombardo 28Dec50 EU224732

JAN 11 1951

Library of Congress
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Giallombardo, Sal.
SOPHIA; w La Verne Sternberg Giallombardo m Sal Giallombardo © La Verne Sternberg Giallombardo & Sal Giallombardo 28Dec50 EU224732

JAN 11 1951

Library of Congress
Copyright Office

Giallombardo, Sylvia Jean.

YOU LEFT ME ALONE; w, m & © Sylvia
Jean Giallombardo 23Jan51 EU226891

FEB 21 1951

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Copyright Office

GIALLONARDO, VINCENZO LXX.

The calling, Lxx, who are you? To
the celestial choir; or, Music
of the spheres. Sheet. illus.

© Vincenzo Lxx Giallonardo, alias
James V. Ginardo, alias Vince
Nardo, alias DiNardo, etc.;
27May52; AA229705.

Revised
AUG 31 1953

GIALONARDO, VINCENZO LXX.

Lxx, the shell of paradise; cor,

The vortex for immortality;

Sheet, illus. © Vincenzo Lxx

Giallonardo, alias James Ginardo,
alias Vince Nardo, etc.; 7Nov51;

AA198684.

DEC 17 1951

GIALLONARDO, VINCENZO LXX.

LXX, the thread of destiny; [or,
Christ in poetry] 4 p., illus.

© Vincenzo Lxx Giallonardo, alias
James V. Ginardo, alias Vince Nardo,
alias DiNardo; 13Aug51; AA195313.

OCT 24 1951

GIAMATTI, VALENTINE ©.

The inferno purgatory and paradise
of Dante. South Hadley, Mass.

[1949] 1 v., illus. © 5Apr49;
on revisions; AA113439.

Giambattista, Henry.

I CAN'T CONTROL MY HEART; w, m & © on
changed m Dan Liberi & Henry Giam-
battista 9Mar51 EU231802. Appl.
states prev. reg. as EU387947.

Library of Congress
Copyright Office

APR 16 1951

GIAMBELLUCA, DOROTHY.

Clinical anatomy; lecture outlines.

AA157921. SEE Jones, David S., ed.

AUG 21 1970

Giamberardino, Oscar di, 1881-

... La politica bellica nella tragedia nazionale (1922-1945) Roma, Polin editore, 1945 [1.0. 1946]

© 5 Jan 46; Casa editrice Polin, Roma;
AP5108.

Giambo.

BROSOLO, F

Canzone d'attesa; beguine, testo di Giambo,
musica di F. Brosolo. Napoli, Aldebaran.
(With Radicchi, E. Nostalgia) [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 26Mar51;
EF16550.

M1356

.R

I. Title. [II. Giambo]

JUN 2 - 1951

Library of Congress
Copyright Office

4/7

Giambo.

KJRMAR, A

M1356
.T

Es tarde; tango argentino, testo in
italiano di Giambo, musica di A. Kjrmar.
(With Trombetta, P. Pibe) (Serie
tanghi argentini, no. 3) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Aldebaran, Napoli;
1Jun50; EF0-3968.

I. Title. [II. Giambo]

AUG 23 1950

Library of Congress
Copyright Office

3/6

Giambo.

LUPPI, T

M1356
.T

Rimpianto; tango argentino, testo di
Giambo, musica di T. Luppi. (With
Trombetta, P. Pibe) (Serie tanghi
argentini, no. 5) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Aldebaran, Napoli;
1Jun50; EF0-3968.

I. Title. [II. Giambo]

Library of Congress
Copyright Office

AUG 23 1950

5/6

Giambo.

SARDINI, T

Tu sei bella; samba, testo di Giambo,
musica di T. Sardini. Napoli, Aldebaran.
(With Radicchi, E. Nostalgia) [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 26Mar51;
EF16550.

M1356

.R

I. Title. [II. Giambo]

JUN 22 1951

Library of Congress
Copyright Office

3/7

GIAMBORLE, PSEUD. SEE
Zappalorto, Giovanni, 1902-

EF0-29158

Library of Congress

Giambrone, Frank Joseph, Jr.

CHIROPODY © George Giambrone w & m
Frank Joseph Giambrone, Jr. 23May49
EU168228

Library of Congress
Copyright Office

Giambrome, Frank Joseph, Jr.

I WANT TO BE THE GUY TO LOVE YOU. I

want to be the girl to love you

© George Giambrome w & m Frank

Joseph Giambrome, Jr. 6Jun49

EU169371

Giambrone, Frank Louis.

DARLING; w, m & © Frank Louis Giambrone
25Sep50 EU216336

OCT 16 1950

Giambrone, George.

CHIROPODY © George Giambrone w & m
Frank Joseph Giambrone, Jr. 23May49
EU168228

Library of Congress
Copyright Office

Giambrone, George.

I WANT TO BE THE GUY TO LOVE YOU. I
want to be the girl to love you
© George Giambrone w & m Frank
Joseph Giambrone, Jr. 6Jun49
EU169371

Giambruno, Armando S

A dreamer's paradise; w A. S. Giam-
bruno, m Leo & Hector Richard. ©
Armando S. Giambruno, San Jose,
Calif.; 9Feb47; EU63055.

Giambruno, Armando S.

Mary; w A. S. Giambruno, m Louis Tobin.
© Armando S. Giambruno, San Jose,
Calif.; 5May47; EU73971.

Giambruno, Armando Santino.

Nancy, my favorite fancy; w A. S.
Giambruno, m Eliot Hopkins Wright.
© Armando Santino Giambruno, San
Jose, Calif.; 9Mar47; EU66642.

Giambusso, John.

DEEDLE DEEDLE DUM DUM; w John
Giambusso w & arr m William George
Leavitt © John Giambusso & William
George Leavitt 28Dec53 EU342302

Giambusso, John.

THE HAYLOFT JAMBOREE; w John Giambusso
m William George Leavitt © John
Giambusso & William George Leavitt
5May53 EU315025

Library of Congress
Copyright Office

Giambusso, John.

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

I'll always be happy with you; words by
Bob Clayton and John Giambusso, music
by Horst Heinz Henning. 40¢ Appl.
states prev. reg. 27Jan54; EU346064.
© Hill and Range Songs, inc., New York;
3May54; EP80429.

I. Title. [II. Clayton, Bob.
III. Giambusso, John]

Library of Congress



Giambusso, John.

I'LL ALWAYS BE HAPPY WITH YOU; w Bob
Clayton & John Giambusso m Horst
Heinz Henning © Hill & Range Songs,
inc. 27Jan54 EU346064

Library of Congress
Copyright Office

Giambusso, John.

IT'S WINTERTIME; w John Giambusso
m Robert Share © John Giambusso &
Robert Share 2Nov54 EU375855

Library of Congress
Copyright Office

Giambusso, John.

JOHN'S REPLY; w John Giambusso m
William George Leavitt © John Giam-
busso & William George Leavitt
3Aug53 EU325750

Library of Congress

Giambusso, John.

JOHN'S REPLY; w & m John Giambusso
& William G. Leavitt © Commodore
Music Corp. 14Aug53 EU327314

Giambusso, John.

NO MORE LOVIN'; w John Giambusso m
William George Leavitt © John
Giambusso & William George Leavitt
28Dec53 EU342300

Giambusso, John.

ONE, TWO, THREE SKIDDOO; w John Giam-
busso m William G. Leavitt © Commo-
dore Music Corp. 14Aug53 EU327313

Giambusso, John.

ONE, TWO, THREE, SKIDD00; w John Giam-
busso m William George Leavitt ©
John Giambusso & William George
Leavitt 3Aug53 EU325830

Library of Congress

M1630

.2

.L

Giambusso, John, 1919-
LEAVITT, WILLIAM GEORGE, 1926-

A ride in Santa's sleigh; words by John

Giambusso, music by Wm. G. Leavitt.

[Melody and chord symbols, with words]

25¢ © Roxbury Music Co., Roxbury,
Mass.; 16Oct53; EP74964.

I. Title. [II. Giambusso, John, 1919-]

Library of Congress

xM1629.3

.C5

Giambusso, John.

SOMEONE ELSE'S DREAM; w John Giambusso
m William George Leavitt © John
Giambusso & William George Leavitt
27Jan54 EU346244

Giambusso, John.

WHAT'S THE MATTER, BABY, DON'T BE
BLUE; w John Giambusso m William
George Leavitt © John Giambusso &
William George Leavitt 27Jan54
EU346245

Giambusso, John.

WHEN I GROW UP; w John Giambusso w & m
William George Leavitt © John Giam-
busso & William George Leavitt
2Sep53 EU329596

Library of Congress

Giambusso, John.

WHEN I GROW UP; w & m John Giambusso
& William G. Leavitt © Commodore
Music Corp. 21Sep53 EU331794

Library of Congress

Giambusso, John.

WHERE DO I GO; w John Giambusso m
William George Leavitt © John
Giambusso & William George Leavitt
22Jul53 EU324446

Giambusso, John.

WILL WE MAKE OUR KISSES TURN TO TEARS;
w John Giambusso m William George
Leavitt © John Giambusso & William
George Leavitt 28Dec53 EU342299

Giametta, Salvatore P.

DON'T YOU KNOW w Doris Rose Sangeo-
ranis, m Sewall Leach Hayden. ©
w Salvatore P. Giametta 30Apr47
EU72946

Giammai.

M1356

CASSANO, PAOLO, 1890-

.C

Jamas. Giammai; tango argentino [by] Julio
Blanco [pseud.] testo it. di Taba [pseud.]
[Piano-conductor score (orchestra, with
Italian words) and parts] © Fonos
edizioni musicali, Bologna; 1Jan53;
EF0-19759.

I. Title. II. Title: Giammai. [III. Tabarroni,
Adelmo, 1899-]

Giannarino, Anthony.
CLOSE TO YOU © w & m Anthony
Giannarino 30Jan48 EU114920

Giammarino, Anthony.

Every night I hold you; lyrics
& music by Anthony Giammarino.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-26-46; Anthony Giammarino,
Montclair, N. J.; E unpub. 8840.

kec 6-13-46

Giammarino, Anthony.

GUILLERMO FROM PALERMO; w, m & © An-
thony Giammarino 27Nov51 EU257448

DEC 27 1951

Library of Congress
Copyright Office

Giammarino, Anthony.

Here is my love; music & lyrics
[by] Anthony Giammarino.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-26-46; Anthony Giammarino,
Montclair, N. J.; E unpub. 8843.

kec 6-13-46

Giammarino, Anthony.

No one; music [by] Anthony
Giammarino, lyrics [by] John Lahey.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-26-46; Anthony Giammarino,
Montclair, N. J.; E unpub. 8842.

kec 6-13-46

Giammarino, Anthony.

Oh, she's my luscious duchess; w & m A.
Giammarino. © Anthony Giammarino,
Montclair, N. J.; 29Apr47; EU72944.

Library of Congress
Copyright Office

Giammarino, Anthony.

Send me a kiss; music [by] Anthony
Giammarino, lyrics [by] John Lahey.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-26-46; Anthony Giammarino,
Montclair, N. J.; E unpub. 8441.

kec 6-13-46

Giammarino, Anthony.

Someone to care for; lyrics &
music by Anthony Giammarino.

Melody unaccompanied.

First line: Someone to care for
who won't break my heart.

© 1 c 2-19-46; Anthony Giammarino,
Montclair, N. J.; E unpub. 7825.

MSH 5-27-46

M1630 [GIAMMARINO, ANTHONY] 1911-

.2 Someone to care for; words and music

.G by Tony G. Marino [pseud.] ©
Arlington Music, Hollywood, Calif.;
16Feb48; EP26146.

Giammarino, Anthony.
WHISPERING PINE TREES © w & m
Anthony Giammarino 30Jan48 EU114919

Library of Congress
Copyright Office

GIAMMONA, S

Sempre con te; ritmo lento, parole di
Glorioso, musica di S. Giammona,
arrang. di V. Cerrai. Roma, Edizioni
musicali A.I.D.A. (With Conti, G. B.
Frenetico boogie) [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 3Oct49; EF0-1089.

M1356
.C

I. Title. [II. Glorioso, Salvatore.
III. Cerrai, Vittorio]

Library of Congress
Copyright Office

MAR - 8 1950 2/2

M1356
.L

GIAMMONA, S

Vieni anche tu; ritmo lento, parole di
Glorioso, musica di S. Giammona,
arrangiamento di Vittorio Cerrai. Roma,
Peri. (With Lops, L. Picciol fior)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
5Oct49; EF0-1080.

I. Title. [II. Glorioso, Salvatore.
III. Cerrai, Vittorio]

Library of Congress
Copyright Office

MAR - 8 1950

2/2

M1356

.G

GIAMMONA, SALVATORE, 1916-

Chicchirichi; swing, musica di S.

Giammona [words] di R. de Signoribus.

[Piano-conductor score (orchestra,
with words) and parts] © Edizioni

musicali Esse, Milano; 10Apr53;

EF0-22324.

I. Title. [II. Signoribus, Ruggero de,
1918-]

Library of Congress

Giampa, John Robert.

YOUR LOVELY SMILE © w John Robert
Giampa w & m Joseph Frank Giampa
11Aug49 EU175921

GIAMPA, JOSEPH F., d.b.a.

Amijo Music. SEE

Amijo Music.

EP82845

Giampa, Joseph Frank.

CARNIVAL; w & m Joseph Frank Giampa
m Art Goldstein ©, Joseph Frank
Giampa & Art Goldstein 17Oct50
EU218634

NOV 16 1950

Library of Congress
Copyright Office

Giampa, Joseph Frank.

EVERY STAR IN THE SKY © w & m Joseph
Frank Giampa 11Aug49 EU175922

Library of Congress
Copyright Office

M1630

.2

.G

GIAMPA, JOSEPH FRANK, 1931-

I carry your kiss in my pocket; by Jos. F.

Giampa. [Melody and chord symbols;
with words] © Frank Joseph Giampa,
d.b.a. Amijo Music, Chicago; 7Apr53;
EP71372.

I. Title.

Library of Congress
Copyright Office



Giampa, Joseph Frank.

JUST THE THOUGHT OF YOU w & m Joseph
Frank Giampa 6Dec48 EU150403

Library of Congress
Copyright Office

M1630

GIAMPA, JOSEPH FRANK, 1931-

.2

No runs, no hits, no errors; by Coleman

.G

Shannon [pseud. and] Jose. F. Giampa.

[Melody and chord symbols; with words]

© Joseph Frank Giampa, d.b.a. Amijo
Music, Chicago; 7Apr53; EP71373.

I. Parman, Cliff. II. Title.

Giampa, Joseph Frank.

NO YOU © w & m Joseph Frank Giampa
25Aug49 EU176986

Library of Congress
Copyright Office

Giampa, Joseph Frank.

SUMMER SKIES, LOVELY NIGHT AND YOU

© w & m Joseph Frank Giampa 21May48

EU131991

Library of Congress
Copyright Office

Giampa, Joseph Frank.

YOUR LOVELY SMILE © w John Robert
Giampa w & m Joseph Frank Giampa
11Aug49 EU175921

GIAMPA, JOSEPH FRANK, d.b.a.

Amijo Music. SEE

Amijo Music.

GIAMPA, LOUIS.

Hold it! One more, please. SEE Topper,
Roy.

Giampaoli, Virginia.

M1630 MAHONEY, JACK.

.2 I don't understand, words by Virginia
.M Giampaoli, music by Jack Mahoney.
© Nordyke Publishing Co., Hollywood,
Calif.; 21Jun48; EP33170.

I. Giampaoli, Virginia, lyricist. II. Title.

GIAMPAPA, GUY HENRY.

15 video quiz, a television script.

© Guy Henry Giampapa; 1c 10May48; DU14490.

Giampieri, Alamiro, 1893-

MT385
.B616

BLATT, FRANCESCO TADDEO.

(Capricci, clarinet, op.17) Dodici capricci;
in forma di studio, op.17 [by] Blatt [rev.
by] Alamiro Giampieri. 12 caprices, in
the form of studies. NM: "revision."
© G. Ricordi & Co., Milano; 3Jul54;
EF0-29082.

1. Clarinet---Studies and exercises.
- I. Title: Capricci. II. Title: Caprices.
- [III. Giampieri, Alamiro, 1893-]

SL

Library of Congress

Giampieri, Alamiro, 1893-

M1025
.W37
op.26
.G5

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.
(Concertino, clarinet, op.26) Concertino,
op.26; [by] Weber, per clarinetto e
pianoforte, Alamiro Giampieri [riduttore
e revisore] [Score and part] © on
reduction & revision; G. Ricordi & c.,
Milano; 28Sep53; EF0-23143.

II. Giampieri, Alamiro, 1893-]

SL

Library of Congress
Copyright Office

xM252

Giampieri, Alamiro, 1893-

M1025
.W37
op.74
.G5

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

(Concerto, clarinet, no.2, op.74) Secondo
concerto in mi b., op.74; [by] Weber,
per clarinetto e pianoforte, Alamiro
Giampieri [riduttore e revisore] [Score
and part] © on reduction & revision;
G. Ricordi & c., Milano; 28Sep53;
EF0-23145.

[I. Giampieri, Alamiro, 1893-]

Library of Congress
Copyright Office

SL

xM252

Giampieri, Alamiro, 1893-

MT385
.B617

BLATT, FRANCESCO TADDEO.

(Esercizi di meccanismo, clarinet)

Ventiquattro esercizi di meccanismo.

24 technical exercises; [by] Blatt [rev.
by] Alamiro Giampieri. NM: "revision."

© G. Ricordi & Co., Milano; 3Jul54;

EF0-29083.

1. Clarinet---Studies and exercises.

I. Title: Esercizi di meccanismo.

II. Title: Technical exercises. [III.

Giampieri, Alamiro, 1893-]

Library of Congress

SL

MT385 GIAMPIERI, ALAMIRO, 1893-
.G43 ^Esercizi di tecnica giornaliera, per
clarinetto [by] A. Giampieri.
© G. Ricordi & Co., Milano; 3May43;
(in notice: 1942); EF10462.

I. Title.

M1200
.M

GIAMPIERI, ALAMIRO, 1893-

Fiorenza; marcia militare [by] A.

Giampieri. (In Marcie Ricordi. fasc. 1,
p.2-5) [Condensed score: band]

© G. Ricordi & c.; 19Dec53; EF0-24835.

I. Title.

Library of Congress

Giampieri, Alamiro, 1893-

MT462 GATTI, DOMENICO.

.G34

Gran metodo; teorico pratico progressivo
in chiave di basso per trombone tenore a
cilindri e congeneri, tratto dal metodo per
cornetta [by] D. Gatti [revised by] Alamiro
Giampieri. © on revision; G. Ricordi &
c., Milano; pt.1, 27Sep52; EFO-16538.

1. Trombone---Methods.

[I. Title. II. Giampieri, Alamiro,
1893-]

Library of Congress
Copyright Office

SL

Giampieri, Alamiro, 1893-

MT462
.G34

GATTI, DOMENICO.

Gran metodo; teorico pratico progressivo
in chiave di basso per trombone tenore
a cilindri e congeneri, tratto dal metodo
per cornetta [by] D. Gatti [revised by]
Alamiro Giampieri. © on revision; G.
Ricordi & c., Milano; pt.2-3, 27Sep52;
EFO-16302-16303.

1. Trombone---Methods.

I. Title. [II. Giampieri, Alamiro, 1893-

]

SL

Library of Congress
Copyright Office

Giampieri, Alamiro, 1893-

MT342

.P52

PIAZZA, ITALO.

Metodo popolare; per flauto [by] Italo
Piazza [rev. by] Alamiro Giampieri.
NM: "revision." © G. Ricordi & Co.,
Milano; 3Jul54; EF0-29077.

1. Flute---Methods. I. Title.
- [II. Giampieri, Alamiro, 1893-]

SL

Library of Congress

MT402
.G

GIAMPIERI, ALAMIRO, 1893-

*Metodo progressivo per fagotto; [by] A.
Giampieri. [For bassoon] © G. Ricordi
& C., Milano; 22Dec49; EF0-3160.

[I. Title]

Library of Congress
Copyright Office

JUL 13 1950

MT845 GIAMPIERI, ALAMIRO, 1893-

.G ^Metodo razionale di teoria musicale,
divisione e solfeggio; [by] A. Giampieri.
© G. Ricordi & Co., Milano; 17May49
(in notice: 1948); EF13499.

I. Title.

Library of Congress
Copyright Office



MT385 GIAMPIERI, ALAMIRO, 1893-
.G46 ^Raccolta di esercizi e studi per
clarinetto. [by] A. Giampieri
© G. Ricordi & Co., Milano;
2Dec42; EF10447.

I. Title.

MT386
.G5

GIAMPIERI, ALAMIRO, 1893- comp.
Studi d'orchestra per clarinetto e
clarinetto basso, raccolta di
passi difficili e "a-solo" tolti
da importanti opere liriche e
sinfoniche [comp. by] A. Giampieri.
Milano, 1947. © G. Ricordi & Co.;
v. 2, 1May41; EF10661.

Giampieri, Alamiro, 1893-

MT365
.S3

SALVIANI, CLEMENTI.

Studi per oboe; tratti dal metodo [by] C.
Salviani [revised by] Alamiro Giampieri.
Studies for oboe. © on reivison; G.
Ricordi & c., Milano; v.1, 20Jun51;
EF0-9487.

1. Oboe---Studies and exercises.

[I. Giampieri, Alamiro, 1893- II. Title]

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

Giampieri, Alamiro, 1893-

MT365

SALVIANI, CLEMENTI.

.S3

Studi per oboe; tratti dal metodo [by] C.

v.2

Salviani [rev. by] Alamiro Giampieri.

Studies for oboe. © on revision; G. Ricordi
& c., Milano; v.2, 12Feb53; EF0-19811.

1. Oboe---Studies and exercises.

[I. Giampieri, Alamiro, 1893-

II. Title]

Giampieri, Alamiro, 1893-

MT365

SALVIANI, CLEMENTI.

.S3

Studi per oboe; tratti dal metodo [by]

v.4

C. Salviani [rev. by] Alamiro Giampieri.

Studies for oboe. © on revision; G. Ricordi
& C., Milano; v.4, 12Feb53; EF0-19152.

1. Oboe---Studies and exercises.

[I. Giampieri, Alamiro, 1893-

II. Title]

Library of Congress
Copyright Office

Revised
4Jun53

MT365

.S3

v.3

Giampieri, Alamiro, 1893-
SALVIANI, CLEMENTE.

Studi per oboe; tratti dal metodo [by] C.

Salviani [rev. by] Alamiro Giampieri.

Studies for oboe. [Score: 2 oboes] © on
revision; G. Ricordi & c., Milano; v.3,
18Mar52; EF0-13656.

1. Oboe---Studies and exercises.

[I. Giampieri, Alamiro, 1893-

II. Title]

Library of Congress
Copyright Office

Giampieri, Alamiro, 1893-

MT505 SALVIANI, CLEMENTI.

.S318 Studi per saxofono; tratti dal metodo per
oboe [by] C. Salviani [revised by] Alamiro
Giampieri. Studies for saxophone.
© on revision; G. Ricordi & c., Milano;
v.1, 20Jun51; EF0-9488.

1. Saxophone---Studies and exercises.
[I. Giampieri, Alamiro, 1893-
II. Title]

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

Giampieri, Alamiro, 1893-

MT505

SALVIANI, CLEMENTI.

.S318

v.2

Studi per saxofono; tratti dal metodo per
oboe [by] C. Salviani [rev. by] Alamiro
Giampieri. Studies for saxophone. © on
revision; G. Ricordi & c., Milano;
v.2, 12Feb53; EF0-19812.

1. Saxophone---Studies and exercises.
[I. Giampieri, Alamiro, 1893-
II. Title]

MT5 05
.S318
v.3

Giampieri, Alamiro, 1893-
SALVIANI, CLEMENTE.

Studi per saxofono; tratti dal metodo per
oboe [by] C. Salviani [rev. by] Alamiro
Giampieri. Studies for saxophone.
[Score: 2 saxophones] © on revision; G.
Ricordi & c., Milano; v.3, 18Mar52;
EF0-13655.

1. Saxophone---Studies and exercises.
[I. Giampieri, Alamiro, 1893- II. Title]

Giampieri, Alamiro, 1893-

MT5 05

.S318

v.4

SALVIANI, CLEMENTI.

Studi per saxofono; tratti dal metodo per
oboe [by] C. Salviani [rev. by] Alamiro
Giampieri. Studies for saxophone. © on
revision; G. Ricordi & C., Milano; v.4,
12Feb53; EF0-19153.

1. Saxophone---Studies and exercises.
[I. Giampieri, Alamiro, 1893-
II. Title]

Library of Congress
Copyright Office

Revised
4Jun53

M1200

.M

GIAMPIERI, ALAMIRO, 1893-

Toscana bella; marcia brillante [by] A.

Giampieri. (In Marcie Ricordi. fasc.1,
p.32-37) [Condensed score: band]

© G. Ricordi & c.; 19Dec53; EF0-24841.

I. Title.

Library of Congress

Giampietro, Armando.

IT'S NOW OR NEVER; w, m & © on changed
m Armando Giampietro 8Jun54 EU360569.
Appl. states prev. reg. 26Mar53
EU309352

Library of Congress
Copyright Office

Giampietro, Armond.

I CAN'T BELIEVE IT; w Armond
Giampietro m Ken Watkins © Armond
Giampietro & Ken Watkins 25Aug52
EU285922

Giampietro, Armond.

M1630

HALL, DAVID.

.2

I don't want to dream any more; words by
Armond Giampietro, music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 15Aug49; EP41006.

.H

I. Giampietro, Armond, lyricist. II. Title.

Library of Congress
Copyright Office



Giampietro, Armond.

IT'S NOW OR NEVER; w, m & © Armond
Giampietro 26Mar53 EU309352

Library of Congress
Copyright Office

Giampietro, Humberto.

CANDOMBE EN SANGRE; w Raimundo Radaelli
m Humberto Giampietro © Edward B.
Marks Music Corp. 16Jul51 EU244424

AUG 21 1951

Library of Congress
Copyright Office

Giampietro, Michele.

Il traguardo; manuale per la preparazione agli esami di ammissione alla scuola media. Roma, O.E.T. edizioni "didattica" [1946]

134 p. illus. 21cm.

③ Organizzazione editoriale tipografica, Roma; 1Mar46; 1e 1MFeb47; AF2810.

clg 6-26-47

Giampietro, Patrick.

ALICE, I'LL TELL YOU WITH MY HEART;
w & m Patrick Paradise © Patrick
Giampietro 14Sep53 EU330582

Giampietro, Patrick.

BROKENHEARTED; w Patrick Giampietro
m Louis Tobin © Patrick Giampietro
120ct53 EU334183

Library of Congress

Giampietro, Patrick Vincent.

CAN'T YOU TELL; w, m & © Patrick
Vincent Giampietro 8Feb54 EU346867

Library of Congress
Copyright Office

Giampietro, Patrick Vincent.

CRAZY; w, m & © Patrick Vincent
Giampietro 8Feb54 EU346866

Library of Congress
Copyright Office

Giampietro, Patrick Vincent.

I WANNA SPEND MY HONEYMOON IN HAWAII;
w, m & © Patrick Vincent Giampietro
13Sep54 EU370730

Library of Congress
Copyright Office

Giampietro, Patrick Vincent.

I'LL HAVE A BROKEN HEART ON CHRIST-
MAS; w, m & © Patrick Vincent
Giampietro 29Nov54 EU378441

Library of Congress
Copyright Office

Giampietro, Patrick Vincent.

ON THIS HOLY NIGHT; w, m & © Patrick
Vincent Giampietro 20Dec54 EU380549

Library of Congress
Copyright Office

Giampietro, Patrick Vincent.

SAY IT WITH YOUR EYES; w, m & © Patrick
Vincent Giampietro 300ct53 EU336882

Library of Congress
Copyright Office

Giampietro, Patrick Vincent.

WHEN CHRISTMAS COMES; w, m & © Patrick
Vincent Giampietro 29Nov54 EU378440

Library of Congress
Copyright Office

Giampietro, Patrick Vincent.

WITH THIS ROSARY; w, m & © Patrick
Vincent Giampietro 25Aug54 EU368678

Library of Congress
Copyright Office

GIAMPINO, FRANCIS D., tr.

The training of the adolescent.

AA155847. SEE Claude, Robert.

AUG - 2 1950

Giamportone, Joseph.

I JUST WANT TO FORGET YOU; w & m
Joseph Giamportone & Peter S.
Giamportone © Peter S. Giamportone
24Feb53 EU304998

Giamportone, Peter S.

FROM WHERE I AM; w, m & © Peter S.
Giamportone 14Apr53 EU311930

Library of Congress
Copyright Office

Giamportone, Peter S.

I JUST WANT TO FORGET YOU; w & m
Joseph Giamportone & Peter S.
Giamportone © Peter S. Giamportone
24Feb53 EU304998

Library of Congress
Copyright Office

Gianakas, Athena.

MAGIC IS MY HEART © w & m Athena

Gianakas 16Dec47 EU11715

GIANAKOULIS, THEODORE P.

The land and people of Greece; illustrated
from photos. [1st ed.] Philadelphia,
Lippincott [1952] 117 p. (Portraits of
the nations series) © Theodore Giana-
koulis; 22Aug52; A69924.

Library of Congress
Copyright Office

/r

Gianaros, John K.

BOLERO ORIENTAL; m John K. Gianaros
arr Fred Duro © John K. Gianaros &
Fred Duro 8Dec53 EU341370

Library of Congress
Copyright Office

M1749 GIANCOLA, A
.2 Incatenata, versi di A. Trusiano,
.G musica di A. Giancola. Napoli,
Giba. © Italian Book Co., New
York; 80ct47; EF10521.

I. Trusiano, A., lyricist. II. Title.

Giancola, A.

M1749 RACCOLTA DI SUCCESSI [GIBA; by A. Gian-
cola and others, words by Giuseppe Russo,
.18
.R138 G. Sasso and others, comp. by Giuseppe
1948 Russo] Napoli, Giba. © Italian Book
Co., New York; 1948 issue, 14Sep48;
EF12049.

I. Giancola, A. II. Sasso, G., lyricist.
III. Russo, Giuseppe, comp.

Library of Congress
Copyright Office



M1749 GIANCOLA, A
.G Stornello amaro, versi di G. Sasso,
.2 musica di A. Giancola. Napoli,
Giba. © Italian Book Co., New
York; 8Oct47; EF10522.

I. Sasso, G., lyricist. II. Title.

M1630

GIANCOLA, ALBERT JOSEPH, 1893-

.2

.G

I wish every day was Christmas; words by
Louise Kaminski, music by A. J. Giancola.
© Louise Kaminski & Albert Giancola;
13Sep53; EP74763.

I. Title. [II. Kaminski, Louise, 1920-]

Library of Congress

xM1629.3
.C5

Giancola, Albert Joseph.

TONIA; w Louise Kaminski m Albert
Joseph Giancola © Louise Kaminski &
Albert Joseph Giancola 28Jun51
EU242780

JUL 13 1951

Library of Congress
Copyright Office

M1630

.2

.G

GIANCOLA, ALBERT JOSEPH, 1893-

Tonia; words by Louise Kaminski, music
by A. J. Giancola. [Natick, Mass.]

Starrest Music Publishers. Appl. states
prev. reg. 28Jun51, EU242780.

© Kaminski-Giancola Co.; 1Jun53;
EP73279.

I. Title. [II. Kaminski, Louise, 1920-]

Library of Congress

M1749 GIANCOLA, ALFREDO, 1877-
.2 Mergellina; versi di A. Trusiano, musica
.G di A. Giancola; © Casa editrice F. Bideri,
Napoli; 15Oct50; EF0-7320.

I. Title. [II. Trusiano, Arturo T., 1887-]

MAY 22 1951

Library of Congress
Copyright Office

Giancola, E. A.

M1749
.18
.P5725
1953a

PIEDIGROTTA MARIO; 15 canzoni di Napoli,
eseguite nella Piedigrotta Enal 1953.

[Words by Mario Cardarola, E. A. Mario
and others, music by Alfredo Giancola,
E. A. Mario and others] Napoli, Mario.
L.500 © Italian Book Co.; 1953 issue,
30Oct53; EF19793.

I. Mario, E. A. II. Giancola, E. A.
[III. Cardarola, Mario]

SL

Library of Congress



Giancotti, Francesco, tr.

VERGILIUS MARO, PUBLIUS.

Il libro delle Bucoliche. Saggio introduttivo e traduzione di Francesco Giancotti. 151 p. © Tumminelli soc. acc.; 31Dec52; AF13520.

I. Giancotti, Francesco, tr.

II. Tumminelli s. a.

Giancursio, Vincent John.

TOO MANY TEARS, DEAR; w Winifred Mary
Credit m Vincent John Giancursio ©
Winifred Mary Credit & Vincent John
Giancursio 27Oct52 EU292167

M1630 GIANELLA, P

.2 Gee, I Love You; words and music
.G by P. Gianella. © Nordyke Pub-
 lishing Co., Los Angeles;
 14Jun47; EP17548.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Gianella, P.

M1630

HALL, DAVID.

.2

When I Hear Your Lovely Voice;

.H

words by P. Gianella, music by
David Hall. © Nordyke Publish-
ing Co., Los Angeles; 20Aug47;
EP20096.

I. Gianella, P., lyricist. II. Title.

Gianelli, Anne.

M1630

McNEIL, JAMES CHARLES, 1902-

.2

If you don't care; words by Anne Gianelli,

.M

music by J. Chas. McNeil. © Nordyke

Publishing Co., Hollywood, Calif.;

13Oct48; EP33158.

I. Gianelli, Anne, lyricist. II. Title.

Library of Congress
Copyright Office

GIANELLONI, S. J. SEE Longwood
Plantation.

Gianetti, Anthony Tom.

(NO IFS, BUTS, OR MAYBE) I GOTTA SEE
MY BABY IN MY DREAMS; w, m &
© Anthony Tom Giannetti 6Feb51
EU228398

MAR 1 4 1951

Library of Congress
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GIANETTI, Ezio, Ralph Nicolli and
Ulisse Nicolli, partners, Roma Art
Seattle. SEE Roma Art Seattle.

MAR 3 1952

Gianetti, Italo S.

M1688

.A7P

PIANA, SEBASTIAN.

Milonga corralera; milonga porteña, letra
de Yaravi [pseud.] música de Sebastián
Piana. \$3 © Editorial Argentina de
Música Internacional s.r.l., Buenos Aires;
12Oct54; EF0-30953.

I. Title. [II. Gianetti, Italo S.]

Library of Congress

Gianetti, Italo S.

M1688
.A72R

RODRIGUEZ, ALBERTO.

Si quiero, quiero; zamba, letra de Yaravi
[pseud.] música de Alberto Rodríguez.
\$3.00 © Editorial Argentina de Música
Internacional srl., Buenos Aires;
22Sep53; EF0-24017.

I. Title. [II. Gianetti, Italo S.]

Library of Congress

Giangregorio, Lawrence D.

EVERY DAY; m & © Lawrence D. Gian-
gregorio 6Apr53 EU310601

Library of Congress
Copyright Office

Giangregorio, Lawrence D

I see you; words by L. D. Giangregorio.

Melody and chord symbols.

© 7-10-46; L. D. Giangregorio, Revere,
Mass.; EU 28135.

Giangregorio, Lawrence D.

TWO MARRIED PEOPLE IN LOVE; w, m & ©
Lawrence D. Giangregorio 24Mar52
EU268843

Library of Congress
Copyright Office

Giangregorio, Lawrence Dante.

AND YOU ARE; w, m & © Lawrence Dante
Giangregorio 18Jul51 EU244573

Library of Congress
Copyright Office

AUG 15 1951

Giangregorio, Lawrence Dante.

AUTUMN REVERIE; m & © Lawrence Dante
Giangregorio 70ct52 EU290264

Giangregorio, Lawrence Dante.
GIVE ME YOUR LOVE; w, m & © Lawrence
Dante Giangregorio 8Sep52 EU286915

Library of Congress
Copyright Office

Giangregorio, Lawrence Dante.
GYPSY SERENADE; w, m & © Lawrence
Dante Giangregorio 7Sep50 EU214687

OCT 16 1950

Library of Congress
Copyright Office

Giangregorio, Lawrence Dante.

I DIDN'T KNOW YOU HAD SOMEBODY ELSE;
w, m & © Lawrence Dante Giangregorio
31May50 EU205576

Library of Congress
Copyright Office

JUN 26 1950

Giangregorio, Lawrence Dante.

I'M FEELING SENTIMENTAL; w, m &

© Lawrence Dante Giangregorio

4Jan51 EU225143

FEB 13 1951

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Copyright Office

Giangregorio, Lawrence Dante.
IT DOESN'T MATTER ANY MORE; w, m &
© Lawrence Dante Giangregorio
7Feb52 EU263692

MAR 10 1952

Library of Congress
Copyright Office

Giangregorio, Lawrence Dante.

LOVE OF YOUR LIFE © w & m

Lawrence Dante Giangregorio

17Nov47 EU103539

M1630 GIANREGORIO, LAWRENCE DANTE.
.2 The rest will depend on you; lyric and
.G music by Larry Gregory [pseud.]
 © Broadcast Music, inc., New York;
 19Dec49; EP43180. Appl. states prev.
 reg. 22Mar48, EU122083.

I. Title.

Library of Congress
Copyright Office

FEB 14 1950

Giangregorio, Lawrence Dante.

THE REST WILL DEPEND ON YOU © w & m
Lawrence Dante Giangregorio
22Mar48 EU122083

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Copyright Office

Giangregorio, Lawrence Dante.

SOMETHING I DREAM; w, m & © Lawrence
Dante Giangregorio 26Mar51 EU233448

APR 16 1951

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Giangregorio, Lawrence Dante.

SUDDENLY IT'S JULY; w, m & © Lawrence
Dante Giangregorio 26Mar51 EU233489

APR 16 1951

Library of Congress
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Giangregorio, Lawrence Dante.

THE TEAR DROPS FALL; w, m & © Lawrence
Dante Giangregorio 26Jul50 EU210714

AUG 28 1950

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Giangregorio, Lawrence Dante.

THE THINGS YOU DO TO ME © w & m

Lawrence Dante Giangregorio 27Dec49

EU188806

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Giangrosso, Lena Mae Long.

I LOVE YOU COMPLETELY; w & m Lena Mae
Long Giangrosso arr Wilbert Robinson
© Lena Mae Long Giangrosso & Wilbert
Robinson 30Nov54 EU378683

Giangrosso, Lena Mae Long.

MY LOVE FOR YOU; w & m Lena Mae Long
Giangrosso arr Wilbert Robinson ©
Lena Mae Long Giangrosso & Wilbert
Robinson 23Oct53 EU335546

Giangrosso, Lena Mae Long.

YOU'RE MY KIND OF GUY; w & m Lena
Mae Long Giangrosso arr Wilbert
Robinson © Lena Mae Long Giangrosso
& Wilbert Robinson 24Jun53 EU321354

Gianina; from The magic melody, w
Frederic A. Kummer, m Sigmund
Romberg. © 14Nov19; E462994.
R13005; 16Nov46; S. Romberg (A),
New York.

R

GIANINO, SAM ALFRED, AND MILO FRANK
MRACEK, d.b.a. M. G. Enterprises.
SEE M. G. Enterprises.

GIANIPA, pseud. See
Palmieri, Gian Nicola.

Library of Congress
Copyright Office

xM

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GIANIPA, pseud. SEE
Palmieri, Giovanni Nicola.

EF0-12687

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Copyright Office



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GIANIPA, pseud. SEE
Palmieri, Giovanni Nicola, 1912-

EF0-17224

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GIANIPA, A., pseud. SEE
Palmieri, Gian Nicola, 1912-

EF0-5364

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Giannacopoulos, G.

see

Giannakopoulos, G.

M1715.2

.S

Giannakopoulos, joint lyricist.
Spartakos, Giannēs.

Agapē mou pou nāsūi; [words by]
Sakellarios [and] Giannakopoulos.
[3d ed.] Athens, M. Gaetanos.

© 20Jun43; 1c 13Feb46; Michael
Gaetanos; EF1018.

For voice and piano.

I. Sakellarios, lyricist. II. Gianna-
kopoulos, joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Giannakopoulos, Chr.

Interfiled

Giannakopoulos, Ch.

M1715.2
.P

Giannakopoulos, Ch., joint lyricist.

Papadopoulos, Th.

Amartēsamo' more [and] Melachroinoula;
[words by] Al. Sakellarios and Ch. Giannakopoulos, [music by] Th. Papadopoulos and M. Sougioul. Athens, M. Gaetanos.

© 20Aug45; lc 15Jun46; Michael Gaetanos; EF1924.

For voice and piano.

I. Sougioul, M., joint composer. II. Sakellarios, Al., lyricist. III.

Giannakopoulos, Ch., joint lyricist.

IV. Title.

Library of Congress

Copyright Office

V. Title: Melachroinoula.

Music Cat.

M1508

Giannakopoulos, Chr., lyricist.

Kyparissēs, Giannēs.

Bradynes trelles: To prōf me xypnas me
philia [excerpt] [Words by] Chr. Gianna-
kopoulos. Athens, M. Gaetanos.

© 200ct40; lc 29Jan46; Michael Gaetan-
os, Athens; EF1002.

For voice and piano.

I. Giannakopoulos, Chr., lyricist. II.
Title: To prōf me xypnas me philia.

Music Cat.
xM1715.2

Library of Congress
Copyright Office

M1508

Giannakopoulos, Chr., lyricist.

Kyparissēs, Giannēs

Ē phrauloa: T'alētakia [excerpt] [Words
by] Chr. Giannakopoulos [and] Al. Sake-
llarios, [music by] G. Kyparisses [and]
M. Sougioul. Athens, M. Gaetano.

© 20Jul40; 1c 29Jan46; Michael Gaetanos;
EF1004.

For voice and piano.

I. Sougioul, M., joint composer. II.
Giannakopoulos, Chr., lyricist. III.
Sakellarios, Al., joint lyricist. IV.
Title: T'alē- takia.

Library of Congress
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Music Cat.
xM1715.2

M1508

Giannakopoulos, Ch., joint lyricist.

Papadopoulos, Th

Ē zoē xanarchizei: Esy koimasai [excerpt] [Words by] A. Sakellarios [and] Ch. Giannakopoulos, [music by] T. Papadopoulos [and] M. Sougioul. Athens, M. Gaetanos.

© 6Jun45; 1c 15Jun46; Michael Gaetanos; EF1923.

For voice and piano.

I. Sougioul, M., joint composer. II. Sakellarios, A., lyricist. III. Giannakopoulos, Ch., joint lyricist. IV.

Library of Congress
Copyright Office

Title: Esy koimasai.
Music Cat. xM1715.2

M1508

Giannakopoulos, Ch., joint lyricist.
Papadopoulos, Th.

Ē zoē xanarchizei: Poia nasai sy [excerpt] [Words by] Al. Sakellarios [and] Ch. Giannakopoulos, [music by] Th. Papadopoulos [and] M. Sougioul. Athens, M. Gaetanos.

© 6Jun45; 1c 29Jan46; Michael Gaetanos; EF1001.

For voice and piano.

I. Sougioul, M., joint composer. II. Sakellarios, Al., lyricist. III. Giannakopoulos, Ch., joint lyricist. IV. Title: Poia nasai sy.

Library of Congress

Copyright Office

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xM1715.2

M1715.2

.S

Giannakopoulos, Chr., lyricist.

Sougioul, Michalēs.

Kano ligaki ypomonō; [words by]
Chr. Giannakopoulos. [Athens] M. Gaetan-
tanos.

© 20Dec44; 2c 15Jun46; Michael Gaetan-
tanos; EF1919.

For voice and piano.

I. Giannakopoulos, Chr., lyricist.

II. Title.

Library of Congress
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Music Cat.

M1715.2

•^PGiannakopoulos, Chr, joint lyricist.

Papadopoulos, Th.

Mpempa; [words by] Al. Sakellarios
[and] Chr. Giannakopoulos, [music by]
Th. Papadopoulos [and] M. Sougioul.

Athens, M. Gaetanos.

© 17Feb46; Michael Gaetanos; EF1918.
For voice and piano.

I. Sougioul, M., joint composer. II.
Sakellarios, Al., lyricist. III.
Giannakopoulos, Chr, joint lyricist.
IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1508

Giannakopoulos, Chr.

Kapnisēs, Kōstas.

Phler nt' amour: Chthesinē mou
agnōstē kai-sēmernē mou agapē
[excerpt] [Words by] Al. Sakellarios,
[and] Chr. Giannakopoulos. . Athens,
M. Gaetanos.

© 10Jul46; Michael Gaetanos;
EF2961.

For voice and piano, with chord
symbols.

I. Sakellarios, Al., lyricist.
II. Giannakopoulos, Chr., joint
lyricist. III. Title.

Library of Congress
Copyright Office

xM1508.8

M1715.2

.S

Giannakopoulos, Chr.

Saugioul, Michales.

Pou nasai tora; [words by] Sakellarios. Giannakopoulos. Athens, M. Gaetanos.

© 20Jun46; Michael Gaetanos; EF2331.
For voice and piano.

I. Sakellarios, Al., lyricist. II.
Giannakopoulos, Chr. III. Title.

Music Cat.

Library of Congress
Copyright Office

Giannakopoulos, Georgios Konstantinos

Interfiled

Giannakopoulos, G.

Giannakopoulos, G.

MALLIDES, G

(Galanoleukē) Kopse ligaki tē
phousta sou, apo tēn epitheōrēsi
Galanoleukē. Stichoī: Traiphorou
[and] G. Giannakopoulou, mousikē:
G. Mallidē [and] Evang. Likiardopou-
lou. (With his (Galanoleukē)
T'onoma sou) © Michael Etienne
Gaetanos, Athens; 26Sep48; EF11114.
For voice and piano.

M1508

M1508 MALLIDĒS, G
(Galanoleukē) EF11114. (Card 2)

I. Traïphoros, Mimēs, lyricist. II.
Giannakopoulos, G., joint lyricist.
III. Likiardopoulos, E., joint com-
poser. IV. Title. V. Title:
Galanoleukē.

Giannakopoulos, G.

M1508 MALLIDĒS, G

(Galanoleukē) T'onoma sou, apo tēn
epitheōrēsi Galanoleukē. Stichoī:
Traïphorou [and] G. Giannakopoulou,
mousikē: G. Mallidē [and] Evang.
Likiardopoulou. © Michael Etienne
Gaetanos, Athens; 26Sep48; EF11114.
For voice and piano.

I. Traïphoros, Mimēs, lyricist. II.
Giannakopoulos, G., joint lyricist.
III. Likiardopoulos, E., joint com-
poser. IV. Title. V. Title:

Galanoleukē.

Library of Congress
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xM1508.9

MI715 Giannakopoulos, Georgios Konstantinos,
.2 GABRIELIDĒS, MICHAEL GEORGIOS, 1908-1908-
.G Gi' Agapē "As Milēsoume Pali" ...
 etichoī: G. Giannakopoulou,
 mousikē, Mich. Gabrielidē. 2.
 ekdosis. Athēnai, Ekdoseis
 Gaïtanou. © Michael Gaetanos,
 Athens; 18May47; EF6809. For
 voice and piano.

I. Giannakopoulos, Georgios Konstantinos,
1908- lyricist. II. Title.

M1715.2 Giannakopoulos, G., lyricist.
.C

Chiōtēs, Manolēs.

O pasatempos; [words by] G. Giannakopoulos [and] Tha se klepsō me aeroplano; [words by] K. Kophiniōtēs. Athens, M. Gaetanos.

© 10Aug46; Michel Gaetanos; EF2505.
For voice and piano.

I. Giannakopoulos, G., lyricist. II. Kophiniotēs, Kostās, lyricist. III. Title. IV. Title: Tha se klepsō me aeroplano.

Library of Congress
Copyright Office

Music Cat.

M1715. 2

.S

Giannakopoulos, G., lyricist.

Spartakos, Giannes

Tha zechastos; [words by] G. Giannakopoulos [and] G. Thisbios. Athens, Michel Gaetanos.

© 30Dec43; lc 10Jul46; Michael Gaetanos; EF2002.

For voice and piano.

I. Giannakopoulos, G., lyricist. II.
Thisbios, G., joint lyricist.

Library of Congress
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Music Cat.

M1356
.M

Giannantonio, Gianni, 1922-
MASCHERONI, VITTORIO, 1895-

Autunno; bolero, parole di Giannantonio,
musica di Mascheroni. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Mascheroni, s.a., Milano;
12Nov49; EF0-14050.

I. Title. [II. Giannantonio, Gianni, 1922-]

Library of Congress
Copyright Office

Giannantonio, Gianni, 1922-

M1356

.0

ORTUSO, MICHELE, 1907-

Basta un cognac; moderato swing, testo
di Giada [pseud.] musica di M. Ortuso, arr.
di M. Mariotti. [Piano-conductor score
(orchestra, with words) and parts]
© Arion edizioni musicali, Milano;
21May53; EF0-21083.

I. Title. [II. Giannantonio, Gianni,
1922- III. Mariotti, Mario, 1889-]

Giannantonio, Gianni.

M1356

.A

ANZI, GIOVANNI D', 1904-

Se la radio; swing, parole di Giada [pseud.],
musica di G. D'Anzi. [Piano-conductor
score (orchestra, with words) and parts]
© D'Anzi editore s.r.l., Milano; 27Aug50;
EF0-5972.

I. Title. [II. Giannantonio, Gianni]

Library of Congress
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MA 7 - 1952

Giannantonio, Gianni, 1922-

M1356

.P

TILLI, TULLIO, 1911-

Tutto il mondo sa; canzone fox, parole di
Giada [pseud.] musica di Tullio Tilli.
(With Pino, Edoardo del. Sei piccola)
[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali;
1Dec53; EF0-26185.

I. Title. [II. Giannantonio, Gianni,
1922-]

Library of Congress

2/2

Giannarelli, Luisa.

ENTRAINEMENT JOURNALIER DU VIOLONISTE;
by Luisa Giannarelli. © 28Jun26,
E646217. R119786, 28Oct53, Luisa
Giannarelli (A)

Giannattasio, Mary G.

If every dream I had came true; w M. G.
Giannattasio, m Ronald Buck. © Mary
G. Giannattasio, Barrington, R. I.;
26Mar47; EU68747.

Giannattasio, Mary G.

My love will never change; w M. G.

Giannattasio, m Ronald Buck. © Mary
G. Giannattasio, Barrington, R. I.;
26Mar47; EU68746.

Giannella, Don Anthony.

I'M WAITIN' FOR YOUR LETTER, BABY

© w & m Don Anthony Giannella

1Apr49 EU162694

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GIANNELLI, GIULIO.

Trattato di storia Greca. 510 p.

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Urbis", Roma; 10Mar48; AF7937.

I. Tumminelli s. a.

Library of Congress
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chv/p

GIANNELLI, GIULIO.

Trattato di storia romana. Vol. 1.

[D1] Giulio Giannelli [e] Santo
Mazzarino. 461 p. © Tumminelli
s. a.; 3Nov53; AF0-12917.

I. Mazzarino, Santo.

II. Tumminelli s. a.

M1621 GIANNEO, LUIS, 1897-

.G Alba con Luna; canto y piano,
[by] Luis Gianneo, letra de
Alfredo R. Bufano. © Editorial
Argentina De Música (E.A.M.),
Buenos Aires; 9Nov46; EF5651.

- I. Bufano, Alfredo R., lyricist.
- II. Title.

M1380 GIANNEO, LUIS, 1897-
.G Caminito de Belén; para piano,
[by] Luis Gianneo. ©
Editorial Argentina De Música
(E.A.M.), Buenos Aires;
21Apr47; EF5672.

I. Title.

M25

.G

GIANNEO, LUIS, 1897-

Cinq petites pièces. Cinco pequeñas
piezas. Pour piano, [by] Luis Gianneo.
© Editions Max Eschig, Paris; 3Jan49
(in notice: 1948); EF14874.

I. Title. II. Title: Cinco pequeñas piezas.

M1621 GIANNEO, LUIS, 1897-

.G La Danza de las Liebres; [for]
canto y piano, [by] Luis
Gianneo; versos de Conrado
Nalé Roxlo. © Editorial
Argentina de Música (E.A.M.),
Buenos Aires; 9Nov46; EF3998.

- I. Nalé Rozlo, Conrado, lyricist.
II. Title.

M1621 GIANNEO, LUIS, 1897-

.G Lied; canto y piano, [by] Luis
Gianneo, versos de Alfredo R.
Bufano. © Editorial Argentina
De Música, Buenos Aires;
9Nov46; EF5650. Spanish words.

I. Bufano, Alfredo R., lyricist.
II. Title.

M23
.G

GIANNEO, LUIS, 1897-

* (Sonata, piano) Sonata; [by] Luis Gianneo.
(Contemporary Latin-American concert
music, O 3405) © Carl Fischer, inc.,
New York; 4Nov49; EP41807.

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M23

G43S6

Gianneo, Luis.

Sonatina; para piano. Buenos Aires,
Editorial argentina de música.

© 12May45; lc 27Mar46; publisher;
EF1495.

Library of Congress
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Music Cat.

M1380 GIANNEO, LUIS, 1897-

.G Villancico; para piano, [by]
Luis Gianneo. © Editorial
Argentina De Música (E.A.M.),
Buenos Aires; 21Apr47;
EF5673.

I. Title.

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Giannessi, Ferdinando, C tr.

Æsopus.

Favole di Esopo, tradotte in versi da Ferdinando Giannessi
e illustrate da Fulvio Bianconi. [Milano] Poligono [1946]

2 v. col. illus. 24^{cm}. [Classici per ragazzi, a cura di Emilia Kuster
Rosselli]

1. Fables. I. Giannessi, Ferdinando, tr.

PA3855.I 8G5

888.6

47-23708

© 30Dec46; 1c ea. 25Apr47; Poligono società editrice, Milan;
AF3015, AF3016.

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GIANNESSI, FERDINANDO.

Saggio sul Batacchi. [1. ed.] [Pisa,
1952] 164 p. (Saggi di varia umanità, 2)
© Nistri Lischi editori; 15Jul52; AF0 8775.

I. Nistri Lischi editori.

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/w

GIANNETTA, Frank T., joint author.
Investment company analysis.
AA149824. SEE Close, James A.

MAY 18 1950

Giannetti, Anthony Tom.

THINGS DON'T SEEM TO BE THE SAME;
w, m & © Anthony Tom Giannetti
21Sep50 EU216212

OCT 12 1950

Library of Congress
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GIANNETTI, Ezio. SEE Roma Art Company.

Giannetti, Michael Salvadore.

GARDEN SERENADE; m & © Michael Salva-
dore Giannetti 28Feb50 EU195417

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MAR 21 1950

GIANNETTO, pseud. See
Culotta, Illuminato.

Gianni, E.V. di

Interfiled

Gianni, E. di.

M1749

Gianni, E. V. di.

.2

BARILE, ENZO.

.B

Dimme addò staie ... testo di E.

V. di Gianni, musica di Enzo

Barile. © Canzoni e Melodie,

Napoli, 7Dec42; EF3304.

I. Gianni, E. V. di, lyricist.

II. Title.

Music Cat.

S. 7. 7. i Gianni w/ Italm
napoli Italy
d

Gianni, E. V. di.

Piedigrotta di Gianni enzo Barilo.
1946-1947. © Italian book co., New
York; 10Sep46; A5792.

M1749 Gianni, E. di.
BARILE, E.

.2 Quattro successi; [by] Di Gianni -
.B Barile. Napoli, Edizioni Musi-
cali Di Gianni. [c1946-47]
© Italian Book Co., New York;
7Sep46; EF5507. For voice and
piano. Cover title: Raccolta di
successi Di Gianni - Barile.

I. Gianni, E. di, lyricist. II.
Title.

Library of Congress
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E. Di Giannone

Italy

d
Naples, Italy

Gianni, E.V. di

see also

Di Gianni, Enzo V. . .

GIANNI, ENRICO.

Conoscere la stampa. 115 p.

(Quaderni Civiltà della tecnica,
6) © Poligono società editrice,
Milano; 5Jun48; AF8489.

I. Poligono, società editrice.

Gianni, Enzo V di.

M1749 PIEDIGROTTA DI GIANNI. [By G. Rossetti,
.18 A. Bovio and others, words by E. V. di
.P518 Gianni and others] Napoli, Di Gianni.
1949-50 L. 500 © Italian Book Co.; 1949-50 issue,
7Oct49; EFO-1826.

[I. Gianni, Enzo V di. II. Rossetti,
G. III. Bovio, Aldo]

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JUN - 6 1950

GIANNI, RAY. See
Gianni, Raymond Francis

EU193322 (1950)

Gianni, Ray Francis.

WHAT ARE ALL THESE KISSES WORTH; w & m

Ray Francis Gianni arr Henry Angelo

Molinaro © Ray Francis Gianni 17Mar53

EU308103

Gianni, Ray Francis.

WHAT ARE ALL THESE KISSES WORTH; w & m
Ray Francis Gianni arr George Edward
Tajc © on arr m Ray Francis Gianni
3Sep53 EU329695. Appl. states prev.
reg. 17Mar53 EU308103

Gianni, Raymond Francis.

ALL MINE, ALL MINE ALONE m & arr Henry
John Rulli © w & m Raymond Francis
Gianni 26Oct49 EU182957

Gianni, Raymond Francis.

ALL MINE, ALL MINE ALONE m & arr Henry
John Rulli arr Michael Angelo Sapo-
nara © w & m Raymond Francis Gianni
15Nov49 on rev EU185284

Gianni, Raymond Francis.

ALL MINE ALONE; m & arr Henry John
Rulli arr Michael Angelo Saponara
w, m & © on new matter Raymond
Francis Gianni 10Feb50 EU193322.
Appl. states prev. reg. as All mine,
all mine alone, 15Nov49.

FEB 27 1950

Gianni, Raymond Francis.

WHEN I FIRST MET YOU arr Henry John
Rulli m Michael Angelo Saponara
© w & m Raymond Francis Gianni
31Oct49 EU183377

Gianni, Raymond Francis.

YOU; I MUST LOVE ONLY YOU; m Oberdan
Louis Nicolanti w & © Raymond Fran-
cis Gianni 23Jan50 EU191042

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FEB 7 1950


M1688
.A72G

GIANNI, TAK, 1904-

Busciarda; canzone slow, versos y música
de Andrés Nuzzi y Tak Gianni. \$3.-
© Canción, Buenos Aires; 19Dec53;
EF0-24958.

- I. Nuzzi, Andrés, 1920-
- II. Title.

Library of Congress



Gianni, Tak, 1904-

M1688
.A72N

NUZZI, ANDRÉS, 1902-

Calabresella mia! Canzonetta, versos de
Guglielmo Valerio, música de Andrés
Nuzzi y Tak Gianni. \$3.- © Cancion,
Buenos Aires; 19Dec53; EF0-24959.

I. Gianni, Tak, 1904- II. Title.
[III. Valerio, Guglielmo, 1909-]

Library of Congress


Gianni (Edizioni musicali di)

M1356
.T

TRE NOVITÀ DELLA PIEDIGROTTA DI
GIANNI 1953-54. [Compiled by Edizioni
musicali di Gianni] [Piano-conductor
score, with words] © Edizioni musicali
di Gianni, Napoli; 7Dec53; EF0-24719.

I. Title: Novità della Piedigrotta di Gianni
1953-54.

Library of Congress



GIANNI SCHICCHI; libretto di Gioa-
chino Forzano, m Giacomo Puccini,
riduzione di Carlo Carignani; can-
to e pf: © 20Feb19; E435845. R15180;
28Jan47; Giuseppe Carignani (C),
Milan.

GIANNI SCHICCHI; m Giacomo Puccini,
arr. Emile Tavan; pf. 1. Prima
trascrizione.- 2. Seconda trascri-
zione. © 5Oct20; E484872-484873.
R38069-38070; 20Sep48; Adele G. B.
Ragot (NK of E. Tavan)

GIANNI SCHICCHI; opera, de Giacomo
Puccini, grande fantaisie par E.
Tavan; orch. pts. © 21Nov21,
E517692. R52534, 28Sep49, Adele
G. B. Ragot (NK of E. Tavan)

GIANNI SCHICCHI; sunto dell'opera, di
Giacomo Puccini, istrumentazione
di Giuseppe Manente; partitura di
banda. © 15Nov20, E485717. R39742,
25Oct48, Ida Vismomini Manente (W)

Library of Congress
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Gianni Schicchi.

M1350

.P

PUCCINI, GIACOMO, 1858-1924.

(Gianni Schicchi) Oh, my beloved Father;
from the opera Gianni Schicchi, music by
G. Puccini, orchestral arrangement by
Roy Douglas. [Piano-conductor score
and parts] © on arrangement; G. Ricordi
& Co., (London) ltd., London; 7Dec50;
EF0-5987.

I. Title. II. Title: Gianni Schicchi.

[III. Douglas, Richard Roy, 1907-]

Library of Congress
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MAR 7 - 1951

Gianni Schicchi.

ML50
.P965
G42

PUCCINI, GIACOMO, 1858-1924.

Gianni Schicchi; opera in one act, Metropolitan Opera version. Music by Giacomo Puccini. [Libretto; English words]
50¢ © G. Ricordi & Co., New York;
8Jan52; DP979.

I. Title.

Library of Congress
Copyright Office

SL

GIANNI SCHICCHI, opéra en 1 acte.

Livret de Giovacchino Forzano,
traduction française de Paul Ferrier;
musique de Giacomo Puccini. [Text
only] © 50ct21, D58800. R52438,
20Sep49, Albert Laine (E)

GIANNI SCHICCHI, opéra en 1 acte.

Livret de Giovacchino Forzano, traduction française de Paul Ferrier, musique de Giacomo Puccini. Réduction de Carlo Carignani. Chant et piano. © 21Nov21, D26210.

R52527, 28Sep49, G. Ricordi & Co.
(PWH)

Gianni Schicchi. See
Ah! Che zucconi.

R

Gianni Schicchi. See
Avete torto.

R

Gianni Schicchi. See
O mio babbino caro.

R

Gianni schicchi.

See

Carignani, Carlo. R 8463.

Gianni schicchi.

See

Forzano, Gioachino.

GIANNI SCHICCHI. SEE Puccini,
Giacomo.

Gianniantonio, John R.

I NEVER MENTION YOUR NAME ANYMORE, NOT
SINCE THE HOUR WE PARTED; w Florence
Cornelia Robinson m John R. Giannian-
tonio © Florence Cornelia Robinson
2Jan52 EU259878

FEB - 7 1952

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M1508

Giannidēs, Kōstas.

Ta tragoudia tōs leuterias.
Chtes to brady oneireytēka [excerpt]
[Words by] D. Giannoukakēs. Athens,
M. Gaetanos.

© 9Jun45; 1c 10Jul46; Michael
Gaetanos; EF2001.

For voice and piano.

I. Giannoukakēs, D., lyricist.
II. Title.

GIANNIDĒS, KOSTA, pseud. See
Konstantinidēs, Giannēs Georgios.

GIANNINA, VITTORIO. SEE
Giannini, Vittorio.

R127774

Giannina.

M175
.A4P

PEZZOLO, JOHN, 1885-

Giannina. Mazurka by John Pezzolo [for]
accordion solo. (Ampco edition, no.582)
45¢ © Accordion Music Pub. Co., New
York; 19Jun52; EP63411.

I. Title.

Library of Congress
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GIANNINA MAZURCA. Giannina mazurka;
m & © John Pezzolo 19Sep50 EU215934

NOV - 3 1950

M1380
.F

Giannina Mia.

FRIML, RUDOLF, 1881-

Giannina Mia, from "The Firefly"
by Rudolf Friml; arr. for the
piano by James Palmeri. © G.
Schirmer, inc., New York;
17Jul47; on arrangement;
EP17043.

I. Palmeri, James, arr. II. Title.
III. Title: The Firefly.

Music Cat.

Giannina mia.

M212

.F

FRIML, RUDOLF, 1881-

(The firefly) Giannina mia; from The firefly by Rudolf Friml, arr. for piano duet by Eric Steiner. © G. Schirmer, inc., New York; 10Feb49; on arrangement; EP35933.

I. Steiner, Eric, arr. II. Title. III. Title:
The firefly.

Library of Congress
Copyright Office

M1749

GIANNINI, ALFREDO.

.2

'A riggina d' 'e tarantelle; versi di Enzo

.G

Raul [pseud.] musica di Alfredo Giannini.

© Casa editrice F. Bideri, Napoli;

30Sep52; EF19149.

I. Title. [II. Irolli, Vincenzo, 1898-]
art.

M1749

GIANNINI, ALFREDO, 1898-

.2 Capelli bianchi; canzone, parole di Tito

.G Manlio [pseud.] musica di A. Giannini.
[Melody and chord symbols, with words]

© Edizioni musicali Italcanto, Milano;
15Sep52; EFO-16329.

I. Title. [II. Titomaglio, Domenico,
1901-]

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GIANNINI, ALFREDO.

.2

Capelli bianchi; canzone, parole di Tito

.G

Manlio [pseud.] musica di A. Giannini.

[Melody and chord symbols, with words]

© Italcanto edizioni musicali, Milano;

20Oct52; EF0-18462.

I. Title. [II. Titomanglio, Domenico,
1901-]

Giannini, Alfredo.

M1749

.18

.C44C4

CERRUTI, JOHN MARIO, 1901- arr.

Celebrated Italian & Neapolitan songs;
[for] mandolin or violin with words and
chords symbols for guitar and accordion,
[arranged by John Mario Cerruti, Fla-
minio Pignoloni and Alfredo Giannini] 75¢
© on arrangements; John Mario Cerruti,
New York; 20Dec50; EP51823.

I. Pignoloni, Flaminio, 1884-

II. Giannini, Alfredo. III. Title.

s.l.

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M1749

.2

.G

GIANNINI, ALFREDO, 1898-

'E ccummarelle; testo di Gigliati [pseud.]
musica di Giannini. © Edizioni musicali
Argoss, Napoli; 30Oct52; EF0-17323.

I. Title. [II. Grappolo di Cicco, Arturo]



Giannini, Alfredo.

IF DREAMS COME TRUE; English & Neapol-
itan w & m Ray Anthony Valentino
arr Alfredo Giannini © Ray Anthony
Valentino 2May52 EU274401

GIANNINI, AMADEO PETER.

A. P. Giannini, Bank of America.

SEE American Bank Note Company.

Giannini, Amadeo Peter, 1870-

Dana, Julian, 1907-

A. P. Giannini, giant in the West, a biography by Julian Dana. New York, Prentice-Hall, 1947.

v, 345 p. front. (port.) 23½".

Bibliographical references included in "Acknowledgments" (p. 335-339)

© 6May47; author, Piedmont, Calif.;
A13179.

1. Giannini, Amadeo Peter, 1870-

[Name originally: Morgan Mercer]

HG2463.G5D3

923.373

47-3170

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Giannini, Bruto V.

HUMORESQUE; m Bruto V. Giannini. ©
22Dec25, E632455. R110120, 10Apr53,
John Mario Cerruti (PWH)

GIANNINI, ETTORE.

**Carosello Napoletano (Neapolitan
carousel) Spettacolo in due parti.**

© Ettore Giannini; 24 Jul 50; DU26109.

DEC - 5 1950

Giannini, George.

It's very plain to see; w & m G. Giannini. ©
George Giannini, San Francisco; 20Jan47;
EU64860.

Giannini, George.

The moment I saw you; w & m G. Giannini. ©

George Giannini, San Francisco; 20Jan47;
EU64861.

Giannini, George.
THAT'S WHAT I CALL RIDING HIGH; w,
m & © Henry Del Carlo & George
Giannini 6Feb50 EU192861

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MAR 1 0 1950

M1630

GIANNINI, GEORGE.

.2

Try this; words and music by Henry Del Carlo and George Giannini. © Henry Del Carlo & George Giannini (in notice Henry Del Carlo); 20Feb54; EP78322.

.G

- I. Del Carlo, Henry Victor, 1900-
- II. Title.

Library of Congress



M1630

.2

.G

GIANNINI, GEORGE.

When I ask 'er in Nebraska; words and
music by Henry Del Carlo & George
Giannini. [Melody and chord symbols]
© Henry Del Carlo & George Giannini
(in notice: Henry Del Carlo); 20Jan54;
EP77727.

I. Del Carlo, Henry Victor, 1900-

II. Title.

Library of Congress

Revised
11Jun54

Giannini, George Raymond.
DID I EVER TELL YOU © w & m
George Raymond Giannini
15Sep47 EU93717

Giannini, George Raymond.
I never knew; w & m G. R. Giannini.
© George Raymond Giannini, San
Francisco; 3Feb47; EU61992.

Giannini, George Raymond.
I'll love you forever; w & m G. R.
Giannini. © George Raymond Giannini,
San Francisco; 3Feb47; EU61977.

Giannini, George Raymond.

MY RHAPSODY; w, m & © George Raymond
Giannini 15Mar47 EU67192

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Giannini, George Raymond.

YOUR SPELL © w & m George Raymond

Giannini 10Nov47 EU102410

GIANNINI, GUGLIELMO.

L'attesa dell'angelo, commedia in 3 atti.

© Guglielmo Giannini; 24Oct52; DU32367.

GIANNINI, GUGLIELMO.

Avventura del protagonista, commedia
in tre atti. [1. ed.] Roma,
U. Quintily, 1949 [c1950]. 176 p.
illus. © Guglielmo Giannini;
2Jan50; DF194.

JAN 11 1952

GIANNINI, GUGLIELMO.

Bambino, ein heiteres Stück von Guglielmo
Giannini. Übersetzt von E. M. v.
Zschinsky; Bühnenfassung von Axel Ivers.
Berlin, Ahn & Simrock, c1952. 99 p.
© Bühnenverlag Ahn & Simrock; 1May52;
DFO-167.

GIANNINI, GUGLIELMO.

Ciao, nonno! Soggetto per film in
3 atti e 14 quadri. (In Teatro
scenario. Torino, 1951. anno 15,
n. 4. p. 17-36) © Guglielmo
Giannini; 4Feb51; DF190.

DEC 19 1951

GIANNINI, GUGLIELMO.

La donna Perduta. R88710. SEE Pietri,
Giuseppe.

FEB - 6 1952

GIANNINI, Guglielmo.

La donna perduta. R83637. SEE

Zorzi, Guglielmo, conte.

OCT - 2 1951

GIANNINI, GUGLIELMO.

Luci dell' avvenire; commedia in
tre atti. © Guglielmo

Giannini; 6Oct54; DU38112.

GIANNINI, GUGLIELMO.

Il pretore de Minimis, commedia in tre
atti. Torino, 1951. anno 27, n. 127.
p. 9-30) © Guglielmo Giannini;
15Feb51; DF191.

DEC 19 1951

GIANNINI, GUGLIELMO.

Il ragionier Ventura, commedia
in tre atti. 126 p. (Collana
teatrale, 1) © Editrice "Faro",
Roma; 1Jan48; AF7301.

I. Editrice "Faro".

cg/mgb

GIANNINI, GUGLIELMO.

Ritorno del re, commedia in tre atti.

© Guglielmo Giannini; 4Feb52;

DU30000.

MAR 3 1952

GIANNINI, GUGLIELMO.

La tavola rotonda, passatempo giallo in
3 atti. © Guglielmo Giannini; 3Dec51;
DU29435.

DEC 19 1951

GIANNINI, GUGLIELMO.

La torre di babilonia; commedia in
3 atti. © Guglielmo Giannini;
24Sep54; DU38045.

GIANNINI, NANCY THAYER.

Katydid, a play in three acts. © Nancy Thayer
Giannini, Delaware, O.; lc 14Feb47; D unp. 7733.

GIANNINI, SIRIO.

Prati di fieno; racconti. 143 p.

© Arnoldo Mondadori editore;

30Nov53; AFO-13024.

I. Mondadori (Arnoldo) editore.

M1503
.G43B4
1951

GIANNINI, VITTORIO, 1903-

Beauty and the beast; an opera in one act
for the music of Vittorio Giannini [text
by] Robert A. Simon. [Piano-vocal score]
© G. Ricordi & Co., New York; 22Mar51;
EP53592.

I. Title. [II. Simon, Robert A., 1897-]

s.l.

Library of Congress
Copyright Office

MAY 3 1 1951

M1031 GIANNINI, VITTORIO, 1903-

.G5C6 *Concerto for trumpet [by] Vittorio
Giannini. © Gamble Hinged Music Co.,
Chicago; 28Apr48; EP25400. Score
(trumpet and piano) and part.

xM261

M1621

.G

Giannini, Vittorio.

4 songs ... poems by Karl Flaster.
Philadelphia, Elkan-Vogel company, inc.
50¢ ea.

© claimed on 4 songs; 17May46; publisher.

Contents.-[v.1] I only know (EP 3758)
-[v.2] Sing to my heart a song (EP3759)-
[v.3] There were two swans (EP3760)-
[v.4] Be still my heart (EP3761)

I. Flaster, Karl, lyricist.

Library of Congress
Copyright Office

Music Cat.

Giannini, Vittorio, 1903-

M1003
.F

FRESCOBALDI, GIROLAMO ALESSANDRO,
1583-1643.

*Frescobaldiana; from three organ pieces
of Gerolamo Frescobaldi, by Vittorio
Giannini. [Score: orchestra] © on ar-
rangement; G. Ricordi & Co., New York;
30Jul52; EP64499.

I. Title. [II. Giannini, Vittorio, 1903-]

Library of Congress
Copyright Office

M1621
.G

GIANNINI, VITTORIO, 1903-

Funicoli-Funicola! Transcribed for voice and piano by Vittorio Giannini, [English version by Alda Astori, pseud.] © Elkan-Vogel Co., inc., Philadelphia; 6May49; on transcription; EP36763. Italian and English words.

I. De Stefano, Rinalda Luisa, 1904- tr.
II. Title.

Library of Congress
Copyright Office

xM1749

M1621

.G

GIANNINI, VITTORIO, 1903-

I did not know; [from 6 songs] poem by
Karl Flaster, music by Vittorio Giannini.
50¢ © Elkan-Vogel Co., inc., Philadel-
phia; 28Dec50; EP52146.

I. Title. [II. Flaster, Karl]

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M1621

.G

GIANNINI, VITTORIO, 1903-

Longing; [from 6 songs] poem by Karl

Flaster, music by Vittorio Giannini. 60¢

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28Dec50; EP52144.

I. Title. [II. Flaster, Karl]

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Giannini, Vittorio, 1903-

M1621

TOSTI, FRANCESCO PAOLO.

.T

Marechiare; serenata, by E. B. Tosti,
transcribed for voice and piano by Vittorio
Giannini, [English version by Alda Astori,
pseud.] © Elkan-Vogel Co., inc., Phila-
delphia; 6May49; on transcription;
EP36762. Italian and English words.

I. Giannini, Vittorio, 1903- arr.

II. De Stefano, Rinalda Luisa, 1904- tr.

III. Title.

Library of Congress
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Giannini, Vittorio.

ONLY IN DREAMS; w Leo Robin, m Vittorio
Giannini. © 19Mar27; E661056.
Leo Robin (A); 19Mar54; R127296.

Giannini, Vittorio.

ONLY IN DREAMS; w Leo Robin, m Vittorio
Giannini. © 19Mar27; E661056.
Leo Robin & Vittorio Giannini (A's);
25Mar54; R127774.

GIANNINI, VITTORIO.

The scarlet letter (Das Brandmal, Il marchio) An opera in two parts and four scenes, by Vittorio Giannini. English text by Karl Flaster. Freely adapted from the novel of the same title by Nathaniel Hawthorne. [Text and music on separate leaves] © Vittorio Giannini; 1c 26Sep49; DU21531.

M1160

.J

Giannini, Vittorio, arr.

JADASSOHN, S

Scherzo in canon form; [by] S.
Jadassohn, [arr. by Vittorio
Giannini] © Harmonia Edition
Publishing Co., New York; on
arrangement; 27Jan47; EP6551.
Score: (string orchestra) and
parts.

I. Giannini, Vittorio, arr.

Music Cat.

M1503


.G

GIANNINI, VITTORIO, 1903-

The taming of the shrew; a comic opera in three acts, libretto by V. Giannini and D. Fee [music by] Vittorio Giannini. An adaptation of the play, The taming of the shrew, by William Shakespeare, with additional text from his Sonnets and from Romeo and Juliet. [Piano-vocal score] © G. Ricordi & Co., New York; 13Jul54; EP82132.

I. Fee, Dorothy. II. Title.

Library of Congress



M1503
.G43T3
1953

GIANNINI, VITTORIO, 1903-

The taming of the shrew; a comedy in three acts, music by Vittorio Giannini, the libretto is an adaptation of the play by William Shakespeare with additional text from his Sonnets and from Romeo and Juliet, by Vittorio Giannini and Dorothy Fee. [Piano-vocal score] © Vittorio Giannini; 10Aug53; EU326867.

I. Fee, Dorothy. II. Title.

SL

Library of Congress

ML50
.G

GIANNINI, VITTORIO, 1903-

*The taming of the shrew; a comic opera in three acts, music by Vittorio Giannini, the libretto is an adaptation of the play The taming of the shrew by William Shakespeare, with additional text from his Sonnets and from Romeo and Juliet [by] Vittorio Giannini [and] Dorothy Fee. [Libretto] 75¢ © G. Ricordi & Co., New York; 10Feb53; DP1348.

I. Fee, Dorothy. II. Title.

Library of Congress
Copyright Office

M27

.G

GIANNINI, VITTORIO.

Variations on a cantus firmus;
for pianoforte, [by] Vittorio
Giannini. © Elkan-Vogel Co.,
inc., Philadelphia; on 4
volumes; 28Feb47; EP13104-
13107. Contents.- [v.1]
Moderato, var.1-10.- [v.2]
Aria, var. 11-12.- [v.3]
Toccata, var.13-22.-[v.4]
Interlude, var.23-24.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Giannini, Walter.

MODAL VARIATIONS; m & © Walter
Giannini 22May51 EU239250

JUN 15 1951

Library of Congress
Copyright Office



GIANNINOTA, FRANK.

Eagle brand sweetened condensed
milk. KK77063. SEE Borden Com-
pany.

GIANNINOTO, FRANK.

Folger's instant coffee. KK86877.

SEE Folger (J. A.) and Company.

GIANNINOTO, FRANK.

None Such mince meat. KK74783. SEE

Borden Company.

Gianniotisa e braiopoula; w & m P. Voultzos.

© Perry Voultzos, New York; 24Mar47;
EU68139.

Library of Congress
Copyright Office

Giannone, Aldo.

NELL ATTESA. ICH HARRE DEIN;..parole
di Aldo Giannone, Deutsche Über-
setzung von Hans Bernhoff-München,
musica di Enrico Toselli. © 1May22,
E537572. R55447, 5Dec49, A. Cranz
d.b.a. Editions A. Cranz (PWH of
E. Toselli)

Giannone, Richard L.

DON'T TEMPT ME; w & m Pauline Bogorad
Goldfeder arr Richard L. Giannone ©
Pauline Bogorad Goldfeder 18Oct54
EU375077

Giannoni, John Edward.
JUST IN A DREAM; w, m & © John Edward
Giannoni 28Jun50 EU208126

JUL 21 1950

Library of Congress
Copyright Office

GIANNOTTI, Hugo Victor, joint author.
Thermodynamics. AA118810. SEE
DelVecchio, Alfred.

Giannotti, Victor

You're to blame; w A. J. Trippodo, m
Victor Giannotti. © Anthony Joseph
Trippodo, Berwyn, Ill.; 26Feb47;
EU47436.

GIANNOTTI, VICTOR IMANUAL.

Professional looking mailing boxes
made in a jiffy, by Victor
Giannotti and Bernard Yuffy.

1 v. © Victor Giannotti & Bernard
Yuffy; 16Nov51; AA200721.

Jan 21 1952

Giannotti, Victor Emanuel.
WAITING © m Victor Emanuel Giannotti
21oct47 EU99253

Library of Congress
Copyright Office

Giannotti, Victor Emanuel.

WAITING FOR SOMEONE w Toni Beardsley

© m Victor Emanuel Giannotti

12Apr48 EU124969

Giannoukakēs, D.

M1508 RITSIARDĒS, I

(M'agapa den m'agapa) M'areseis,
m'areseis; swing, apo tēn mousikē kōmōdia
M'agapa den m'agapa. Stichoi: D. Gian-
noukakē, mousikē: I. Ritsiardē. © Michael
Etienne Gaetanos, Athens; 14Mar49;
EF13590. For voice and piano.

I. Giannoukakēs, D., lyricist. II. Title.
III. Title: M'agapa den m'agapa.

Library of Congress
Copyright Office

xM1508.8

Giannoukakēs, D.

M1508 RITSIARDĒS, I
(M'agapa den m'agapa) Mia kardia pou
chtypa; tanko, apo tēn mousikē kōmōdia
M'agapa den m'agapa. Stichoi: D. Gian-
noukakē, mousikē: I. Ritsiardē. © Michael
Etienne Gaetanos, Athens; 14Mar49;
EF13591. For voice and piano.

I. Giannoukakēs, D., lyricist. II. Title.
III. Title: M'agapa den m'agapa.

Library of Congress
Copyright Office

xM1508.8

Giannoukakēs, D.

M1508 RITSIARDĒS, I.

(Naylon tou Akropol) Mē me zēleueis;
apo tēn epitheōrēsē Naylon tou
Akropol. Stichoī: D. Giannoukakēs,
mousikē: I. Ritsiardē. © Michael
Gaetanos, Athens; 12Jun47; EF8410.
For voice and piano.

I. Giannoukakes, D., lyricist.

II. Title. III. Title: Naylon tou
Akropol.

Giannoukakes, D., lyricist.

Ritsiardēs, Iosēph.

Ta ekatomuria choreuoun: Perno
kaphe brady [excerpt] [Words by] D.
Giannoukakes. [3d ed.] Athens, M.
Gaetanos.

© 6Oct42; lc 29Jan46; Michael
Gaetanos; EF1011.

For voice and piano.

I. Giannoukakēs, D., lyricist.

II. Title: Perno kaphe brady.

Library of Congress
Copyright Office

Music Cat.
xM1715.2

M1508

Giannoukakēs, D.
Giannidēs, Kōstas.

Ta tragoudia tēs leuterias.
Chtes to brady oneireytēka [excerpt]
[Words by] D. Giannoukakēs. Athens,
M. Gaetanos.

© 9Jun45; 1c 10Jul46; Michael
Gaetanos; EF2001.

For voice and piano.

I.. Giannoukakēs, D., lyricist.

II. Title.

Giannoukakēs, Dēmētrios Georgios, 1900-
M1508 RITSIARDĒS, IOSEPH MICHAEL, 1900-

(Naylon'tou Akropol) M'Agapa ...
Den M'Agapa, apo tēn epitheorēsē,
"Naylon'tou Akropol." Etichoi:
D. Giannoukakē, mousikē: I.
Ritsiardē. Athēnai, Ekdoseis
Gaītanou. © Michael Gaetanos,
Athens; 23Apr47; EF6810. For
voice and piano.

I. Giannoukakēs, Dēmētrios Georgios,
1900- lyricist. II. Title. III.
Title: Naylon'tou Akropol.

Giannuario, Pasquale.

MY HEART BELONGS TO YOU; w Pasquale
Giannuario m Arthur S. Crafa ©
Arthur S. Crafa 29Oct53 EU336169

Library of Congress
Copyright Office

Giannuario, Pasquale . SEE ALSO
Genaro, Pat.
Genaro, Patrick.
Genaudio, Pasquale R.
Giannuario, Pasquale R.

Genaro, Pat, 1922- est. in Music Sec.

Giannuario, Pasquale R.

BELLA BELLA PERZICELLA; w & m Arthur
S. Crafa & Pasquale R. Giannuario
© Arthur S. Crafa 27Dec54 EU380965

Library of Congress
Copyright Office

Giannuario, Pasquale R. SEE ALSO
 Genaro, Pat.
 Genaro, Patrick.
 Genaudio, Pasquale R.
 Giannuario, Pasquale.

Genaro, Pat, 1922- est. in Music Sec.

Gianola, Gorgias Olegario.

Copacabana; Portuguese w W. F. Falcao,
Spanish w G. O. Gianola, English w
James Francis Somers, m W. F. Falcao
& G. O. Gianola. © Wilson Fernandes
Falcao, Lanesborough, Mass. & Gorgias
Olegario Gianola, Brooklyn; 27Sep46;
EU77547.

Gianola, Gorgias Olegario, 1915-
Starving for love; words by René
Arturo Despouey.

© 11-8-46; G. O. Gianola and R. A.
Despouey, Brooklyn; EU52492.

(D. 11-8-46)

KK12639

Gianoplos, E Vange, claimant.
Kwikee - koffee. (Bottled black
coffee) [Renovo, Pa., Printed by
Renovo daily record office, 1947]
sheet, 9 x 14cm.

Label.

© E. Vange Gianoplos, Renovo, Pa.;
8Apr47; KK12639.

22May47 rs

Gianos, James.

YOU © w & m Arthur Novit m Juanita
Brown, Don Marcos & James Gianos
19Jan48 EU113813

M1356

.G

GIANOTTI, ENZO, 1927-

Domanda e risposta; medium-swing,
musica e arr. di Roberto Sampieri
[pseud.] [Piano-conductor score
(orchestra) and parts] © Casa musicale
Giuliana, Ed. Fabbri, Trieste; 1Jan53;
EF0-18600.

I. Title.

Gianquitti, Lucio.

DARLING; w Vera Mary Famiglietti m
Lucio Gianquitti © Vera Mary
Famiglietti & Lucio Gianquitti
7Dec53 EU340361

The giant.

FEIKEMA, FEIKE.

The giant. [Third volume of a trilogy entitled: World's wanderer] [1st ed.]

Garden City, N. Y., Doubleday, 1951.

429 p. © Feike Feikema; 27Dec51;

A62467.

ebs/ FEB 26 1952

Library of Congress
Copyright Office

Giant.

FERBER, EDNA.

Giant. [1st ed.] Garden City, N. Y.,
Doubleday, 1952. 447 p. © Edna
Ferber; 29Sep52; A70853.

The giant.

DU BOIS, WILLIAM PÈNE.

The giant; story and pictures by
William Pène du Bois. Viking
Press. 124 p. © William Pène
du Bois; 10ct54; A155379.

Library of Congress
Copyright Office

r/h

GIANT. SEE
Ferber, Edna.

GIANT. SEE Nash-Finch Company. KK43337.

THE GIANT. DU28612. SEE Steuer, Arthur
Henry.

1951

GIANT. KK20193. SEE Ziegler (George)
Co.

GIANT AFRICANS. Encyclopaedia Britannica Films,
Inc., 1948. 1 reel, si., b&w., 8mm.

Summary: Incidents in the daily life of the
royal family of the Watussi, an unusually tall
people who rule over normal-sized natives in
Ruanda.

© Encyclopaedia Britannica Films, Inc.; 18Feb48;
MP3138.

Giant against the sky.

PIERCE, ALFRED MANN.

Giant against the sky; the life of
Bishop Warren Akin Candler. New
York, Abingdon-Cokesbury Press.
270 p. illus. © Stone and
Pierce; 23Jun48; A24042.

I. Candler, Warren Akin, Bp.

II. Stone and Pierce.

The giant anthology of science fiction.

MARGULIES, LEO, ed.

The giant anthology of science
fiction; 10 complete short novels,
edited by Leo Margulies and Oscar
J. Friend. 580 p. © Merlin Press;
25May54; A141796.

I. Friend, Oscar Jerome, joint ed.

II. Merlin Press.

Library of Congress
Copyright Office

r/mw

Giant at the crossroads.

[MARSHAK, ILIÄ IAKOVLEVICH]

Giant at the crossroads; the story of
ancient civilization, by M. Ilin [pseud.]
and E. Segal. [Tr. by Beatrice Kinkead]
224 p. © International Publishers Co.,
inc., New York; 25Nov48; on translation;
A30266.

I. Segal, E. A., joint author.

II. Kinkead, Beatrice, tr.

III. International Publishers, inc.

Library of Congress
Copyright Office

h/mb

GIANT autumn 1952 model catalog 26.

KK75439. SEE Mod Ad Agency, inc.

The giant banquet book.
Abell, Marietta.

The giant banquet book; suggestions for staging the various school banquets. Minneapolis, Northwestern Press, 1947.

183 p. 19 cm.

1. Dinners and dining. 2. Student activities. 3. Schools—Exercises and recreations. I. Title.

LB3607.A24

371.89

48-190*

© Northwestern Press; 6Nov47; A16114.

The giant beaver ...

POWELL, LOUIS HARVEY.

The giant beaver Castoroides in
Minnesota. Saint Paul, Science
Museum, Saint Paul Institute.

30 p. illus. (Science bulletin
no. 2) © Saint Paul Institute;
2Feb48; A20901.

sma/p

GIANT BEETLES. SEE John Kieran's
kaleidoscope, no. 28.

THE GIANT book of essential knowledge; the practical self-educator ... Franklin J. Meine, editor-in-chief. Chicago, Consolidated Book Publishers. 849, 768 p. illus. © Book Production Industries, inc.; 20Jul49; A34869.

- I. Meine, Franklin J. *Julius*, ed.
II. Book Production Industries, inc.

The giant book of fascinating facts.

HOROWITZ, HAROLD HART.

The giant book of fascinating facts,
by Jeff E. Thompson [pseud.]
159 p. © Hart Publications;
6Oct53; A112367.

I. Hart Publications.

Giant book of sports.

OPPENHEIMER, MYRON.

Giant book of sports; designed and
illus. by Samuel Nisenson, ed. by
Gene Schoor, text by Myron Oppenheimer;
S. N. Nelson [and] Gene Schoor.

With an introd. by Mel Allen. 1st ed.
187 p. © Garden City Pub. Co.,
inc., Garden City; N. Y.; 1Nov48;
A27223.

I. Nisenson, Samuel, illus.

II. Schoor, Gene, ed.

III. Nelson, S. N., joint author.

Library of Congress
Copyright Office

ebc/rk

Giant brains.

BERKELEY, EDMUND CALLIS.

Giant brains; or, Machines that think. New
York, Wiley. 270 p. illus. © Edmund
Callis Berkeley; 22Nov49; A38475.

hm/r

Library of Congress
Copyright Office

Giant business: threat to democracy.

QUINN, THEODORE KINGET.

Giant business: threat to democracy; the
autobiography of an insider. [1st ed.]

New York, Exposition Press [1953] 321 p.

© T. K. Quinn; 3Apr53; A87078.

The giant cactus forest and its world.

HOWES, PAUL GRISWOLD.

The giant cactus forest and its world; a brief biology of the giant cactus forest of our American southwest. Duell, Sloan and Pearce. 258 p. © Paul G. Howes; 24Jun54; A143499.

G 2239

Giant cactus or sahuara cactus (carens
giganteus) state flower of Arizona.

see

Ogden, Mayme-Lee

GIANT coloring box, with crayons.

KK78844. SEE Saalfeld Publishing
Company.

KA 19358

Giant comic letter, series 1.

see

Leondar, Arthur L

cf 6-13-46

GIANT crocus. K 7254 see Zichy.
Countess.

THE GIANT CROSSWORD PUZZLE BOOK.

18th. Edited by Arthur M. Lounsbury. 1 v., illus. © Crown Publishers, New York; 25Jan49; AA145798.

Pen 18 Apr 50

APR 21 1950

THE GIANT CROSSWORD PUZZLE BOOK.

19th. A collection of 150 new crossword puzzles, including 25 double-acrostics puzzles. Edited by Arthur M. Lounsbury. 1 v., illus. © Crown Publishers, New York; 23Jan50; AA139965.

FEB 1 0 1950

THE GIANT CROSSWORD PUZZLE BOOK.

20th. Edited by Arthur M. Lounsbery.

1 v., illus. © Crown Publishers,

inc., New York; 22Jan51; AA173836.

FEB 21 1951

THE GIANT CROSSWORD PUZZLE BOOK.

21st. Edited by Arthur M. Lounsbury.

New York, Crown Publishers. 1 v.

illus. © Crown Publishers, inc.;

16Jan52; AA202508.

FI 15 1952

THE GIANT CROSSWORD PUZZLE BOOK.

22d. Edited by Arthur M.

Lounsbery [pseud.] New York, Crown

Publishers. 1 v. illus. © Crown

Publishers, Inc.; 6Feb53; A78497.

THE GIANT CROSSWORD PUZZLE BOOK.

23d. A collection of 120 new
crossword puzzles. Edited by
Arthur M. Lounsbery cpseud.2
© Crown Publishers, inc.; 4Feb54;
A124641.

Giant crossword puzzle book. A10236.

see Lounsbery, Arthur M.

GIANT DETECTIVE ANNUAL. Vol. 1, no. 1,
1950. 194 p., illus. © Best Books,
inc., New York; 27 Jan 50; AAL43700.

MAR 13 1950

GIANT ECONOMY SIZE; w & m Halmar For-
rest m Spencer Avrea Hill © Halmar
Forrest & Spencer Avrea Hill 4May53
EU314762

Library of Congress
Copyright Office

Giant educator.

KENWORTHY EDUCATIONAL SERVICE,
INC., BUFFALO.

Giant educator: facts and fun; projects for
countless hours of constructive entertain-
ment, compiled from nationally approved
educational publications. Buffalo, N. Y.
[1951] 192 p. illus. Appl. author:
Arthur T. Kenworthy. © Kenworthy Edu-
cational Service, inc.; 3Dec51; A62811.

I. Kenworthy, Arthur T.

FEB 20 1952

Library of Congress
Copyright Office

br/r

EA 9899-
9901

"Giant" English work-book no. 6, 7
[and] 8.

see

Dominican sisters of the congregation
of St. Catherine of Sienna.

AFP 4-23-46

KK 3564

The giant fairy spheres rainbow colored
bubbles.

see

Rainbow laboratories.

AFP 6-14-46

GIANT fans. B5-20778. SEE
Longchamps, inc.

GIANT 500 pound black bear. JP1402.

SEE Koske, Walter.

GIANT FOOD DEPT. STORES, INC.

Giant manager trainee case study.

Appl. authors: William F. Rogers
& Robert J. Casey. © Giant Food
Dept. Stores, Inc.; 1Apr54;
A269443.

1957 regis.

Library of Congress
Copyright Office



r/p

GIANT FOOD STORE, 7 CORNERS, FAIRFAX
CO., VA. SEE Baker, David.

Giant for God.

WRIGHT, MELTON FISHER.

Giant for God; a biography of the life
of William Ashley ("Billy") Sunday.
Boyce, Va., Distributed by Carr Pub.
Co. [1951] 168 p. illus. © Melton
Wright; 31Dec51; A62519.

I. Sunday, William Ashley.

FEB 26 1952

Library of Congress
Copyright Office

sh/kw

KK 1176

A giant for profit.

see

Schlitz, Jos., brewing co., claimant

mge 4-26-46

THE GIANT FROGGY; w, m & © Evaline A.
Haberstich 13Apr53 EU311811

GIANT from the south. DU32654. SEE Morris,
Robert Lee.

THE GIANT FUGUE; by Johann Sebastian
Bach, string orchestra arr. Ralph
Vaughan Williams & Arnold Foster. ©
8Oct25, EF19548. R119157, 14Sep53,
R. Vaughan Williams & Arnold Foster
(A's)

Vaughan Williams

Library of Congress

Giant fugue.

M1160
,B15
S.681
.V3

BACH, JOHANN SEBASTIAN, 1685-1750.
(Wir glauben all' an einem Gott, S.681)
The giant fugue; [by] J. S. Bach, transcribed for string orchestra by R. Vaughan Williams & Arnold Foster. (Oxford orchestral series, no.06) [Score] 3/6d
© on arrangement; Oxford University Press, London; 8Oct25; EF19548.

I. Vaughan Williams, Ralph, 1872-
II. Title. III. Title: Wir glauben all' an einem Gott. [IV. Foster, Arnold Wilfred
Library of Congress Alan, 1898-]

SL

The giant golden book of cat stories.

COATSWORTH, ELIZABETH JANE.

The giant golden book of cat stories.

Pictures by Feodor Rojankovsky. New
York, Simon and Schuster [1953] 66 p.
([A Giant golden book] 572) Appl. author:
Simon and Schuster, inc. & Artists &
Writers Guild, inc., employers for hire
of Elizabeth Coatsworth & Feodor
Rojankovsky. © Simon and Schuster, inc.
& Artists & Writers Guild, inc.; 2Feb53;
A81697.

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j/lr

COATSWORTH, ELIZABETH JANE.
The giant golden book of cat stories.
(Card 2)

I. Simon and Schuster, inc.
II. Artists & Writers Guild, inc.

A81697.

Library of Congress
Copyright Office

j/h

The giant golden book of dog stories.

COATSWORTH, ELIZABETH JANE.

The giant golden book of dog stories.

Pictures by Feodor Rojankovsky.

Simon and Schuster. 66 p. Appl.

authors: Simon and Schuster, inc.

& Artists & Writers Guild, inc.,

employers for hire of Elizabeth

Coatsworth & Feodor Rojankovsky.

© Simon and Schuster, inc. &

Artists and Writers and Schuster,

inc. & Artists and Writers Guild,

inc.; 9Sep53; All4604.

Library of Congress
Copyright Office

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bj/v

COATSWORTH, ELIZABETH JANE.

The giant golden book of dog stories.

Card 2.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

A114604.

Library of Congress
Copyright Office

bj/v

The giant golden book of elves and fairies with assorted pixies, mermaids, brownies, witches, and leprechauns.

WERNER, JANE, ed.

The giant golden book of elves and fairies with assorted pixies, mermaids, brownies, witches, and leprechauns. Pictures by Garth Williams. New York, Simon and Schuster [1951] 76 p. (A Giant golden book, 561) Appl. authors: Simon and Schuster, inc., & Artists & Writers Guild, inc., employers for hire of Jane Werner & Garth Williams. © Simon and Schuster, inc., & Artists & Writers Guild, inc.; 1Oct51; A62299.

FEB 26 1952

Library of Congress
Copyright Office

(cont. on next card)

ep-r

WERNER, JANE, ed.

The giant golden book... (Card 2)

I. Williams, Garth, illus.

II. Simon and Schuster, inc., New York.

III. Artists and Writers Guild, inc., New York.

Library of Congress
Copyright Office

A62299

ep/r

GIANT HIGH WALL ... KK83354. SEE
Robbin Products.

GIANT home test album. KK65134. SEE
Eagle-Picher Company. Try before you
buy.

SEP 20 1951

Giant in chains.

DUNHAM, BARROWS.

Giant in chains. [1st ed.] Boston,
Little, Brown [1953] 267 p.

© Barrows Dunham; 4Feb53; A78501.

Giant in gray.

WELLMAN, MANLY WADE.

Giant in gray; a biography of Wade Hampton of South Carolina. New York, C. Scribner's Sons. 387 p. © Manly Wade Wellman; 3Oct49; A36700.

L. Hampton, Wade.

Library of Congress
Copyright Office

ebc/r

Giant in the land.

WOODSON, HORTENSE.

Giant in the land; a biography of William
Bullein Johnson, first president of the
Southern Baptist Convention. 164 p.
illus. © Broadman Press, Nashville;
3May50; A44498.

- I. Johnson, William Bullein.
- II. Broadman Press.

Library of Congress
Copyright Office



JUL - 7 1950
ma/sbn

Giant in the Midget League.

JACKSON, CAARY PAUL.

Giant in the Midget League; illus-
trated by Charles Klinger.

Crowell. 90 p. © C. Paul
Jackson; 18Sep53; A121364.

I. ~~K~~linger, Charles, illus.

Giant in the wilderness.

MAGARET, HELENE.

Giant in the wilderness, a biography of
Father Charles Nerinckx. Milwaukee,
Bruce Pub. Co. [1952] 200 p. illus.
© Sisters of Loretto; 18Mar52; A65199.

I. Nerinckx, Charles.

II. Sisters of Loretto at the Foot of the
Cross, Loretto, Ky.

THE GIANT jackpot. DU17752. SEE First
Nighter, Oct. 28, 1948.

Giant joke book.

MURRAY, KEN.

Giant joke book; illustrated by
Ernest Marquez [and others] 320 p.
© Ace Books, inc.; 11Jun54; A142857.

I. Ace Books, inc.

Library of Congress
Copyright Office

r/l

GIANT keyseaters. KK52031. SEE Mitts
and Merrill. Mitts and Merrill giant
keyseaters.

SEP 19 1950

GIANT MODEL & HOBBY CATALOG, NO. 29.

SEE Mod-Ad Agency, inc.

Giant mountain.

Neilson, Frances Fullerton.

Giant mountain, by Frances Fullerton Neilson, illustrated by Mary Reardon. New York, E. P. Dutton & company, inc., 1946.

120 p. illus. 20^{cm}.

"First edition."

© 8-20-46; 2c 5-29-46; New York;
A 5537.

I. Title.

46-4802

Library of Congress

PZ7.N429G1

[4]

KK 10504

Giant new chipper makes So good better.

see

So good potato chip company.

afp 5Mar47

Giant-note cowboy songs.

M175

CAMINI, BRUNO, arr.

.A4C26

Accordion giant-note cowboy songs; for
the elementary accordionist, arranged
by Bruno Camini. 50¢ © Chas. H. Hansen
Music Co., New York; 16Feb51; EP53194.

- I. Title. II. Title: Giant-note cowboy songs.
III. Title: Cowboy songs.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

xM1629

Giant Note Home Songs.

M1378

SPIVAK, SAMUEL, 1888- arr.

.S652

G5

Giant Note Home Songs; arr. by

Samuel Spivak. © Edward Schu-
berth & Co., inc., New York;

8Dec47; on arrangement; EP19813.

I. Title.

xM1997

Giant-Note Hymns.

M1385 [KLICKMANN, F HENRI] arr.

.A4K Giant-Note Hymns; for the elementary
accordionist ... arr. by Bruno
Camini [pseud.] © Chas. H. Hansen
Music Co., New York; 15Aug47; on
arrangement; EP17105.

I. Title.

Revised

Giant Note Hymns.

M1378 SPIVAK, SAMUEL, 1888- arr.
.S652 Giant Note Hymns; arr. by Samuel
G53 Spivak. © Edward Schuberth & Co.,
inc., New York; 8Dec47; on ar-
rangement; EP19814.

I. Title.

M1378 Giant Note Kiddie Songs.
..S652 SPIVAK, SAMUEL, 1888- arr.
G55 Giant Note Kiddie Songs; arr. by
Samuel Spivak. © Edward Schuberth
& Co., inc., New York; 8Dec47; on
arrangement; EP19811.

I. Title.

xM1990

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Giant note marches.

M1378 SPIVAK, SAMUEL, 1888- arr.
.S652 Giant note marches, arr. by Samuel
G57 Spivak. © Edward Schuberth &
Co., inc., New York; 4Nov48;
on arrangement; EP31055. For
piano.

I. Title.

Giant note marches.

M1385

.A4F

FACCIUTO, ANTHONY, arr.

Giant note marches; for accordion arr. by
Anthony Facciuto. 60¢ Appl. author:
Chas. H. Hansen Music Corp., employer
for hire of Anthony Facciuto. © Chas.
H. Hansen Music Corp., New York;
29Apr54; EP80080.

I. Title. II. Title: Marches.

Library of Congress

SL

M1378 Giant Note Waltzes.
.S652 SPIVAK, SAMUEL, 1888-
G6 Giant Note Waltzes; arr. arr. by Samuel
Spivak. © Edward Schuberth & Co.,
inc., New York; 8Dec47; on ar-
rangement; EP19812.

I. Title.

The Giant of Apple Pie Hill. R84160. SEE
Potter, Miriam Clark.

JAN - 8 1952

THE GIANT of Madras. DU15040. SEE The
Shadow, no. 337.

THE GIANT OF PALOMAR © w & arr Blanche
Frutkow m Walter Alton Lyon 27Aug48
EU141731

PZ7

.H2673

Gi

The giant of the Sierras.

Hartman, Emerson.

The giant of the Sierras, by Emerson Hartman. Boston,
Chapman & Grimes, inc. [1945]

158 p. incl. front. (group port.) plates, facsim. 20^{cm}.

1. Title.

PZ7.H2673Gi

46-22687

© 31Dec45; 2c 4Nov46; publisher; A8110.

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Giant of the yards.

NEYHART, LOUISE (ALBRIGHT)

Giant of the yards; illustrated by

Frederick T. Chapman. Boston,

Houghton Mifflin, 1952. 218 p.

© Louise Albright Neyhart; 29Aug52;
A69812.

I. Chapman, Frederick T., illus.

THE GIANT OF WYE; w, m & © Arthur A.
Miller Dewing 29Jun50 EU209826

GIANT on the Truckee. B5-22668.
SEE Harolds Club.

GIANT paint color samples. KK75119.
SEE Eagle-Picher Company.

K 3549

Giant panda, St. Louis zoo.

see

Vierheller, George P

GIANT panda, the Chicago Zoological
Park. K10328. SEE Teich (Curt)
& Co., inc.

GIANT PARADE; from Dangerous when wet,
m George Stoll & Albert Richard
Sendrey © Loew's, inc. 27May53
EU317969

GIANT pencil baton - a real mechanical
pencil. SEE Nadel and Sons. KK44598.

JAN 19 1950

A GIANT PEOPLE; the Watussi of Africa. Encyclopaedia Britannica Films Inc., in collaboration with George Herzog, 1946. 1 reel, sd., b&w., 16mm. Afrikaans version. Title on script: "Die Watussi van Afrika."

© Encyclopaedia Britannica Films Inc., Chicago; 28Jun46; MP1866.

AA The giant pep book.
18458 Huber, Louis J

The giant pep book; a collection of
plays and short stunts for pep meetings.
Minneapolis, Northwestern press, c1946.
160 p. 19cm.

© 9-25-46; 2 c 9-28-46; Northwestern
press, Minneapolis; AA 18458.

afp 10-14-46

J 594 .

Giant phonograph set - juke box
routine for dancers and orchestra,
appl. title.

see

Reed, John Charles, claimant.
Giant set juke box dance routine -
for musical production screen - stage.

GIANT PINWHEEL PIN-CURL CLIPS. SEE
Gini Products, inc.

J 595

Giant pool table set for stage -
screen - 8-ball comic dance and
routine ...

see

Reed, John Charles, claimant.

GIANT pop corn bag. KK18113.
SEE Dennis, inc.

Giant quarterback.

WALDMAN; FRANK, Jr.

Giant quarterback. Illustrated by Robert
Candy. Boston, Houghton Mifflin.
153 p. © C. Frank Waldman, Jr.;
29Aug50; A47145.

I. Candy, Robert, illus.

jb/r
OCT 20 1950

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GIANT RAGWEED (AMBROSIA TRIFIDA) SEE
General Biological Supply House,
Inc.

THE GIANT redwoods. AA57660.
SEE Weaver, Harriett Ellene.

GIANT robot calculator. AA202005.
SEE Kornfeld, Ira Edward.

FEB - 8 1955

The giant saint.

ERNEST, Brother.

The giant saint, a legend of Saint Christopher; illus. by Mary Jean Zalesak.

[2d ed.] Notre Dame, Ind., Dujarie Press.

64 p. © on new matter & illus.; Brother Ernest; 26Mar51; A53853.

I. Zalesak, Mary Jean, illus.

mds/r

Library of Congress
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APR 27 1951

GIANT sea turtle. GU7050. SEE
Keller, Oscar Lucas.

J 594

Giant set juke box dance routine -
for musical production screen -
stage.

see

Reed, John Charles, claimant.

GIANT size moth-killing, de-odorizing
crystals. SEE Archer Chemical
Company. KK33083.

GIANT SIZE SYNTHETIC CHAMOIS. SEE
Jerclaydon, inc.

GIANT spring 1952 model catalog tno. 25.
KK72187. SEE Mod-Ad Agency, inc.

The giant step.

GLASSFORD, EVA BELLE.

The giant step. 235 p. © Dorrance
& Co., inc.; 14Dec53; A119286.

I. Dorrance and Company, inc.

Library of Congress
Copyright Office

1/*mw*

GIANT stepping stones. SEE Easi-Bild
Pattern Company. KK39794.

Giant steps.

Play and sing; kindergarten rhythms and songs; m M. L. O'Neil. © Mary L[ouise] O'Neil, Watertown, Mass.; 3Mar47; EU69921-69943.

Contents.--Skipping.--Tip toe marching.--Flying.--Giant steps.--Rocking horse.--Galloping.--See saw.--Dance.--Slow skip.--Birds hopping.--Skating.--Trotting.--Walking.--Jumping.--Running.--March.--Doll dance.--Bed time; with w.--Rain; w M. L. O'Neil.--Slumber

The giant story.

DE REGNIERS, BEATRICE SCHENK.

The giant story. Pictures by Maurice Sendak. [New York] Harper [1953] 1 v.
© on text; Beatrice Schenk de Regniers;
18Mar53; A83678. © on illus.; Maurice Sendak; 18Mar53; A83677.

I. Sendak, Maurice, illus.

Library of Congress
Copyright Office

j/m

KK 161

Giant tire tools.

see

Seip, Herbert F , claimant.

vf 3-22-46

The giant tree; w & m Don Stirling
[pseud. of Anthony Petolino] & Leni
Mason [pseud. of Nelson Ingham].
© Anthony Petolino, Newark, N. J. &
Nelson Ingham, New York; 6Jan47;
EU58602.

GIANT twin and double dual twin tire
hammers ... JU 2391 see Seip,
Herbert F.

J 633

The giant violin set - master
violinist dream - dance ensemble
on the strings.

see

Reed, John Charles, claimant.

The giant wakes.

HUGHES, RUPERT.

The giant wakes; a novel about Samuel
Gompers. [1st ed.] Los Angeles,
Borden Pub. Co. 294 p. © Rupert
Hughes; 20Jul50; A45923.

AUG 28 1950

Library of Congress
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D | W | BW | M | BM | Q

Title Giant Western.

Claimant Best Publications, Inc. 10 N. 40th St. N. Y. 16 N. Y. ✓

Remitter "

Vol.	No.	Issue of 1947	Date of publication	Date received	Held	No funds	Final action
1	1	Fall (Nov)	9-19	9-30-47		©	CLB 98204
1	2	in-Feb.	12-19	1-7-48		©	CLB 113503
1	3	Spring 48	3-12	4-2-48		©	CLB 128038
2	1	Summer	6-11	7-8-48		©	CLB 144128
2	2	fall	8-10	9-8-48		©	CLB 152644
2	3	Dec., '48	10-7	11-18-48		©	CLB 163293
3	1	Feb. '49	12-7-48	1-22-49		©	CLB 172803
3	2	Apr 49	2-4	3-8-49		©	CLB 180650
3	3	Jun 49	4-5	5-11-49		©	CLB 190292
4	1	Aug '49	6-7	7-19-49		©	CLB 200498
4	2	Oct 49	8-5	9-23-49		©	CLB 211173
4	3	Dec 49	10-4	11-14-49		©	CLB 217747
5	1	Feb '50	12-20	1-23-50		©	CLB 229854
5	2	Apr 50	2-10	3-28-50		©	CLB 238501
5	3	June 50	4-7	5-5-50		©	CLB 244033
6	1	Aug '50	6-6	7-1-50		©	CLB 253410

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870

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6	2	Oct '50	8-8	9-21-50			©CIB 264252
6	3	Dec 50	10-3	11-27-50			©CIB 274240
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Title GIANT WESTERN ✓

Claimant Best Publications, Inc., 10 E. 40th Street, New York 16, N. Y.

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7	1	Feb.	12-1	2-7-51			B 285358
7	2	Apr 51	2-2	3-29-51			B 294021
7	3	June'51	4-23	5-21-51			B 302093
8	1	Aug 51	5-31	7-19-51			B 310167
8	2	Oct'51	8-2	10-3-51			B 321611
8	3	Dec 51	10-2	12-7-51			B 331046
9	1	Feb'52	12-4	1-22-52			B 337654
9	2	Apr'52	1-29	3-28-52			B 348085
9	3	Jun'52	4-1	7-8			B 364565
10	1	Aug'52	6-3	7-28			B 367136

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- 3 -

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v. 12, 1953, no.

1, Aug. © 2Jun53

B 423096

2, Oct. © 4Aug53

B 434478

Cont'd. on cd. 4

CUM.

The giant widens his world.

[MARSHAK, IL'ĬA ĬAKOVLEVICH]

The giant widens his world; the Middle Ages and the Renaissance, by M. Ĭin [pseud.] and E. Segal. [Tr. by Beatrice Kinkead] 223 p. © International Publishers Co., inc., New York; 9Dec49; on translation; A38897.

I. Segal, E. A., joint author.

II. Kinkead, Beatrice, tr.

III. International Publishers Co., inc.

Library of Congress
Copyright Office

mh/r

GIANT winter 1951 model catalog. Ameri-
ca's Hobby Center, inc. KK65926. SEE
Mod-Ad Agency, inc.

OCT 11 1951

THE GIANT without a heart. DU16567. SEE
Let's Pretend, Sept. 11, 1948.

THE GIANT WORK SHOE. SEE Hoague-
Sprague Corporation.

GIANT zinnias. K 9837 see Zichy,
Countess.

M1542
.S

The giantess.

Schimmerling, Hanns Aldo.

The giantess. (Die riesin) Final chorus from the cantata The song of the rolling globe; original German text by Joseph Luitpold, English text by H. A. S.

© 9Oct42; 2c 16Jun46; Sprague-Coleman, inc., New York; EP6120.

Score: TTBB and piano.

I. Luitpold, Joseph, lyricist. II. Title.
III. Title: Die riesin.

Library of Congress
Copyright Office

Music Cat.

GIANTS, op. 50, no. 2; m James H.
Rogers; pf., 4 hands. © 17Dec20,
E495493. R27618, 5Jan48, Alice
Hall Rogers (W)

The Giants and Brooklyn are leaving the league.
Neveloff, Al.

Giants and dwarfs.

Keating, Norma (Connolly)

Giants and dwarfs, by Norma Keating. Spring Lake, N. J.,
1946.

111 p. 19 $\frac{1}{2}$ ".

Poems.

"First edition."

© 5-1-46; 2c 5-9-46; Norma Keating,
Spring Lake, N. J.; A 2905.

i. Title.

46-4319

Library of Congress

PS3521.E19G5

[2]

811.5

Giants and fairies.

PZ8

.K45

Gi

Kerr, Mildred Lewis.

Giants and fairies, retold by Mildred L. Kerr, Elisabeth Harner, and Frances Ross; illustrations by Bert Tildeman, Ray Evans, jr., and Fern Bisel Peat. Columbus, O., New York, N. Y., Charles E. Merrill co., inc. {1946,

128 p. illus. 21½^{cm}.

Originally published as Unit study books no. 231-234.

CONTENTS. — Giants and fairies. — Princesses and elves. — Strange folk.—Tales of fun.

I. Fairy tales. I. Harner, Ellsabeth F., joint author. II. Ross, Frances, joint author. III. Title.

PZ8.K45Gi

47-1329

© 10Dec46; 2c 23Jan47; publisher, Columbus, O.; A9994.

M25
.B

Giant's causeway.
BARON, FRANK, 1913-

Giant's causeway; an Irish fantasy, piano
solo by Frank Baron. 2/6 © Bradbury
Wood, ltd., London; 31Jul52; EF0-15253.

I. Title.

THE GIANT'S GARDEN; w June Pickus
Krane m Sherman Morton Krane ©
Sherman Morton Krane 17Dec52
EU297564

Library of Congress
Copyright Office

Giants in music

Schawe, Louise, 1892-

Giants in music. Illustrated by Edith Rowe and Jean Zallinger. New Haven, Keyboard Pub. Co. [1947, c1945]

80 p. illus. 24^{cm}.

"Eight of the most popular composer stories from 'Keyboard jr.'"

CONTENTS. — Johann Sebastian Bach. — Ludwig van Beethoven. — Franz Peter Schubert. — Frederic Chopin. — Robert Schumann. — Johannes Brahms. — Peter Illich Tchaikovsky. — Edvard Hagerup Grieg.

1. Music—Juvenile literature. 2. Composers. I. Title.

Full name: Louise Rebecca Schawe.

ML3930.A2S25

927.8

47-3898*

Pub. 1Feb47; © publisher; A12729.

Library of Congress

[7]

Giants in the earth. (R) SEE
Rølvaag, Ole Edvart.

in

The giant's march; m J. Lozito.

© James Lozito, New York; 17Apr47;

EU48979.

The giant's march; w & m Fred Wise,
Buddy Kaye & James Lozito. © World
music inc., New York; 20Mar47;
EU67806.

Giants of geology.

FENTON, CARROLL LANE.

Giants of geology, by Carroll Lane Fenton and Mildred Adams Fenton. [A rev. and enl. ed. of the authors' The story of the great geologists] Garden City, N. Y., Doubleday, 1952. 333 p. illus. © on additions & new illus.; Carroll Lane Fenton & Mildred Adams Fenton; 24Jan52; A63249.

I. Fenton, Mildred (Adams) joint author.

Library of Congress
Copyright Office

MAR 17 1952

sh/kw

GIANTS of industry. AA212589. SEE
Banks, E. S.

GIANTS of jazz. SEE Capitol Records,
inc. KK31710.

Giants of the missionary trail.

HARRISON, EUGENE MYERS.

Giants of the missionary trail: the
life stories of eight men who
defied death and demons. Scrip-
ture Press, Book Division. 184 p.
© Scripture Press Foundation;
18Jun54; A147543.

I. Scripture Press Foundation.

GIANTS OF THOSE DAYS. AIO-3139. SEE
Asquith, Sir Cyril.

THE GIANTS' stair. DP23568. SEE Steele,
Wilbur Daniel.

401. 2 1 1950

A giant's strength.

COMFORT, ALEXANDER.

A giant's strength. London, Routledge &
Paul [1952] 224 p. © Alexander
Comfort; 12Sep52; 2c 15Oct52; AI0-2538.

Library of Congress
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j/2

A GIAN'S strength. See Sinclair, Upton Beall.
D ump. 9085.

A GIANT'S strength. DP13509. SEE
Sinclair, Upton Beall.

Giants under the earth.

Costello, Patrick J

Giants under the earth; the romantic story of the Brooklyn-Battery tunnel, by Patrick J. Costello. New York, The William-Frederick press, 1947.

45 p. 1 illus. 21½".

1. Brooklyn-Battery tunnel.

I. Title.

TF238.B7C6

625.13

47-24994

© 15Mar47; author, New York; AA49934.

Gianturco, V., tr.

Castiglioni, Arturo, 1874—

Adventures of the mind, by Arturo Castiglioni, m. d. Translated from the Italian by V. Gianturco. New York, A. A. Knopf, 1946.

xviii p., 1 l., 428, v p., 1 l. plates, ports., facsims. 22^{cm}.

"A part [of this book] ... was published in Milan (Mondadori, 1934) under the title *Incantesimo e magia*."—Pref.

"First American edition."

Bibliography : p. 423-428.

(over)

1. Magic. 2. Occult sciences. 3. Medicine, Magic, mystic, and spagiric.
I. Gianturco, V., tr. II. Title.

Library of Congress

BF1589.C32

46-3026

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133.409

© 4-11-46; 2 o 4-24-46; Alfred A. Knopf,
inc., New York; A 2636.

*

GIAPPE, pseud. SEE
Appetecchia, Giuseppe, 1905-

EF0-18080

Library of Congress
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Giaquinto, Mario Philip.

I'LL DREAM OF HAPPINESS; w, m & ©
Mario Philip Giaquinto & Ken
William Mills 5Feb54 EU346610

Giaquinto, Silvio.

ADELINA w Ralph Bess © m Silvio

Giaquinto 9Jan48 EU114891

Giaquinto, Silvio.

CLAP, STAMP, KISS; Polish w, m & ©
Walter John Jaworski & Silvio

Giaquinto 2Jun52 EU277866

Library of Congress
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Giaquinto, Silvio.

I SING MY SONG TO YOU w Ralph Bess © m
Silvio Giaquinto 9Jan48 EU114890

Giaquinto, Silvio.

OH! MAMMA MIA w Ralph Bess © m Silvio

Giaquinto 9Jan48 EU114889

Giaquinto, Silvio.

THE PADDY WAGON; w, m & © Walter John
Jaworski & Silvio Giaquinto 24Jan52
EU262215

FEB 15 1952

Library of Congress
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Giaquinto, Silvio C.

HOW I LIED; w Ralph Bess m Silvio C.
Giaquinto © Ralph Bess & Silvio C.
Giaquinto 19Nov51 EU256445

DEC - 6 1951

Library of Congress
Copyright Office

Giaquinto, Silvio C.

TIP TOE, THE BIRTHDAY ELF; w Ralph Bess
m Silvio C. Giaquinto © Ralph Bess &
Silvio C. Giaquinto 5Dec51 EU257967

DEC 29 1951

Library of Congress
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LA GIARA; commedia coreografica, dalla
novella omonima di Luigi Pirandello,
di Alfredo Casella, trascrizione per
pianoforte dell'autore. © 5May25,
E614497. R107889, 19Feb53, Yvonne
Casella (W) & Fulvia Casella-Nicolodi
(C)

art.

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Giara.

LA STORIA DELLA FANCIULLA RAPITA DAL
PIRATI, from La giara; for voice &
piano by Alfredo Casella. © 20Aug25,
E630071. R107921, 19Feb53, Yvonne
Casella (W) & Fulvia Casella-Nicolodi
(C)

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LA GIARA. M107923. SEE Casella, Alfredo.

LA GIARA. DF368. SEE Pirandello, Luigi.

Giard, Arthur G.

WHY CAN'T YOU LOVE ME; w, m & ©
Arthur G. Giard 4May53 EU314925

Library of Congress
Copyright Office

Giard, Charles F.

FIVE SHORT PIANO PIECES; suite, m
Charles F. Giard; pf. © 14Oct20,
E492468. R38360, 29Sep48, Rose
Mary Crosby (NK)

Library of Congress
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Revised

GIARD, LEO OSCAR.

The Hollywood diary; the game of
your life. [Boston, Game of
Your Life Co.] 1953. 1 v.

© Leo Oscar Giard; 5 Jun 53;
A94254.

AA 1483 [Giard, W O]

How to build a mail order book
business. Chicago, Kraft Publications,
1946.

cover-title, 31 p. 28cm.

Pamphlet.

2 1-4-46; 2c 1-11-46; W. O. Giard,
Chicago; AA 1483.

2-11-46 re

GIARD, WILLIAM OTIS ©.

Community club merchandising.

Aurora, Mo., Kraft Publications.

25 1. © 1oct48; AA102224.

GIARD, William Otis. SEE Kreft
Publications.

Giardi, Goffredo.

CINQUE MINIATURE, op. 49; pf.

© 12Dec21, E537541. R52998, 11Oct49,

Goffredo Giardi (A)

Giarda, Goffredo.

ELEGIA; pf. & violino. © 23Dec13,
E337541. R48746, 3Sep41, Goffredo
Giarda (A)

Giarda, Goffredo,

TOCCATA, op.50, no.1; organo.

© 24Jun22, E537674. R62328, 17May50,

Goffredo Giarda (A)

JUN 16 1950

GIARDIN D'AMORE; waltz; 1st & 2d mando-
lin & guitar. © 10Mar21, E512890.
R44730, 9Mar49, L[ouis] Canoro (A)

Giardinetti de l'urione.

M1356

.P

PINTALDI, CORRADO, 1909-

Giardinetti de l'urione; canzone dialettale romana, parole di T. Garbarino, musica di C. Pintaldi. [Piano-conductor score (orchestra, with words)] © Taddeo Garbarino & Corrado Pintaldi; 30Nov53; EF0-24729.

I. Title. [II. Garbarino, Taddeo, 1907-]

Library of Congress

Giardini, Albert George, illus.

SIMMONS, WILLARD B.

Elmer Elf; illustrated by Albert Giardini.

Boston, School of the Museum of Fine
Arts Press [1952] 1 v. © on illus.;

Albert George Giardini; 24Jun52; A69233.

© on text; Willard B. Simmons; 24Jun52;
A69234.

I. Giardini, Albert George, illus.

Giardini, Angelo.

BELLA; m & © Angelo Giardini 14Jul54
EU364395

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Giardini, Angelo.

HAVIN' FUN © w & m Robert Thomas
Mac Lagan & Angelo Giardini 22Jul48
EU142192

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Giardini, Angelo.

I DREAM OF YOU; w Marge Grossi m
Angelo Giardini © Marge Grossi &
Angelo Giardini 26Oct54 EU375162

Giardini, Angelo.

I DREAMED OF YOU LAST NIGHT; w, m & ©
Angelo Giardini 7Feb52 EU263702

MAR 10 1952

Library of Congress
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Giardini, Angelo.

IF I HAD A NICKEL; w, m & © Angelo
Giardini 24Jun53 EU321306

Library of Congress
Copyright Office

Giardini, Angelo.

Is it love? w & m A. Giardini. © Angelo
Giardini, Bellwood, Ill.; on revised w;
25Apr47; EU72442.

Giardini, Angelo.

YOU CAME BY; w, m & © Angelo Giardini
7Feb52 EU263701

MAR - 6 1952

Library of Congress
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Giardini, Angelo.

YOU DO SOMETHING TO ME; w, m & ©

Angelo Giardini 13Nov53 EU337959

Giardini, F
Canzone.

See

R

Giardini, F.

SONATE EN RÉ MAJEUR; m F. Giardini,
arr. Emilio Pente; violin & pf.

© 17May22, E537194. R59451, 14Mar50,
Schott & Co., ltd. (PWH of E. Pente)

Library of Congress
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APR 17 1950

Giardini, F.

TROIS PIÈCES; par F. Giardini,
recueillies, annotées et publiées
par M. Chaigneau; 2 violoncelles.
© 50ct23, E572542. R74970, 20Feb51,
Marguerite Chaigneau (A)

JUN 22 1951

Library of Congress
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Giardini, F. de.

ALLEGRO GIOCOSSO; m F. de Giardini,
recueillies et arr. Emilio Pente;
violin & pf. © 15Jan21, E499123.
R41473, 9Dec48, Associated Music
Publishers, inc. (PWH)

Giardini, F. de.

TEMPO DI MINUETTO; m F. de Giardini,
arr.; violin & pf. © 14Jul22;
E544359. R59457, 14Mar50, Alfred
Moffat (A of arrangement)

APR 17 1950

Library of Congress
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Giardini, Felice.

COME, THOU ALMIGHTY KING; w Charles
Wesley, m Felice Giardini, arr.;
6-pt. cho. © 6Sep23, E576731.
R67688, 28Sep50, Harold Hart Todd (A
of arrangement)

OCT 30 1950

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M2094

GIARDINI, FELICE, 1716-1796.

.2

Come, Thou almighty King; S.A., Italian

.G

hymn, [by] Felice de Giardini, arr. by
H. Markworth, author unknown. (Concor-
dia treble series, 36) [Unacc.] 5¢ © on
arrangement; Concordia Pub. House, St.
Louis; 1Dec50; EP51560.

I. Title. [II. Markworth, Henry, 1900-

]

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Copyright Office

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M2092

GIARDINI, FELICE, 1716-1796.

.4

.G

Come, Thou almighty King; S.A.T.B., a
cappella ad lib. [by] Felice de Giardini,
arr. by Wayne Howorth. (Belwin octavo,
no.1211) 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 2Jan52;
EP59606.

I. Title. [II. Howorth, Wayne, 1895-

]

Library of Congress
Copyright Office

Revised
5 Mar 52

1952

M2072

GIARDINI, FELICE, 1716-1796.

.4

.G

Come, Thou almighty King; S.A.T.B. [by]
Felice de Giardini, arr. by Marcus
Wiley [pseud.] (Pro Art choral, no.1361)
[With piano acc.] 18¢ © on arrangement;
Pro Art Publications, New York;
26Mar52; EP61747.

I. Title. [II. Kirk, Theron Wilford,
1919-]

Library of Congress
Copyright Office

M2092

6

G

GIARDINI, FELICE, 1716-1796.

Come, Thou almighty King; [by] Felice
Giardini, SSATBB with bass solo optional,
optionally a cappella, arr. by Gustav
Nelson, words by Charles Wesley.
(Choral series, 84401) [With piano reduc-
tion] 18¢ © on arrangement; Harold
Flammer, inc., New York; 11May53;
EP71525.

I. Title. [II. Nelson, Gustav, 1905-]

Library of Congress
Copyright Office

M38
.G

Giardini, Felice, 1716-1796.

Rondino grazioso ... arranged by
Ernest Haywood. London, Keith Prowse &
co., ltd.

© arrangement, 18Apr46; publisher;
EF1452.

For piano solo.

I. Haywood, Ernest, arr.

Library of Congress
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Music Cat.

GIARDINI, FELICE DE.

Come, Thou almighty king; hymn-anthem,
words, anonymous, music [by] Felice de
Giardini, arr. by Roy Ringwald. (With
Mason, Lowell. My faith looks up to
Thee) [Score: chorus (SSATB, or SSA, or
TTBB) with or without organ acc.] © on
arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 10Jul50; EP48656.

OCT 30 1950

I. Title. [II. Ringwald, Roy]

Library of Congress
Copyright Office



xM2094.3
xM2093.4

2/2

M2092
.5
.M

R

Giardini, Felice de. See
De Giardini, Felice.

Giardini, Giovanni Ippolito.

PENNSYLVANIA. BOARD OF PAROLE.

Manual of parole procedures and supervision, by G. I. Giardini, supt. of parole supervision, in collaboration with John M. Desrochers, secretary of the board, Arthur W. Rudiger, comptroller [and others] Harrisburg, 1951. 1 v. illus.
© Giovanni Ippolito Giardini; 13Sep51;
A59491.

OCT 16 1951

I. Giardini, Giovanni Ippolito. II. Desrochers, John Milton. III. Rudiger, Arthur Wesley.

Library of Congress
Copyright Office

br/r

LA GIARDINIERA; m Anthony Di Bartolo ©
Colonial Music Pub. Co., inc. 30Apr54
EU356705

art.

Di Bartolo

Library of Congress
Copyright Office

Giardino, Millie.

Never before; w M. Giardino, m
Haydn William Broughton. ©
Millie Giardino, Los Angeles;
29May47; EU77864.

M1749 Il giardino dei ricordi.
.18 OLIVIERI, DINO.

.0 Tutto il mondo canta Tornerai;
raccolta di 15 canzoni del Mo.
Dino Olivieri. © Edizioni
Leonardi, s.a.r.l., Milan; on
15 songs. Contents.- Tornerai
(N. Rastelli) - Eternamente tu
(Nisa [pseud.]) (© 20Dec45;
EF3918) - Vorrei sognar (N.
Rastelli) (© 20Dec45; EF3919) -
Suonando una romanza di Puccini
(R. Micheli) (© 28Jan46; EF3920)
- Il valzer dello zigo zago

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Copyright Office

Continued on next
card
Music Cat.

M1749

.18

.0

OLIVIERI, DINO. Tutto il mondo
canta Tornerai. (Card 3.)

Micheli) (© 28Jan46; EF3926) -
Malinconia (C. Deani) (©
28Jan46; EF3927) - Pucci, Pucci
(D. Olivieri) (© 28Jan46;
EF3928) - So che ti chiami Lucia
(C. Deani) (© 28Jan46; EF3929) -
Incantesimo (C. Deani) (©
28Jan46; EF3930) - Il giardino
dei ricordi (P. Sacchi) (©
28Jan46; EF3931) - O bella

Library of Congress
Copyright Office

Continued on next
card
Music Cat.

Il giardino fatato ...

Marcellini, Giovanni.

Il giardino fatato, letture per la
seconda classe elementare. Roma, C.E.T.
"didattica" [1946]

126 p. illus. 24cm. (On cover:
Il dolce tempo)

③ Organizzazione editoriale tipogra-
fica, Roma, 752446; 12 10Feb47; AL2006.

alg 6-26-47

Giardino in fiore.

[Gorin, Francesco]

Giardino malinconico.

M1356

BUSINCO, LINO, 1900-

.B

Giardino malinconico; slow, testo e musica
di L. Businco. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Alfa, Milano; 20Sep54; EF0-30364

I. Title.

Giardino segreto.

CLEEFF, JEAN VAN, 1899-

Giardino segreto; ritmo lento, musica di
G. Brusso [pseud.] parole di F. Tettoni.
(With Marsaglia, Antonio. Pas du cygne)
[Piano-conductor score (orchestra, with
words) and parts] © Carlo Beltramo, San
Remo, Italy; 15Nov51; EF0-11199.

M1356
.M

I. Title. [II. Tettoni, Ferdinando]

FEB 18 1952

IL GIARDINO senza fiori. AFO-7001.

SEE Romiti, Laura Okely.

GIARI, pseud. SEE
Spaggiari, Luigi, 1910-

EF0-5153

Library of Congress
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JAN 17 1951
xM

Giarnese, August.

THREE LITTLE BOYS arr Jules

Ruot, co-arr August Giarnese,

© w & m Cecile Aurora Giarnese

7Aug47 EU92361

Giarnese, August.

WHAT WOULD YOU DO arr Jules
Ruot, co-arr August Giarnese,
© w & m Cecile Aurora Giarnese
7Aug47 EU92360

Giarnese, Cecile Aurora.

ALL I HAVE TO OFFER YOU arr Jules

Ruot & Gus Giarnese, © w & m

Cecile Aurora Giarnese 12Jul47

EU84352.

Giarnese, Cecile Aurora.
SOME DAY MAYBE © w & m Cecile Aurora
Giarnese 24Jun47 EU86790

Giarnese, Cecile Aurora.

THREE LITTLE BOYS arr Jules

Ruot, co-arr August Giarnese,

© w & m Cecile Aurora Giarnese

7Aug47 EU92361

Giarnese, Cecile Aurora.

WHAT WOULD YOU DO arr Jules

Root, co-arr August Giarnese,

© w & m Cecile Aurora Giarnese

7Aug47 EU92360

Giarnese, Cecile Aurora.

YOU WILL AND THEN YOU WON'T
arr Jules Ruot & Gus Giarnese, ©
w & m Cecile Aurora Giarnese
12Jul47 EU84353

Giarnese, Gus.

ALL I HAVE TO OFFER YOU arr Jules
Ruot & Gus Giarnese, © w & m
Cecile Aurora Giarnese 12Jul47
EU84352

Giarnese, Gus.

YOU WILL AND THEN YOU WON'T
arr Jules Ruot & Gus Giarnese, ©
w & m Cecile Aurora Giarnese
12Jul47 EU84353

Giarratana, Joseph.
Luna park march.

See

R

Giarratana, Joseph.
Trip to Coney Island.

See

R

Giarratano, Anthony.

MARIUCH; w, m & © Anthony Giarratano
26May53 EU317800

Library of Congress
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Giarratano, Anthony.

WHERE ARE YOU, DARLING © w & m Anthony
Giarratano 30Sep49 EU180405

Giarratano, Michael Joseph.

COME BACK, MY LOVE; w, m & © Michael
Joseph Giarratano 16Mar53 EU307865

Library of Congress
Copyright Office

Giarratano, Tony.

DARLING, IF I JUST HAD YOU; w, m &
© Tony Giarratano 3Apr50 EU199262

Library of Congress
Copyright Office

MAY - 1 1950

Giarratano, Tony.

I DON'T LIKE IT; w, m & © Tony Giar-
ratano 3Apr50 EU199261

APR 26 1950

GIARRATANO, TONY. See
Giarratano, Anthony.

GIARRIZZO, GIOVANNI, pseud. SEE Ippolito,
Giovanni Giarrizzo.

Giarrusso, Sebastian Joseph.

INCIDENTAL RHAPSODY; m Sebastian Jo-
seph Giarrusso arr Joseph Michael
Serio © Sebastian Joseph Giarrusso
& Joseph Michael Serio 50ct53
EU333178

Library of Congress

Giasone.

CAVALLI, FRANCESCO.

(Giasone) O, mio core; [duetto dall'opera
Giasone. By] Francesco Cavalli, poesia:
Giacinto Andrea Cicognini. Edited by
Knud Jeppesen. (In Jeppesen, Knud, ed.
La flora. v. 3, p. 94-95) © on harmoni-
zation; Wilhelm Hansen, musik-forlag,
Copenaghen; 1Sep49; EF0-2071.

M1619
.J

I. Title. II. Title: Giasone. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

Giasson, Paul E.


BILLY BOY BILL; w Eddie Warren m Paul
E. Giasson © Peer International
Corp. 28Mar52 EU270198

Giasson, Paul E.

IF YOU'VE FORGOTTEN ME; w Fredric Ebb
m Paul E. Giasson © Maypole Music,
inc. 26Jul51 EU245591

AUG 23 1951

V
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M1630 GIASSON, PAUL E 1921-
.2 If you've forgotten me; lyric by Fredric
.G Ebb, music by Paul E. Giasson. 40¢
© Maypole Music, inc., New York;
6Nov51; EP58468.

I. Title. [II. Ebb, Fredric, 1928-]

Library of Congress
Copyright Office

DEC 11 1951

M1630

GIASSON, PAUL EMILE.

.2

Billy Boy Bill; lyric by Eddie Warren,

.G

music by Paul E. Giasson. © Peer
International Corp., New York; 22Apr52;
EP63338.

I. Title. [II. Warren, Eddie]



M1731

.2

.G

GIASSON, PAUL ÉMILE, 1921-

Billy Boy Bill; valse, paroles françaises de
Hubert Ithier [pseud.] paroles anglaises de
Eddie Warren, musique de Paul E. Giasson.
NM: French words. © Société d'éditions
musicales internationales, Paris; 7Nov52;
EF20050.

I. Title. [II. Chambet, Hubert Charles,
1920- III. Warren, Eddie, 1920-]

Library of Congress

Giasson, Paul Emile.

LET'S SAY GOODBYE AT THE BEGINNING; w
John Peter Windsor m Paul Emile
Giasson © John Peter Windsor & Paul
Emile Giasson 29Jul54 EU365898

Giasson, Paul Emile.

LONELY IS THE NIGHT; w John Peter
Windsor m Paul Emile Giasson © John
Peter Windsor & Paul Emile Giasson
29Jul54 EU365899

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Copyright Office

Giasson, Paul Emile.

OF LOVE; w John Peter Windsor m Paul
Emile Giasson © John Peter Windsor
& Paul Emile Giasson 29Jul54 EU365900

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Giasson, Paul Emile.

YOU ARE OUT FOR NO GOOD, AND I'M NO
GOOD FOR YOU; w John Peter Windsor m
Paul Emile Giasson © John Peter
Windsor & Paul Emile Giasson 29Jul54
EU365901

Giasson, Paul Emile.

YOU BRING ME DOWN; w Bette Sykes m
Paul Emile Giasson © Bette Sykes &
Paul Emile Giasson 25Feb52 EU265504

MAR 21 1952

Library of Congress
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Giasson, Ralph Emil.

HELLO SWEETHEART © w Patricia Mary
Moore Bogaske m Ralph Emil Giasson
21oct48 EU146466

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Giatas, Mary D.

COWBOY JIM; w & m Peter J. Giatas ©
Mary D. Giatas 14Apr53 EU311933

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ELIZABETH; w & m Peter J. Giatas © Mary
D. Giatas 6Apr54 EU353665

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Giatas, Mary D.
FROM OUR HOUSE TO YOUR HOUSE; w & m
Peter J. Giatas © Mary D. Giatas
29Mar54 EU352677

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I'M LOST WITHOUT YOU; w & m Peter J.

Giatas © Mary D. Giatas 18Feb54

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Giatas, Mary D.

JAN; w & m Peter J. Giatas © Mary D.
Giatas 16Sep52 EU288091

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JE NE T'OUBLIERAI PAS. I will never
forget you; w & m Peter J. Giatas ©
Mary D. Giatas 24Mar53 EU309027

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MY DARLING MARY; w & m Peter J. Giatas
© Mary D. Giatas 12Dec52 EU297130

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Giatas, Mary D.

MY HEART IS LONELY; w & m Peter

J. Giatas © Mary D. Giatas 18Jun53

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SOMEWHERE; w & m Peter J. Giatas ©

Mary D. Giatas 24Nov52 EU295199

Giatas, Mary D.

THEY TELL ME SPRING IS HERE; w & m
Peter J. Giatas © Mary D. Giatas
31Oct52 EU292502

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TO BELONG TO YOU; w & m Peter J.

Giatas © Mary D. Giatas 24Sep52

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WITH YOU; w & m Peter J. Giatas ©
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Giatas, Mary D.

THE YEAR 'ROUND POLKA; w & m Peter J.

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Giatas, Mary Dwyer.

I NEVER LOVED BEFORE; w & m Peter J.
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THE CHICKEN MAMBO; w, m & © Peter J.
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DEAR LORD; w, m & © Peter J. Giatas
17Aug54 EU367879

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Giatas, Peter J.

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Giatas, Peter J.

JE NE T'OUBLIERAI PAS. I will never
forget you; w & m Peter J. Giatas ©
Mary D. Giatas 24Mar53 EU309027

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(LET'S PUT UP) THE CHRISTMAS TREE; w,

m & © Peter J. Giatas 28Dec54

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Giatas, Peter J.

MY DARLING MARY; w & m Peter J. Giatas

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Giatas, Peter J.

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Giatas, Peter J.

WIND; w & m Peter J. Giatas © Mary
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WITH YOU; w & m Peter J. Giatas ©
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Giatas, Peter J.

THE YEAR 'ROUND POLKA; w & m Peter J.

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Giati na gyrisēs giati.

*1

M1715 BELLAS, I

.2 Giati na gyrisēs giati; tanko.

.B Stichoī: Aim. Sabbidē, mousikē:

I. Bella. © Michael Gaetanos,
Athens; 1Nov47; EF8407. For voice
and piano.

I. Sabbides, A., lyricist.

Giati na me paideuēs giati.

*1

M1715 IAKŌBIDĒS, Z

.2 Giati na me paideuēs giati; conga.

.I Stichoi: Kōsta Nikolaīdē, mousikē:
Z. Iakōbidē. © Michael Etienne
Gaetanos, Athens; 5Mar48; EF9169.
For voice and piano.

I. Nikolaīdēs, Kōstas, lyricist.

M1715.2

.P

Giati na s'agapō.

Phrantzeskakēs, D.

Giati na s'agapō [and] Den tha mou
glytōsēs; [words by] K. Kophiniōtēs.

[2d ed.] Athens, M. Gaetanos.

© 10Jul44; 1c 29Jan46; Michael
Gaetanos; LF1013.

For voice and piano.

I. Kophiniōtēs, Kostas, lyricist. II.
Title. III. Title: Den tha mou
glytōsēs.

Library of Congress
Copyright Office

Music Cat.

Giati na se thymamai.

Bellas, Giannēs.

Giati na se thymamai; words by K.
Kophiniotēs. Athens, M. Gaetanos.

© 3Jun46; Michael Gaetanos; EF2503.
For voice and piano.

I. Kophiniotēs, K., lyricist. II.
Title.

Giauque, C. D., arr.

M2072

.4

FRANZ, ROBERT.

.F

Lord, as we part ... for mixed
voices, [by] Robert Franz, arr.
by C. D. Giauque. © Oliver
Ditson Co., Philadelphia; on ar-
rangement; 8Apr47; EP13484.

I. Giauque, C. D., arr. II. Title.

Music Cat.

GIATTI, VALENTINO.

Martini brand Maniconi. KE84569.

SEE De Martini Macaroni Company,
Inc.

GIATTI, VALENTINO.

Quality product. KK84536. SEE
De Martini Macaroni Company, Inc.

Giaudrone, Angelo.

HARVARD UNIVERSITY. GRADUATE SCHOOL OF
EDUCATION. CENTER FOR FIELD STUDIES.
Study of Brunswick public schools, by
Harvard University study group,
1953-1954. [Angelo Giaudrone, di-
rector, Brunswick study staff]
71 p. © Angelo Giaudrone; 27Nov53;
A135825.

I. Giaudrone, Angelo.

Library of Congress
Copyright Office

r/m

GIAUQUE, FLORIEN.

**A manual for policemen, constables,
marshals, sheriffs, and other
ministerial officers in Ohio.**

7th ed., rev. by Aaron Du Bois.

© 26Jul24, A801157. R83864,

10Oct51, The W. H. Anderson Co.

(PWH)

I. Du Bois, Aaron

II. Anderson (W. H.) Company.

JAN - 8 1904

Giava dei cavalieri.

M1356

.S

LAZZARO, ELDO DI, 1902-

La giava dei cavalieri; musica di E. di
Lazzaro. (In Selezione di ballabili all'
antica. p.8-9) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Aromando s.r.l., Milano;
31Jul53; EF0-21715.

I. Title.

art.

Library of Congress

Giaver, Joan Louise.

A PICTURE POSTAL CARD; w, m & © Stella
Harris Giaver & Joan Louise Giaver
16Nov53 EU338097

Giaver, Stella H.

CALLING ALL AMERICANS m Nell Crane ©
w & m Stella H. Giaver 13Apr48
EU126941

Giaver, Stella Harris.

FOG HORN BLUES; w, m & © Stella Harris
Giaver 12Nov53 EU337675

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Copyright Office

M1630

GIAVER, STELLA HARRIS, 1899-

.2

From this day on, I'm yours, just yours

.G

alone; by Stella Harris Giaver [arr. by
Lou Halmy] [For voice and piano]

© Stella Harris Giaver, d.b.a. Harris
Music Co., Beverly Hills, Calif.; 16Jan51;
EP52631.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress
Copyright Office



Revised
19Jul51

1951

Giaver, Stella Harris.

GET THEE BEHIND ME, SATAN; w & m

Stella Harris Giaver m Doris Lee

Crane © Stella Harris Giaver & Doris

Lee Crane 30Nov53 EU339522

Giaver, Stella Harris

High cotton; words by S. H. Giaver,
music by S. H. Giaver and Nell Crane.

Melody and chord symbols.

© 4-26-46; S. H. Giaver and Nell
Crane; EU 18728.

Giaver, Stella Harris.

I ADORE YOU; w, m & © Stella Harris
Giaver 16Nov53 EU338098

Giaver, Stella Harris.

IT'S TIME TO SAY GOODNIGHT; w, m & ©

Stella Harris Giaver 9Nov53

EU337266

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Giaver, Stella Harris.

JE VOUS AIME, JE VOUS ADORE; English
w Stella Harris Giaver m Doris Lee
Crane © on new w Stella Harris
Giaver & Doris Lee Crane 7Dec53
EU340234. Appl. states prev. reg.
as SILVER WINGS 12Nov53 EU337624.

Giaver, Stella Harris.

MRS. MURPHY'S HAT; w & m Stella Harris
Giaver © Stella Harris Giaver d.b.a.
Harris Music Co. 7Feb51 EU229282

MAR 25 1951

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Giaver, Stella Harris.

A PICTURE POSTAL CARD; w, m & © Stella
Harris Giaver & Joan Louise Giaver
16Nov53 EU338097

Giaver, Stella Harris.

SILVER WINGS; w Stella Harris Giaver
m Doris Lee Crane © Stella Harris
Giaver & Doris Lee Crane 12Nov53
EU337624

Giaver, Stella Harris
d.b.a. Harris Music Co.

SEE

Harris Music Co.

1954

Giazotto, Remo.

CONCERTO IN RE MINORE OP.9 NO.2; m
Tomaso Albinoni rev Remo Giazotto ©
S.a. Edizioni Suvini Zerboni 20Jul53
EU324783

Giazotto, Remo.

Micro-
film
M-25

ALBINONI, TOMASO, 1671-1750.
(Concerto, oboe & string orchestra)
Concerto II; op. IX [by] Tomaso
Albinoni, rev. di Remo Giazotto. [Score]
© S.a. Edizioni Suvini Zerboni;
20Jul53; EU324783.

[I. Giazotto, Remo, 1905-]

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